



THE
WORKS
OF
JAMES THOMSON.
WITH HIS LAST
CORRECTIONS
AND
IMPROVEMENTS.

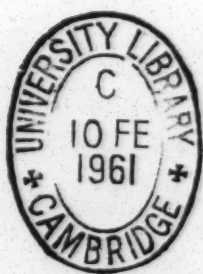
IN FOUR VOLUMES.

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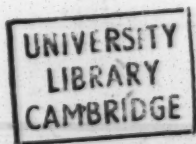
AN
ACCOUNT
OF THE
LIFE and WRITINGS
OF
MR. JAMES THOMSON.

MR *Thomson* was born at *Ednam*, in the shire of *Roxburgh*, on the 11th of *September*, in the year 1700. His father was minister of that place: a man little known beyond the narrow circle of his co-presbyters, and to a few gentlemen in the neighbourhood; but justly respected by them for his piety, and his diligence in the pastoral duty. His mother, whose maiden name was *Hume*, was co-heiress of a small estate in that country: a person of uncommon natural endowments; possessed of every social and domestic virtue; with an imagination, for vivacity and warmth,

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scarce inferior to her son's, and which raised her devotional exercises to a pitch bordering on enthusiasm.

Our author received the rudiments of his education at a private school in the town of *Jedburgh*; and, in the early part of his life, so far from appearing to possess a sprightly genius, he was considered by his schoolmaster, and those who directed his education, as being without even a common share of parts.

BUT his merit did not long lie concealed. The Reverend Mr *Riccarton*, minister of *Hobkirk*, in the same presbytery, a man of uncommon penetration and good taste, very soon discovered, through the rudeness of young *Thomson's* puerile essays, a fund of genius well deserving culture and encouragement. He undertook therefore, with the father's approbation, the chief direction of his studies, furnished him with the proper books, and corrected his performances.

It is not to be doubted but our young poet greatly improved while under the care of Mr *Riccarton*, who, as he was a philosophic man, inspired his mind with a love for the sciences. Nor were the reverend gentleman's endeavours in vain; for Mr *Thomson* has shewn in his works how well
he

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he was acquainted with natural and moral philosophy; a circumstance which, perhaps, is owing to the early impressions he received from Mr *Riccarton*.

SIR *William Bennet* likewise, well known for his gay humour and ready poetical wit, was highly delighted with Mr *Thomson*, and used to invite him to pass the summer-vacation at his country-seat: a scene of life which our author always remembered with particular pleasure. But what he wrote during that time, either to entertain Sir *William* and Mr *Riccarton*, or for his own amusement, he destroyed every new-year's-day; committing his little pieces to the flames, in their due order; and crowning the solemnity with a copy of verses, in which were humourously recited the several grounds of their condemnation.

AFTER spending the usual time at school in the acquisition of the dead languages, Mr *Thomson* was removed to the university of *Edinburgh*. Here, as at the country-school, he made no great figure: his companions thought contemptuously of him; and the masters under whom he studied had not a higher opinion of our poet's abilities than their pupils.

IN the second year after his admission, his studies were for some time interrupted by the death of his
a 2 father;

father ; who was carried off so suddenly, that it was not possible for Mr *Thomson*, with all the diligence he could use, to receive his last blessing. This affected him to an uncommon degree ; and his relations still remember some extraordinary instances of his grief and filial duty on that occasion.

Mrs *Thomson*, burdened as she was with a family of nine children, did not however sink under this misfortune. She consulted with her friend, the Reverend Mr *Gusthart*, what was most proper for her to do in her particular situation. This reverend gentleman, one of the ministers of *Edinburgh*, and senior of the Chapel Royal, was always extremely serviceable to her in the management of her little affairs. By his advice, having mortgaged her moiety of the farm of which she was co-heiress, she repaired with her family to *Edinburgh*, where she lived in a decent and frugal manner, while her favourite son was attending his academical course.

After having gone through the several classes of philosophy, Mr *Thomson* was entered in the divinity-hall, as one of the candidates for the ministry ; where the students, before they are admitted to probationary trials, must give six years attendance. The divinity-chair was then filled by the reverend and learned Mr *Hamilton* : a gentleman universally respected and beloved ; and who had particular-
ly

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ly endeared himself to the young divines under his care, by his kind offices, his candour, and affability. Our author had attended his lectures for about a year, when there was prescribed to him, for the subject of an exercise, a psalm, in which the power and majesty of God are celebrated. Of this psalm he gave a paraphrase and illustration, as the nature of the exercise required; but in a style so highly poetical as surprised the whole audience. Some of his fellow-students, envying him the success of this discourse, and the admiration it procured him, employed their industry to trace him as a plagiarist; for they could not be persuaded, that a youth, seemingly so much removed from the appearance of genius, could compose a declamation, in which learning, genius, and judgment had a very great share. Their search however proved fruitless; and Mr *Thomson* continued, while he remained at the university, to possess the honour of that discourse, without any diminution. Mr *Hamilton* acted a more noble and friendly part: As his custom was, he complimented the orator upon his performance, and pointed out to the students the most striking parts of it; but at last, turning to Mr *Thomson*, he told him, smiling, that if he thought of being useful in the ministry, he must keep a stricter rein upon his imagination, and express himself in language more intelligible to an ordinary congregation.

THIS gave Mr *Thomson* to understand, that his expectations from the study of theology might be very precarious, even though the Church had been more his free choice than probably it was ; but perhaps he might still have pursued the clerical profession, had not the following accident opened up more extensive views.

ABOUT this time Mr *Thomson* had wrote a paraphrase on the 104th psalm, which, after it had received the approbation of Mr *Riccarton*, he permitted his friends to copy. By some means or other this paraphrase fell into the hands of Mr Auditor *Benson*, who, expressing his admiration of it, said, that he doubted not if the author was in *London*, but he would meet with encouragement equal to his merit. This observation of *Benson's* was communicated to *Thomson* by a letter, probably from a lady of quality, a friend of his mother's, then in *London* ; and, no doubt, had its natural influence in inflaming his heart, and hastening his journey to the metropolis.

OUR author went first to *Newcastle* by land, where he took shipping, and landed at *Billingsgate*. When he arrived, it was his immediate care to wait on Mr *Mallet*, who then lived in *Hanover-square*, in the character of private tutor to his Grace the Duke of *Montrose*, and his brother the Lord *George Graham*,

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Graham, so well known afterwards as an able and gallant sea-officer. With this gentleman, though much his junior, our author had contracted an early intimacy when at school, which improved with their years; nor was it ever disturbed by any casual mistake, envy, or jealousy on either side: a proof that two writers of merit may agree, in spite of the common observation to the contrary.—Before Mr *Thomson* reached *Hanover square*, an accident happened to him, which, as it may divert some of our readers, we shall here insert.

WHEN our author left *Scotland*, he had received letters of recommendation from a gentleman of rank there, to some persons of distinction in *London*, which he had carefully tied up in his pocket-handkerchief. As he sauntered along the streets, he could not withhold his admiration of the magnitude, opulence, and various objects this great metropolis continually presented to his view. These must naturally have diverted the imagination of a man of less reflection; and it is not greatly to be wondered at, if Mr *Thomson's* mind was so engrossed by these new-presented scenes, as to be absent to the busy crowds around him. He often stopped to gratify his curiosity, the consequences of which he afterwards experienced. With an honest simplicity of heart, unsuspecting, as unknowing of guilt, he was ten times longer in reaching *Hanover-*

ver-square, than one less sensible and curious would have been. When he arrived, he found he had paid for his curiosity; his pocket was picked of his handkerchief, and all the letters that were wrapt up in it. This accident would have proved very mortifying to a man less philosophical than Mr *Thomson*: but he was of a temper never to be agitated; he then smiled at it, and frequently made his companions laugh at the relation.

Mr *Thomson*, upon his coming to *London*, was likewise very kindly received by Mr *Forbes*, afterwards Lord President of the Session, then attending the service of Parliament; who, having seen a specimen of his poetry in *Scotland*, was highly delighted with our author's genius, and recommended him to some of his friends; particularly to Mr *Aikman*, who lived in great intimacy with many persons of distinguished rank and worth. This gentleman, from a connoisseur in painting, was become a professed painter; and his taste being no less just and delicate in the kindred art of descriptive poetry, than in his own, no wonder that he soon conceived a friendship for our author. With what a warm return he met with, and how Mr *Thomson* was affected by his friend's premature death, appears in the copy of verses which he wrote on that occasion.

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IN the mean time, our author's reception, wherever he was introduced, emboldened him to risk the publication of his *Winter* : in which, as himself was a novice in such matters, he was kindly assisted by Mr *Mallet*. This poem, the first finished of all the seasons, and the first performance he published, was originally wrote in detached pieces, or occasional descriptions. It was by the advice of Mr *Mallet* they were made into one connected piece ; and it was by the farther advice, and at the earnest request of this gentleman, he wrote the other three seasons.

THE approbation the poem of *Winter* might meet with from some of our Author's friends, was not, however, a sufficient recommendation to introduce it to the world. He had the mortification of offering it to several booksellers without success, who perhaps, not being themselves qualified to judge of the merit of the performance, refused to risk the necessary expences on the work of an obscure stranger, whose name could be no recommendation to it. These were severe repulses : but, at last, the difficulty was surmounted. Mr *Mallet* offered it to Mr *Millar*, afterwards bookseller in the *Strand*, who, without making any scruples, readily printed it. For some time Mr *Millar* had reason to believe that he should be a loser by his frankness ; for the impression lay like waste paper on his

his hands, few copies being sold, till by an accident its merit was discovered. One Mr *Whatley*, a man of some taste in letters, but perfectly enthusiastic in the admiration of any thing which pleased him, happened to cast his eyes upon it; and, finding something which delighted him, perused the whole, not without growing astonishment, that the poem should be unknown, and the author obscure. In the ecstasy of his admiration, he went from coffee-house to coffee-house, pointing out its beauties, and calling upon all men of taste, to exert themselves in rescuing from obscurity one of the greatest geniusses that ever appeared. This had a very happy effect; for, in a short time, the impression was bought up. Nor had these who read the poem any reason to complain of Mr *Whatley's* exaggeration; for they found it so completely beautiful, that they could not but think themselves happy, in doing justice to a man of so much merit. Such heretofore was the fate of the great *Milton*, whose works were only found in the libraries of the curious, or judicious few, till *Addison's* remarks spread a taste for them; and, at length, it became unfashionable not to have read them.

As soon as the poem of *Winter* was published, Mr *Thomson* sent a copy of it as a present to Mr *Joseph Mitchell*, his countryman, and brother-poet, who

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who, not liking many parts of it, inclosed to him the following couplet:

Beauties and faults so thick lie scattered here,
Those I could read, if *these* were not so near.

To which Mr *Thomson* answered extempore :

Why all not *faults*? injurious *Mitchell*, why
Appears one *beauty* to thy *blasted* eye?
Damnation worse than thine, if worse can be,
Is all I ask, and all I want from thee.

Upon a friend's remonstrating to Mr *Thomson*, that the expression of *blasted eye*, would look like a personal reflection, as Mr *Mitchell* had really that misfortune, he changed the epithet *blasted* into *blasting*.—But to return :

THE poem of *Winter* is, perhaps, the most finished, as well as most picturesque, of any of the four seasons: The scenes are grand and lively; it is in that season that the creation appears in distress, and nature assumes a melancholy air; and an imagination so poetical as Mr *Thomson's*, was admirably fitted to paint those *vapours*, and *storms*, and *clouds*, the very description of which fill the soul with solemn dread. It is told of Mr *Riccarton*, that when he first saw this poem, which was in a bookseller's shop

Thop in *Edinburgh*, he stood amazed; and, after he had read the sublime introductory lines, he dropt the poem from his hand, in an ecstasy of admiration. Mr *Thomson's* digressions too, the overflowings of a tender benevolent heart, charm the reader no less; leaving him in doubt, whether he should more admire the *poet*, or love the *man*.

FROM this time Mr *Thomson's* acquaintance was courted by all men of taste; and several ladies of high rank and distinction became his declared patronesses; among which were the Countess of *Hartford*, Miss *Drelincourt*, afterwards Viscountess *Primrose*, Mrs *Stanley*, and others. But the chief happiness which his *Winter* procured him was, that it brought him acquainted with Dr *Rundle*, afterwards Lord Bishop of *Derry*: who, upon conversing with our author, and finding in him qualities greater still, and of more value, than those of a poet, received him into his intimate confidence and friendship; promoted his character every where; introduced him to his great friend Lord Chancellor *Talbot*; and some years after, when the eldest son of that nobleman was to make the tour of *Europe*, recommended Mr *Thomson* as a proper companion for him. His affection and gratitude to Dr *Rundle*, and his indignation at the treatment that worthy prelate had met with, are finely expressed in his poem to the memory of Lord *Talbot*. The true
cause

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cause of that undeserved treatment has been secreted from the public, as well as the dark *manœuvres* that were employed : but our author, who had the best information, places it to the account of

———*Sland'rous zeal, and politics infirm,
Jealous of worth*———

THE poem of *Winter* meeting with such general applause, Mr *Thomson* was induced to write the other three *Seasons*, which he finished with equal success. *Summer* made its first appearance in the year 1727 ; *Spring*, in the beginning of the following year ; and *Autumn*, in a quarto edition of his works, printed in 1730. In that edition, the *Seasons* are placed in their natural order ; and crowned with that inimitable *Hymn*, in which we view them in their beautiful succession, as *one whole*, the immediate effect of infinite *Power* and *Goodness*.

SUMMER has many manly and striking beauties ; in particular, the *Hymn to the Sun*, in which some hints are taken from Mr *Cowley's* hymn to *Light*, is one of the sublimest and most masterly efforts of genius we have ever seen.—The introduction to *Spring* is very poetical ; and the descriptions in

this poem are mild, like the season they paint.—*Autumn* seems to be the most unfinished of the four seasons. It is not, however, without its beauties; of which many have considered the story of *Lavinia*, naturally and artfully introduced, as the most affecting. The story is in itself moving and tender; and it is perhaps no diminution to this beautiful tale, that the hint of it is taken from the book of *Ruth* in the Old Testament.

As we would not willingly pass over any thing concerning our author, we beg leave to relate the following anecdote, though omitted both by Mr *Gibber* and Mr *Murdoch*.

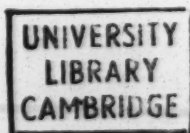
WHEN Mr *Thomson* first came to *London*, he was in very narrow circumstances; and, before he was distinguished by his writings, was many times put to his shifts even for a dinner. The debts he then contracted lay very heavy upon him for a long time afterwards; and, upon the publication of the *Seasons*, one of his creditors arrested him, thinking that a proper opportunity to get his money. The report of this misfortune happened to reach the ears of Mr *Quin*, who had indeed read the *Seasons*, but had never seen their author; and, upon stricter inquiry, he was told, that Mr *Thomson* was in the bailiff's hands, at a spunging-house in *Holburn*.
Thither

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Thither *Quin* went ; and, being admitted into his chamber, “ Sir,” said he, in his usual tone of voice, “ You don’t know me, I believe ; but my name is “ *Quin*.” Mr *Thomson* received him very politely, and said, that though he could not boast of the honour of a personal acquaintance, he was no stranger either to his name or his merit ; and very obligingly invited him to sit down. *Quin* then told him he was come to sup with him ; and that he had already ordered the cook to provide supper, which he hoped he would excuse. Mr *Thomson* made the proper reply ; and then the discourse turned indifferently upon subjects of literature. When the supper was over, and the glass had gone briskly about, Mr *Quin* then took occasion to explain himself, by saying, it was now time to enter upon business. Mr *Thomson* declared, he was ready to serve him as far as his capacity would reach, in any thing he should command, (thinking he was come about some affair relating to the drama). “ Sir,” says Mr *Quin*, “ you mistake my meaning ; I owe you “ an hundred pounds, and I am come to pay you.” Mr *Thomson*, with a disconsolate air, replied, That as he was a gentleman whom, to his knowledge, he had never offended, he wondered he should seek an opportunity to reproach him under his misfortunes. “ No, by G—d,” said *Quin*, raising his voice, “ I’ll be damn’d before I would do that. I

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“ say,



“ say, I owe you an hundred pounds ; and there it
 “ is,” (laying a bank-note of that value before
 him). Mr *Thomson* was astonished, and begged he
 would explain himself. “ Why,” says *Quin*,
 “ I’ll tell you : Soon after I had read your
 “ *Seasons*, I took it into my head, that, as I had
 “ something in the world to leave behind me when
 “ I died, I would make my will ; and, among the
 “ rest of my legatees, I set down the author of the
 “ *Seasons* an hundred pounds : and this day
 “ hearing that you was in this house, I thought
 “ I might as well have the pleasure of paying the
 “ money myself, as to order my executors to pay
 “ it, when perhaps you might have less need of it :
 “ And this, Mr *Thomson*, is the business I came a-
 “ bout.” It is needless to express Mr *Thomson*’s
 grateful acknowledgments ; we shall leave every
 reader to conceive them.

In the year 1727, Mr *Thomson* published his
 poem to the memory of Sir *Isaac Newton*, then
 lately deceased ; containing a deserved encomium
 of that incomparable man, with an account of his
 chief discoveries. This poem is sublimely poetical ;
 and yet so just, that an ingenious foreigner, the
 Count *Algarotti*, takes a line of it for the text of
 his philosophical dialogues : This was in part ow-
 ing to the assistance he had of his friend Mr *Gray*,

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a gentleman well versed in the *Newtonian Philosophy*, who, on that occasion, gave him a very exact, though general abstract of its principles.

AT this time the resentment of our merchants against the *Spaniards*, for interrupting their trade in *America*, running very high, our author zealously took part in it; and wrote his *Britannia*, to rouse the nation to revenge. Although this poem may be the less read that its subject was but accidental and temporary, the spirited generous sentiments that enrich it can never be out of season: they will at least remain a monument of that love of his country, that *devotion to the public*, which he is ever inculcating as the perfection of virtue, and which none ever felt more pure or more intense than himself.

Our author's poetical studies were now to be interrupted, or rather improved, by his attendance on the honourable Mr *Charles Talbot* on his travels. With this accomplished young nobleman, Mr *Thomson* visited most of the courts and capital cities of *Europe*; and, having staid abroad about three years, returned with his views greatly enlarged: not of exterior nature only, and the works of art; but of human life and manners, their connections, and their religious institutions. How particu-

lar and judicious his observations were, we see in his poem of *Liberty*, begun soon after his return to *England*. We see at the same time, to what a high pitch the love of his country was raised, by the comparisons he had all along been making of our happy well-poised government with those of other nations. To inspire his fellow-subjects with the like sentiments; and to shew them by what means the precious freedom we enjoy may be preserved, and how it may be abused or lost; he employed two years of his life in composing that noble work: upon which, conscious of the importance and dignity of the subject, he valued himself more than upon all his other writings.

WHILE Mr *Thomson* was writing the first part of this poem, he received a most severe shock, by the death of his noble friend and fellow-traveller, in the year 1734: which was soon followed by another, that was severer still, and of more general concern, the death of Lord *Talbot* himself; which Mr *Thomson* so pathetically and so justly laments in the poem dedicated to his memory.

By this event, Mr *Thomson* found himself, from an easy competency, reduced to a state of precarious dependence, in which he passed the remainder of his life; excepting only the two last years of it, during

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ring which he enjoyed the place of Surveyor-General of the *Leeward-Islands*, procured for him by the generous friendship of my Lord *Lyttleton*.

IMMEDIATELY upon his return to *England* with Mr *Charles Talbot*, the Chancellor, in recompence of the care he had taken in forming the mind of his son, had made him his secretary of briefs; a place requiring little attendance, suiting his retired indolent way of life, and equal to all his wants. This place fell with his patron; and although the noble Lord who succeeded to Lord *Talbot* in office, kept it vacant for some time, always expecting when Mr *Thomson* should apply for it, he was so dispirited, and so listless to every concern of that kind, that he never took one step in the affair. By this unaccountable indolence, the place which he might have enjoyed with so little trouble, was bestowed upon another.

YET could not his genius be depressed, or his temper hurt, by this reverse of fortune. He resumed, with time, his usual cheerfulness; nor did he abate one article in his way of living, which, though simple, was genial and elegant. Mr *Millar* was always at hand to answer, or even to prevent his demands; and he had a friend or two besides, whose hearts, he knew, were not contracted by the ample fortunes they

they had acquired, who would of themselves interpose, if they saw any occasion for it.

BUT his chief dependence, during this long interval, was on the protection and bounty of his *Royal Highness* FREDERIC Prince of Wales; who upon the recommendation of Lord *Lyttleton*, then his chief favourite, settled on him a handsome allowance. A circumstance, which does equal honour to the patron and the poet, ought not here to be omitted; that my Lord *Lyttleton*'s recommendation came altogether unsolicited, and long before Mr *Thomson* was personally known to him.

AMONG the latest of Mr *Thomson*'s productions, is his *Castle of Indolence*. It was, at first, little more than a few detached stanzas, in the way of raillery on himself, and on some of his friends, who would reproach him with indolence; while he thought them, at least, as indolent as himself. But he saw very soon, that the subject deserved to be treated more seriously, and in a form fit to convey one of the most important moral lessons. It is written in imitation of *Spenser*'s style; and the obsolete words, with the simplicity of diction in some of the lines, sometimes bordering on the ludicrous, were thought necessary to make the imitation more perfect.

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WE shall now consider Mr *Thomson* as a dramatic writer.

IN the year 1729, about five years after he had been in *London*, he brought upon the stage his tragedy of *Sophonisba*, built upon the Carthaginian history of that princess; upon which the famous *Nathaniel Lee* has likewise written a tragedy. This play met with a very favourable reception from the public.—We must not here omit two anecdotes which happened the first night of the representation.

MR *Thomson* it seems made one of his characters address *Sophonisba* in the following words :

O ! *Sophonisba*, *Sophonisba* Oh !

Upon which a smart from the pit immediately cried out,

Oh ! *Jamie Thomson*, *Jamie Thomson* Oh !

However ill-natured this critic might be, in interrupting the action of the play for the sake of a joke ; yet it is certain, that the line ridiculed does partake of the false pathetic, and should be a warning to tragic poets to guard against the swelling style ;

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style ; for, by aiming at the sublime, they are often betrayed into the bombast. This line, however, has been since changed by our author for one less exceptionable.

As Mr *Thomson* could not but feel all the emotions and solitudes of a young author the first night of his play, he wanted to place himself in some obscure part of the house, where he might see the representation to the best advantage, without being known as the poet. He accordingly seated himself in the upper gallery. But such was the power of nature in him, that he could not help repeating the parts along with the players ; and would sometimes whisper to himself, “ Now such a scene is to open ;” by which he was soon discovered to be the author, by some gentlemen, who could not, on account of the great croud, be situated in any other part of the house.

AFTER an interval of about nine years, Mr *Thomson* exhibited to the public his second tragedy, called *Agamemnon*. Mr *Pope* acted a very friendly part to Mr *Thomson* on this occasion : he not only wrote two letters in its favour to the managers, but honoured the representation on the first night with his presence ; which, as he had not been for some time at a play, was considered as a very great instance

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stance of esteem. The profits arising from this play were very considerable; and afforded him a very seasonable supply after he had lost his office by the death of Lord *Talbot*, and was still out of place.

In the year 1739, Mr *Thomson* offered to the stage his tragedy of *Edward and Eleonora*; but, for political reasons, it was forbid to be acted. The favour of his Royal Highness the prince of *Wales* was, in this one instance, of some prejudice to our author. For though this play contains not a line which could justly give offence; yet the ministry, still sore from certain pasquinades, which had lately produced the stage-act; and as little satisfied with that Prince's political conduct, as he was with their management of the public affairs; would not risk the representation of a piece written under his eye, and, they might probably think, by his command.

THIS refusal drew after it another; and in a way which, as it is related, was rather ludicrous. Mr *Paterfon*, a companion of Mr *Thomson*, afterwards his *deputy*, and then his *successor* in the general-surveyorship, used to write out fair copies for his friend, when such were wanted for the press or for the stage. This gentleman likewise courted the tragic muse; and had taken for his subject, the story of *Arminius* the German hero. But his play,
guiltless

guiltless as it was, being presented for a license, no sooner had the *censor* cast his eyes on the handwriting in which he had seen *Edward* and *Eleonora*, than he cried out, Away with it! and the author's profits were reduced to what his bookseller could afford for a tragedy in distress.

By the command of his Royal Highness the Prince of *Wales*, Mr *Thomson*, in conjunction with Mr *Mallet*, wrote the *Masque* of *Alfred*, for the entertainment of his Royal Highness's court at his summer-residence. This piece, with some alterations, and the music new, has been since brought upon the stage by Mr *Mallet*, in the year 1751; but the edition we give is from the original, as it was acted at *Clifden* gardens in the year 1740, on the birth-day of her Royal Highness the Princess *Augusta*.

MR *Thomson*'s next dramatic performance was his *Tancred* and *Sigismunda*, acted with applause in the year 1745. The plot is borrowed from a story in the celebrated romance of *Gil Blas*: the fable is very interesting; the characters are few, but active; and the attention is never suffered to wander. This succeeded beyond any other of Mr *Thomson*'s plays; and, from the deep romantic distress of the lovers, still continues to draw crowd-
ed

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ed houses. The success of this piece was indeed insured from the first by Mr *Garrick* and Mrs *Cibber* their appearing in the principal characters; which they heightened and adorned with all the magic of their never-failing art.

THIS was the last play Mr *Thomson* himself published, his tragedy of *Coriolanus* being only prepared for the theatre, when a fatal accident robbed the world of one of the best men, and best poets, that ever lived in it.

He had always been a timorous horseman; and more so, in a road where numbers of giddy or unskilful riders are continually passing: so that when the weather did not invite him to go by water, he would commonly walk the distance between *London* and *Richmond* with any acquaintance that offered; with whom he might chat, and rest himself, or perhaps dine, by the way. One summer evening, being alone, in his walk from town to *Hammer-smith*, he had over-heated himself, and, in that condition, imprudently took a boat to carry him to *Kew*; apprehending no bad consequence from the chill air on the river, which his walk to his house, at the upper end of *Kew-lane*, had always hitherto prevented. But, now, the cold had so seized him, that next day he found himself in a high fever, so

much the more to be dreaded that he was of a full habit. This however, by the use of proper medicines, was removed, so that he was thought to be out of danger; but the fine weather having tempted him once more to expose himself to the evening dews, his fever returned with violence, and with such symptoms as left no hopes of a cure. Two days had passed before his relapse was known in town; at last, Mr *Mitchell* and Mr *Reid*, with Dr *Armstrong*, being informed of it, posted out at midnight to his assistance; but, alas! came only to endure a sight of all others the most shocking to nature, the last agonies of their beloved friend. This lamented death happened on the 27th day of *August*, 1748.

His testamentary executors were, the Lord *Lyttleton*, whose care of our poet's fortune and fame ceased not with his life; and Mr *Mitchell*, a gentleman equally noted for the truth and constancy of his private friendships, and for his address and spirit as a public minister. By their united interest, the orphan play of *Coriolanus* was brought on the stage, to the best advantage. The profits arising from this play, and from the sale of manuscripts, and other effects, more than satisfied all demands; so that a very handsome sum was remitted to his sisters in *Scotland*. My Lord *Lyttleton's*
prologue

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prologue to this piece was admired as one of the best that had ever been *written*: The best *spoken* it certainly was. Mr *Quin* was the particular friend of Mr *Thomson*; and when he spoke the following lines, which are in themselves very tender, all the endearments of a long acquaintance rose at once to his imagination, while the tears gushed from his eyes.

He lov'd his friends, (forgive this gushing tear :

Alas! I feel I am no actor here :)

He lov'd his friends with such a warmth of heart,

So clear of interest, so devoid of art ;

Such generous freedom, such unshaken zeal ;

No words can speak it, but our tears may tell.

The beautiful break in these lines had a fine effect in speaking. Mr *Quin* here excelled himself: nor did he ever appear so great an actor, as at this instant when he declared himself none.

Mr *Thomson's* remains were deposited in the church of *Richmond*, under a plain stone, without any inscription. It was not till the year 1762, that the noble design was proposed, to erect for him a funeral monument in *Westminster-Abbey*. In order to defray the necessary expence of this undertaking, Mr *A. Millar* published by subscription a splendid edition of our author's works in 4to, the entire

profits of which he cheerfully dedicated to this purpose: and it was further proposed, that any remaining sum, after paying all expences, should be remitted to his relations. This generous publication met with deserved encouragement. His present Majesty, her Royal Highness the Princess Dowager of *Wales*, his Royal Highness the Duke of *York*, and the principal nobility and gentry in *Great Britain*, appear among the list of subscribers. Nor must we omit taking notice, that Madam *Bontems*, a *French* lady, who has obliged the world with a translation of the *Seasons* into her own language, (a translation equally faithful and elegant), desired likewise to be a subscriber to this edition of Mr *Thomson's* works.—It was however unlucky, that by a well-intended, though ill-judged parsimony, the execution of this work was committed to an inferior artist, who erected a monument, not indeed destitute of merit, but from which neither our author, nor the *Abbey*, nor the present age, will derive any honour.

It is pretty strange, that, upon the death of Mr *Thomson*, his brother-poets did not at all exert themselves, as they had lately done for one who had been the terror of poets all his lifetime. This silence furnished matter to one of his friends for an excellent satirical epigram, which we are sorry

we

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we cannot give the reader. Only one gentleman, Mr *Collins*, who had lived some time at *Richmond*, but forsook it when Mr *Thomson* died, wrote an ode to his memory. This, for the dirge-like melancholy it breathes, and the warmth of affection that seems to have dictated it, we shall subjoin to the present account.

Our author himself hints somewhere in his works, that his exterior was not the most promising. His make was indeed rather robust than graceful; though it is known, that, in his youth, he had been thought handsome. His worst appearance was, when you saw him walking alone, in a thoughtful mood: but let a friend accost him, and enter into conversation, he would instantly brighten in a most amiable aspect, his features no longer the same, and his eye darting a peculiar animated fire. The case was much the same in company; where, if it was mixed, or very numerous, he made but an indifferent figure: but with a few select friends, he was open, sprightly, and entertaining. His wit flowed freely, but pertinently, and at due intervals, leaving room for every one to contribute his share. Such was his extreme sensibility, so perfect the harmony of his organs with the sentiments of his mind, that his looks always announced, and half expressed, what he was about to say; and his voice cor-

responded exactly to the manner and degree in which he was affected. This sensibility had one inconvenience attending it, that it rendered him the very worst reader of good poetry. A *sonnet*, or a copy of tame verses, he could manage pretty well, or even improve them in the reading; but a passage of *Virgil*, *Milton*, or *Shakespeare*, would sometimes quite oppress him, that you could hear little else than some ill-articulated sounds, rising as from the bottom of his breast.

THE autumn was his favourite season for poetical composition, and the deep silence of the night the time he commonly chose for such studies; so that he would often be heard walking in his library till near morning, humming over, in his way, what he was to correct and write out next day.

THE amusements of his leisure hours were civil and natural history, voyages, and the relations of travellers, the most authentic he could procure: and had his situation favoured it, he would certainly have excelled in gardening, agriculture, and every rural improvement and exercise. Although he performed on no instrument, he was passionately fond of *music*, and would sometimes listen a full hour at his window to the nightingales in *Richmond* gardens. Nor was his taste less exquisite in the arts
of

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of *painting, sculpture, and architecture*. In his travels, he had seen all the most celebrated monuments of antiquity, and the best productions of modern art; and studied them so minutely, and with so true a judgment, that in some of his descriptions in the poem of *Liberty*, we have the master-pieces there mentioned, placed in a stronger light perhaps than if we saw them with our eyes. His collection of prints, and some drawings from the antique, came afterwards into the possession of his friend Mr *Gray* of *Richmond-Hill*.

As for his more distinguishing qualities of *mind and heart*, they are better represented in his writings than they can be by the pen of any biographer. There, his love of mankind, of his country and friends; his devotion to the *Supreme Being*, founded on the most elevated and just conceptions of his operations and providence, shine out in every page. His tenderness of heart was unbounded, extending even to the brute-creation. He had a grateful soul, always ready to acknowledge a favour received: nor did he ever forget his old benefactors, notwithstanding a long absence, new acquaintance, or additional eminence; of which the following instance cannot be unacceptable to the reader:

SOME time before Mr *Thomson's* fatal illness, a gentleman inquired for him at his house in *Kew-lane,*

lane, near Richmond, where he then lived. This gentleman had been his acquaintance when very young, and proved to be Dr *Gusthart*, the son of the Reverend Mr *Gusthart* formerly mentioned, who had been Mr *Thomson's* patron in the early part of his life. The visitor sent not in his name; but only intimated to the servant, that an old acquaintance desired to see Mr *Thomson*. Mr *Thomson* came forward to receive him; and looking stedfastly at him (for they had not seen one another for many years), said, "Troth Sir, I cannot say I ken your countenance well. Let me therefore crave your name." Which the gentleman no-sooner mentioned, than the tears gushed from Mr *Thomson's* eyes. He could only reply, "Good God! are you the son of my dear friend, my old benefactor?" and then, rushing to his arms, he tenderly embraced him, rejoicing at so unexpected a meeting.

SUCH was the heart of Mr *Thomson*, whose life was as inoffensive as his page was moral: For of all our poets, he is the farthest removed from whatever has even the appearance of undecency; and, as my Lord *Lyttleton* happily expresses it in his prologue to *Coriolanus*,

—His chaste muse employ'd her heav'n-taught lyre
None but the noblest passions to inspire;
Not one immoral, one corrupted thought,
One line which dying he could wish to blot.

Edin. July 28. 1768.

O D E

O D E

ON THE

Death of MR THOMSON.

By Mr COLLINS.

The scene of the following stanzas is supposed to
lie on the *Thames* near *Richmond*.

I.

IN yonder grave a Druid lies
Where slowly winds the stealing wave!
The year's best sweets shall duteous rise
To deck its Poet's sylvan grave!

II.

IN yon deep bed of whisp'ring reeds
His airy harp * shall now be laid,
That he, whose heart in sorrow bleeds,
May love thro' life the soothing shade.

* The harp of *Æolus*, of which see a description in the
CASTLE OF INDOLENCE.

Then

III.

Then maids and youths shall linger here,
And while its sounds at distance swell,
Shall sadly seem in Pity's ear,
To hear the Woodland Pilgrim's knell.

IV.

Remembrance oft shall haunt the shore
When Thames in summer wreaths is drest,
And oft suspend the dashing oar
To bid his gentle spirit rest!

V.

And oft as Ease and Health retire
To breezy lawn, or forest deep,
The friend shall view yon whitening † spire,
And 'mid the varied landscape weep.

VI.

But Thou, who own'st that earthy bed,
Ah! what will every dirge avail?
Or tears, which Love and Pity shed
That mourn beneath the gliding sail!

† RICHMOND Church.

Yet

VII.

Yet lives there one, whose heedless eye
Shall scorn thy pale shrine glimm'ring near?
With him, sweet bard, may Fancy die,
And joy desert the blooming year.

VIII.

But thou, lorn stream, whose fullen tide
No sedge-crown'd Sisters now attend,
Now waft me from the green hill's side
Whose cold turf hides the buried friend!

IX.

And see, the fairy valleys fade,
Dun Night has veil'd the solemn view!
Yet once again, dear parted shade,
Meek Nature's Child, again adieu!

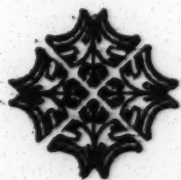
X.

The genial meads assign'd to blest
Thy life, shall mourn thy early doom:
Their hinds, and shepherd-girls shall dress
With simple hands thy rural tomb.

Long,

XI.

Long, long, thy stone, and pointed clay,
Shall melt the musing Briton's eyes;
O ! vales, and wild woods, shall He say,
In yonder grave Your Druid lies !





Spring

Thos. Dutton Sc.

SPRING.

Vol. I.

A

THE ARGUMENT.

*The subject proposed. Inscribed to the Countess of
HARTFORD. The Season is described as it affects
the various parts of Nature, ascending from the
lower to the higher; with digressions arising from
the subject. Its influence on inanimate Matter, on
Vegetables, on brute Animals, and last on Man;
concluding with a dissuasive from the wild and ir-
regular passion of Love, opposed to that of a pure
and happy kind.*

S P R I N G.

COME, gentle SPRING, ethereal Mildness, come,
And from the bosom of yon dropping cloud,
While music wakes around, veil'd in a shower
Of shadowing roses, on our plains descend.

O HARTFORD, fitted or to shine in courts 5
With unaffected grace, or walk the plain
With innocence and meditation join'd
In soft assemblage, listen to my song,
Which thy own Season paints; when Nature all
Is blooming and benevolent, like thee. 10

AND see where furly WINTER passes off,
Far to the north, and calls his ruffian blasts :
His blasts obey, and quit the howling hill,
The shattered forest, and the ravag'd vale;
While softer gales succeed, at whose kind touch, 15
Dissolving snows in livid torrents lost,
The mountains lift their green heads to the sky.

As yet the trembling year is unconfirm'd,
And WINTER oft at eve resumes the breeze,
Chills the pale morn, and bids his driving fleets 20
Deform the day delightful : so that scarce
The bittern knows his time, with bill ingulph'd
A 2 To

To shake the sounding marsh ; or from the shore
 The plovers when to scatter o'er the heath,
 And sing their wild notes to the listening waste. 25

At last from *Aries* rolls the bounteous fun,
 And the bright *Bull* receives him. Then no more
 Th' expansive atmosphere is cramp'd with cold ;
 But, full of life and vivifying soul,
 Lifts the light clouds sublime, and spreads them thin, 30
 Fleecy and white, o'er all-surrounding heaven.

FORTH fly the tepid airs ; and unconfin'd,
 Unbinding earth, the moving softness strays.
 Joyous, th' impatient husbandman perceives
 Relenting Nature, and his lusty steers 35
 Drives from their stalls, to where the well-us'd plough
 Lies in the furrow, loosened from the frost.
 There, unrefusing, to the harness'd yoke
 They lend their shoulder, and begin their toil,
 Chear'd by the simple song and soaring lark. 40
 Meanwhile incumbent o'er the shining share
 The master leans, removes th' obstructing clay,
 Winds the whole work, and sidelong lays the glebe.

WHITE thro' the neighbouring fields the sower
 stalks,
 With measur'd step ; and liberal throws the grain 45
 Into the faithful bosom of the ground :
 The harrow follows harsh, and shuts the scene.

BE gracious, HEAVEN ! for now laborious Man
 Has done his part. Ye fostering breezes, blow !
 Ye

Ye softening dews, ye tender showers, descend ! 50
 And temper all, thou world-reviving sun,
 Into the perfect year ! Nor ye who live
 In luxury and ease, in pomp and pride,
 Think these lost themes unworthy of your ear :
 Such themes as these the *rural* MARO sung 55
 To wide-imperial ROME, in the full height
 Of elegance and taste, by GREECE refin'd.
 In ancient times the sacred plough employ'd
 The kings and awful fathers of mankind :
 And some, with whom compar'd your insect tribes 60
 Are but the beings of a summer's day,
 Have held the scale of empire, rul'd the storm
 Of mighty war ; then, with unwearied hand,
 Disdaining little delicacies, seiz'd
 The plough, and greatly independent liv'd. 65

YE generous BRITONS, venerate the plough ;
 And o'er your hills, and long withdrawing vales,
 Let Autumn spread his treasures to the sun,
 Luxuriant and unbounded : as the sea,
 Far through his azure turbulent domain, 70
 Your empire owns, and from a thousand shores
 Wafts all the pomp of life into your ports ;
 So with superior boon may your rich soil,
 Exuberant, Nature's better blessings pour
 O'er every land, the naked nations clothe, 75
 And be th' exhaustless granary of a world !

Not only thro' the lenient air this change,
 Delicious, breathes ; the penetrative sun,
 His force deep-darting to the dark retreat
 Of vegetation, sets the steaming *Power* 80
 At large, to wander o'er the vernant earth,
 In various hues ; but chiefly thee, gay *Green* !
 Thou smiling Nature's universal robe !
 United light and shade ! where the light dwells
 With growing strength, and ever-new delight. 85

From the moist meadow to the withered hill,
 Led by the breeze, the vivid verdure runs,
 And swells, and deepens, to the cherish'd eye.
 The hawthorn whitens ; and the juicy groves
 Put forth their buds, unfolding by degrees, 90
 Till the whole leafy forest stands display'd,
 In full luxuriance to the sighing gales ;
 Where the deer rustle through the twining brake,
 And the birds sing conceal'd. At once array'd
 In all the colours of the flushing year, 95
 By Nature's swift and secret-working hand,
 The garden glows, and fills the liberal air
 With lavish fragrance ; while the promis'd fruit
 Lies yet a little embryo, unperceiv'd,
 Within its crimson folds. Now from the town 100
 Buried in smoke, and sleep, and noisome damps,
 Oft let me wander o'er the dewy fields,
 Where freshness breathes, and dash the trembling drops
 From the bent bush, as through the verdant maze
 Of

Of sweet-briar hedges I pursue my walk ; 105
 Or taste the smell of dairy ; or ascend
 Some eminence, AUGUSTA, in thy plains,
 And see the country, far diffus'd around,
 One boundless bluish, one white empurpled shower
 Of mingled blossoms ; where the raptur'd eye 110
 Hurries from joy to joy, and, hid beneath
 The fair profusion, yellow Autumn spies :

IF, brush'd from *Russian* wilds, a cutting gale
 Rise not, and scatter from his humid wings
 The clammy mildew ; or, dry-blowing, breathe 115
 Untimely frost ; before whose baleful blast
 The full-blown Spring thro' all her foliage shrinks,
 Joyless and dead, a wide-dejected waste.
 For oft, engender'd by the hazy north,
 Myriads on myriads, insect armies warp 120
 Keen in the poison'd breeze ; and wasteful eat,
 Thro' buds and bark, into the blackened core,
 Their eager way. A feeble race ! yet oft
 The sacred sons of vengeance ; on whose course
 Corrosive famine waits, and kills the year. 125
 To check this plague the skilful farmer chaff,
 And blazing straw, before his orchard burns ;
 Till, all involv'd in smoke, the latent foe
 From every cranny suffocated falls :
 Or scatters o'er the blooms the pungent dust 130
 Of pepper, fatal to the frosty tribe :
 Or, when th' envenom'd leaf begins to curl,

With

With sprinkled water drowns them in their nest;
 Nor, while they pick them up with busy bill,
 The little trooping birds unwisely scares. 135

BE patient, swains; these cruel-seeming winds
 Blow not in vain. Far hence they keep repress'd
 Those deepening clouds on clouds, furcharg'd with
 rain,
 That o'er the vast *Atlantic* hither borne,
 In endless train, would quench the summer-blaze, 140
 And, cheerless, drown the crude unripened year.

THE north-east spends his rage; he now shut up
 Within his iron cave, th' effusive south
 Warms the wide air, and o'er the void of heaven
 Breathes the big clouds with vernal showers distent.
 At first a dusky wreath they seem to rise, 146
 Scarcely staining ether; but by swift degrees,
 In heaps on heaps, the doubling vapour fails
 Along the loaded sky, and mingling deep
 Sits on th' horizon round a settled gloom: 150
 Not such as wintry storms on mortals shed,
 Oppressing life; but lovely, gentle, kind,
 And full of every hope and every joy,
 The wish of Nature. Gradual sinks the breeze
 Into a perfect calm; that not a breath 155
 Is heard to quiver thro' the closing woods,
 Or rustling turn the many-twinkling leaves
 Of aspin tall. Th'uncurling floods, diffus'd
 In glassy breadth, seem thro' delusive lapse
 Forgetful

Forgetful of their course. 'Tis silence all, 160
 And pleasing expectation. Herds and flocks
 Drop the dry sprig, and mute imploring eye
 The falling verdure. Hush'd in short suspense,
 The plummy people streak their wings with oil,
 To throw the lucid moisture trickling off; 165
 And wait th' approaching sign to strike, at once,
 Into the general choir. Even mountains, vales,
 And forests seem, impatient, to demand
 The promis'd sweetness. Man superior walks
 Amid the glad creation, musing praise, 170
 And looking lively gratitude. At last,
 The clouds consign their treasures to the fields;
 And, softly shaking on the dimpled pool
 Prelusive drops, let all their moisture flow,
 In large effusion, o'er the freshened world. 175
 The stealing shower is scarce to patter heard,
 By such as wander thro' the forest walks,
 Beneath the umbrageous multitude of leaves.
 But who can hold the shade, while Heaven descends
 In universal bounty, shedding herbs, 180
 And fruits, and flowers, on Nature's ample lap?
 Swift fancy fir'd anticipates their growth;
 And, while the milky nutriment distils,
 Beholds the kindling country colour round.

Thus all day long the full-distended clouds 185
 Indulge their genial stores, and well-shower'd earth
 Is deep enrich'd with vegetable life;

Till,

Till, in the western sky, the downward sun
 Looks out, effulgent, from amid the flush
 Of broken clouds, gay-shifting to his beam. 190
 The rapid radiance instantaneous strikes
 Th'illumin'd mountain, thro' the forest streams,
 Shakes on the floods, and in a yellow mist,
 Far smoaking o'er th'interminable plain,
 In twinkling myriads lights the dewy gems. 195
 Moist, bright, and green, the landskip laughs around.
 Full swell the woods; their ev'ry music wakes,
 Mix'd in wild concert with the warbling brooks
 Increas'd, the distant bleatings of the hills,
 And hollow lows responsive from the vales, 200
 Whence blending all the sweetened zephyr springs.
 Mean time refracted from yon eastern cloud,
 Bestriding earth, the grand ethereal bow
 Shoots up immense; and every hue unfolds,
 In fair proportion running from the red, 205
 To where the violet fades into the sky.
 Here, awful NEWTON, the dissolving clouds
 Form, fronting on the sun, thy showery prism;
 And to the sage-instructed eye unfold
 The various twine of light, by thee disclos'd 210
 From the white mingling maze. Not so the boy;
 He wondering views the bright enchantment bend,
 Delightful, o'er the radiant fields, and runs
 To catch the falling glory; but amaz'd
 Beholds th' amusive arch before him fly, 115
 Then vanish quite away. Still night succeeds,

A softened

A softened shade, and saturated earth
Awaits the morning beam, to give to light,
Rais'd thro' ten thousand different plastic tubes,
The balmy treasures of the former day. 220

Then spring the living herbs, profusely wild,
O'er all the deep-green earth, beyond the power
Of botanists to number up their tribes :
Whether he steals along the lonely dale,
In silent search ; or thro' the forest, rank 225
With what the dull incurious weeds account,
Bursts his blind way ; or climbs the mountain-rock,
Fir'd by the nodding verdure of its brow.
With such a liberal hand has Nature flung
Their seeds abroad, blown them about in winds,
Innumerable mix'd them with the nursing mold, 231
The moistening current, and prolific rain.

But who their virtues can declare ? who pierce,
With vision pure, into these secret stores
Of health, and life, and joy ? the food of Man, 235
While yet he liv'd in innocence, and told
A length of golden years ; unflesh'd in blood,
A stranger to the savage arts of life,
Death, rapine, carnage, surfeit, and disease ;
The lord, and not the tyrant, of the world. 240

The first fresh dawn then wak'd the gladdened race
Of uncorrupted Man, nor blush'd to see

The

The sluggard sleep beneath its sacred beam :
 For their light slumbers gently fum'd away ;
 And up they rose as vigorous as the sun, 245
 Or to the culture of the willing glebe,
 Or to the chearful tendance of the flock.
 Meantime the song went round ; and dance and sport,
 Wisdom and friendly talk, successive, stole
 Their hours away : while in the rosy vale 250
 Love breath'd his infant sighs, from anguish free,
 And full replete with bliss ; save the sweet pain,
 That, inly thrilling, but exalts it more.
 Nor yet injurious act, nor surly deed,
 Was known among those happy sons of HEAVEN ; 255
 For reason and benevolence were law.
 Harmonious Nature too look'd smiling on.
 Clear shone the skies, cool'd with eternal gales,
 And balmy spirit all. The youthful sun
 Shot his best rays, and still the gracious clouds 260
 Drop'd fatness down ; as o'er the swelling mead,
 The herds and flocks, commixing, play'd secure.
 This when, emergent from the gloomy wood,
 The glaring lion saw, his horrid heart
 Was meekened, and he join'd his fullen joy. 265
 For music held the whole in perfect peace :
 Soft sigh'd the flute ; the tender voice was heard,
 Warbling the varied heart ; the woodlands round
 Apply'd their quire ; and winds and waters flow'd
 In consonance. Such were those prime of days. 270

BUT

BUT now those white unblemish'd manners, whence
 The fabling poets took their golden age,
 Are found no more amid these iron times,
 These dregs of life ! Now the distemper'd mind
 Has lost that concord of harmonious powers, 275
 Which forms the soul of happiness ; and all
 Is off the poise within : the passions all
 Have burst their bounds ; and reason half extinct,
 Or impotent, or else approving, sees
 The foul disorder. Senseless, and deform'd, 280
 Convulsive anger storms at large ; or pale,
 And silent, settles into fell revenge.
 Base envy withers at another's joy,
 And hates that excellence it cannot reach.
 Desponding fear, of feeble fancies full, 285
 Weak and unmanly loofens every power.
 Even love itself is bitterness of soul,
 A pensive anguish pining at the heart ;
 Or, sunk to sordid interest, feels no more
 That noble wish that never cloy'd desire, 290
 Which, selfish joy disdaining, seeks alone
 To bless the dearer object of its flame.
 Hope sickens with extravagance ; and grief,
 Of life impatient, into madness swells ;
 Or in dead silence wastes the weeping hours. 295
 These, and a thousand mixt emotions more,
 From ever-changing views of good and ill,
 Form'd infinitely various, vex the mind
 With endless storm: whence, deeply rankling, grows
 B The

The partial thought, a listless unconcern, 300
 Cold, and averting from our neighbour's good ;
 Then dark disgust, and hatred, winding wiles,
 Coward deceit, and ruffian violence :
 At last, extinct each social feeling, fell
 And joyless inhumanity pervades 305
 And petrifies the heart. Nature disturb'd
 Is deem'd, vindictive, to have chang'd her course.

HENCE, in old dusky time, a deluge came :
 When the deep-cleft disparting orb, that arch'd
 The central waters round, impetuous rush'd, 310
 With universal burst into the gulph,
 And o'er the high-pil'd hills of fractur'd earth
 Wide dash'd the waves, in undulation vast ;
 Till, from the center to the streaming clouds,
 A shoreless ocean tumbled round the globe. 315

THE Seasons since have, with feverer sway,
 Oppress'd a broken world : the Winter keen
 Shook forth his waste of snows ; and summer shot
 His pestilential heats. Great Spring, before,
 Green'd all the year ; and fruits and blossoms blush'd
 In social sweetness, on the self-same bough. 321
 Pure was the temperate air ; an even calm
 Perpetual reign'd, save what the zephyrs bland
 Breath'd o'er the blue expanse : for then nor storms
 Were taught to blow, nor hurricanes to rage ; 325
 Sound slept the waters ; no sulphureous glooms
 Swell'd

Swell'd in the sky, and sent the lightning forth ;
While sickly damps, and cold autumnal fogs,
Hung not, relaxing, on the springs of life.
But now, of turbid elements the sport, 330
From clear to cloudy toft, from hot to cold,
And dry to moist, with inward-eating change,
Our drooping days are dwindled down to nought,
Their period finish'd ere 'tis well begun.

And yet the wholesome herb neglected dies ; 335
Though with the pure exhilarating soul
Of nutriment and health, and vital powers,
Beyond the search of art, 'tis copious blest.
For, with hot ravine fir'd, enfanguin'd Man
Is now become the lion of the plain, 340
And worse. The wolf, who from the nightly fold
Fierce drags the bleating prey, ne'er drunk her milk,
Nor wore her warming fleece : nor has the steer,
At whose strong chest the deadly tyger hangs,
E'er plow'd for him. They too are temper'd high,
With hunger stung and wild necessity, 346
Nor lodges pity in their shaggy breast.
But *Man*, whom Nature form'd of milder clay,
With every kind emotion in his heart,
And taught alone to weep ; while from her lap 350
She pours ten thousand delicacies, herbs,
And fruits, as numerous as the drops of rain
Or beams that gave them birth : shall he, fair form!
Who wears sweet smiles, and looks erect on Heaven,

E'er stoop to mingle with the prowling herd, 355
 And dip his tongue in gore ? The beast of prey,
 Blood-stain'd, deserves to bleed : but you, ye flocks,
 What have you done ? ye peaceful people, what,
 To merit death ? you, who have given us milk
 In luscious streams, and lent us your own coat 360
 Against the winter's cold ? And the plain ox,
 That harmless, honest, guileless animal,
 In what has he offended ? he, whose toil,
 Patient and ever ready, clothes the land
 With all the pomp of harvest ; shall he bleed, 365
 And struggling groan beneath the cruel hands
 Even of the clown he feeds ? and that, perhaps,
 To swell the riot of th' autumnal feast,
 Won by his labour ? Thus the feeling heart
 Would tenderly suggest : but 'tis enough, 370
 In this late age, adventurous, to have touch'd
 Light on the numbers of the *Samian* sage.
 High HEAVEN forbids the bold presumptuous strain,
 Whose wisest will has fix'd us in a state
 That must not yet to pure perfection rise. 375

Now when the first foul torrent of the brooks,
 Swell'd with the vernal rains, is ebb'd away,
 And, whitening, down their mossy-tinctur'd stream
 Descends the billowy foam : now is the time,
 While yet the dark-brown water aids the guile, 380
 To tempt the trout. The well-dissembled fly,
 The rod fine-tapering with elastic spring,

Snatch'd

Snatch'd from the hoary steed the floating line,
 And all thy slender watry stores prepare.
 But let not on thy hook the tortur'd worm, 385
 Convulsive, twist in agonizing folds;
 Which, by rapacious hunger swallow'd deep,
 Gives, as you tear it from the bleeding breast
 Of the weak helpless uncomplaining wretch,
 Harsh pain and horror to the tender hand. 390

WHEN with his lively ray the potent sun
 Has pierc'd the streams, and rous'd the finny race,
 Then, issuing chearful, to thy sport repair.
 Chief should the western breezes curling play,
 And light o'er ether bear the shadowy clouds. 395
 High to their fount, this day, amid the hills,
 And woodlands warbling round, trace up the brooks;
 The next, pursue their rocky-channel'd maze,
 Down to the river, in whose ample wave
 Their little naiads love to sport at large. 400
 Just in the dubious point, where with the pool
 Is mix'd the trembling stream, or where it boils
 Around the stone, or from the hollow'd bank
 Reverted plays in undulating flow,
 There throw, nice-judging, the delusive fly; 405
 And as you lead it round in artful curve,
 With eye attentive mark the springing game.
 Strait as above the surface of the flood
 They wanton rise, or urg'd by hunger leap,
 Then fix, with gentle twitch, the barbed hook: 410

Some lightly tossing to the grassy bank,
 And to the shelving shore slow-dragging some,
 With various hand proportion'd to their force.
 If yet too young, and easily deceiv'd,
 A worthless prey scarce bends your pliant rod, 415
 Him, piteous of his youth and the short space
 He has enjoy'd the vital light of Heaven,
 Soft disengage, and back into the stream
 The speckled captive throw. But should you lure
 From his dark haunt, beneath the tangled roots 420
 Of pendant trees, the monarch of the brook,
 Behoves you then to ply your finest art.
 Long time he, following cautious, scans the fly ;
 And oft attempts to seize it, but as oft
 The dimpled water speaks his jealous fear. 425
 At last, while haply o'er the shaded sun
 Passes a cloud, he desperate takes the death,
 With fullen plunge. At once he darts along,
 Deep-struck, and runs out all the lengthened line ;
 Then seeks the farthest ooze, the sheltering weed,
 The cavern'd bank, his old secure abode ; 431
 And flies aloft, and flounces round the pool,
 Indignant of the guile. With yielding hand,
 That feels him still, yet to his furious course
 Gives way, you, now retiring, following now 435
 Across the stream, exhaust his idle rage :
 Till floating broad upon his breathless side,
 And to his fate abandon'd, to the shore
 You gaily drag your unresisting prize. 439

THUS

THUS pass the temperate hours : but when the sun
Shakes from his noon-day throne the scattering
clouds,

Even shooting listless languor through the deeps ;
Then seek the bank where flowering elders croud,
Where scatter'd wild the lily of the vale
Its balmy essence breathes, where cowslips hang 445
The dewy head, where purple violets lurk,
With all the lowly children of the shade :
Or lie reclin'd beneath yon spreading ash,
Hung o'er the steep ; whence, borne on liquid wing,
The sounding culver shoots ; or where the hawk,
High, in the beetling cliff, his airy builds. 451
There let the classic page thy fancy lead
Thro' rural scenes ; such as the *Mantuan* swain
Paints in the matchless harmony of song.
Or catch thyself the landskip, gliding swift 455
Athwart imagination's vivid eye :
Or by the vocal woods and waters lull'd,
And lost in lonely musing, in the dream,
Confus'd, of careless solitude, where mix
Ten thousand wandering images of things, 460
Soothe every gust of passion into peace ;
All but the swellings of the soften'd heart,
That waken, not disturb, the tranquil mind.

BEHOLD yon breathing prospect bids the Muse
Throw all her beauty forth. But who can paint 463
Like Nature ? Can imagination boast,
Amid its gay creation, hues like hers ?

Or

Or can it mix them with that matchless skill,
 And lose them in each other, as appears
 In every bud that blows ? If fancy then 470
 Unequal fails beneath the pleasing task,
 Ah what shall language do ? ah where find words
 Ting'd with so many colours ; and whose power,
 To life approaching, may perfume my lays
 With that fine oil, those aromatic gales, 475
 That inexhaustive flow continual round ?

YET, tho' successful, will the toil delight.
 Come then, ye virgins and ye youths, whose hearts
 Have felt the raptures of refining love ;
 And thou, AMANDA, come, pride of my song ! 480
 Form'd by the graces, loveliness itself !
 Come with those downcast eyes, sedate and sweet,
 Those looks demure, that deeply pierce the soul,
 Where, with the light of thoughtful reason mix'd,
 Shines lively fancy and the feeling heart : 485
 Oh come ! and while the rosy-footed May
 Steals blushing on, together let us tread
 The morning dews, and gather in their prime
 Fresh-blooming flowers, to grace thy braided hair,
 And thy lov'd bosom that improves their sweets. 490

SEE, where the winding vale its lavish stores,
 Irriguous, spreads. See, how the lily drinks
 The latent rill, scarce oozing thro' the grass,
 Of growth luxuriant ; or the humid bank,

In

In fair profusion, decks. Long let us walk, 495
 Where the breeze blows from yon extended field
 Of blossom'd beans. *Arabia* cannot boast
 A fuller gale of joy, than, liberal, thence
 Breathes thro' the sense, and takes the ravish'd soul.
 Nor is the mead unworthy of thy foot, 500
 Full of fresh verdure, and unnumber'd flowers,
 The negligence of *Nature*, wide, and wild ;
 Where, undisguis'd by mimic *Art*, she spreads
 Unbounded beauty to the roving eye.
 Here their delicious task the fervent bees, 505
 In swarming millions, tend : around, athwart,
 Thro' the soft air, the busy nations fly,
 Cling to the bud, and, with inserted tube,
 Suck its pure essence, its ethereal soul ;
 And oft, with bolder wing, they soaring dare 510
 The purple heath, or where the wild thyme grows,
 And yellow load them with the luscious spoil.

At length the finish'd garden to the view
 Its vistas opens, and its alleys green.
 Snatch'd thro' the verdant maze, the hurried eye
 Distracted wanders : now the bowery walk 516
 Of covert close, where scarce a speck of day
 Falls on the lengthen'd gloom, protracted sweeps :
 Now meets the bending sky ; the river now
 Dimpling along, the breezy ruffled lake, 520
 The forest darkening round, the glittering spire,
 Th' ethereal mountain, and the distant main.

But

But why so far excursive ? when at hand,
 Along these blushing borders, bright with dew,
 And in yon mingled wilderness of flowers, 525
 Fair-handed Spring unbosoms every grace ;
 Throws out the snow-drop, and the crocus first ;
 The daisy, primrose, violet darkly blue,
 And polyanthus of unnumber'd dyes ;
 The yellow wall-flower, stain'd with iron brown ;
 And lavish stock that scents the garden round : 531
 From the soft wing of vernal breezes shed,
 Anemonies ; auriculas, enrich'd
 With shining meal o'er all their velvet leaves ;
 And full ranunculas, of glowing red. 535
 Then comes the tulip-race, where Beauty plays
 Her idle freaks ; from family diffus'd
 To family, as flies the father-dust,
 The varied colours run ; and, while they *break*
 On the charm'd eye, th' exulting florist marks, 540
 With secret pride, the wonders of his hand.
 No gradual bloom is wanting ; from the bud,
 First-born of Spring, to Summer's musky tribes :
 Nor hyacinths, of purest virgin white,
 Low bent, and blushing inward ; nor jonquils, 545
 Of potent fragrance ; nor Narcissus fair,
 As o'er the fabled fountain hanging still ;
 Nor broad carnations, nor gay-spotted pinks ;
 Nor, shower'd from every bush, the damask rose.
 Infinite numbers, delicacies, smells, 550
 With hues on hues expression cannot paint,
 The breath of Nature, and her endless bloom.

HAIL.

HAIL, SOURCE OF BEING ! UNIVERSAL SOUL
 Of Heaven and earth ! ESSENTIAL PRESENCE, hail !
 To THEE I bend the knee ; to THEE my thoughts,
 Continual, climb ; who, with a master-hand, 556
 Hast the great whole into perfection touch'd.
 By THEE the various vegetative tribes,
 Wrapt in a filmy net, and clad with leaves,
 Draw the live ether, and imbibe the dew : 560
 By THEE dispos'd into congenial soils,
 Stands each attractive plant, and sucks, and swells
 The juicy tide ; a twining mass of tubes.
 At THY command the vernal fun awakes
 The torpid sap, detruded to the root 565
 By wintry winds ; that now in fluent dance,
 And lively fermentation, mounting, spreads
 All this innumerable-coloured scene of things.

As rising from the vegetable world
 My theme ascends, with equal wing ascend, 570
 My panting Muse ; and hark, how loud the woods
 Invite you forth in all your gayest trim.
 Lend me your song, ye nightingales ! oh pour
 The mazy-running soul of melody
 Into my varied verse ! while I deduce, 575
 From the first note the hollow cuckoo sings,
 The symphony of Spring, and touch a theme
 Unknown to fame, *the Passion of the groves.*

WHEN

WHEN first the soul of love is sent abroad,
 Warm thro' the vital air, and on the heart 580
 Harmonious seizes, the gay troops begin,
 In gallant thought, to plume the painted wing;
 And try again the long forgotten strain,
 At first faint-warbled. But no sooner grows
 The soft infusion prevalent, and wide, 585
 Than, all alive, at once their joy o'erflows
 In music unconfin'd. Up-springs the lark,
 Shrill voic'd, and loud, the messenger of morn;
 Ere yet the shadows fly, he mounted sings
 Amid the dawning clouds, and from their haunts 590
 Calls up the tuneful nations. Every copse
 Deep-tangled, tree irregular and bush
 Bending with dewy moisture, o'er the heads
 Of the coy quirksters that lodge within,
 Are prodigal of harmony. The thrush 595
 And wood-lark, o'er the kind-contending throng
 Superior heard, run thro' the sweetest length
 Of notes; when listening *Philomela* deigns
 To let them joy, and purposes, in thought
 Elate, to make her night excel their day. 600
 The black-bird whistles from the thorny brake;
 The mellow bullfinch answers from the grove:
 Nor are the linnets, o'er the flowering furze
 Pour'd out profusely, silent. Join'd to these
 Innumerable songsters, in the freshening shade 605
 Of new-sprung leaves, their modulations mix
 Tellifluous. The jay, the rook, the daw,

And

And each harsh pipe, discordant heard alone,
 Aid the full concert : while the stock-dove breathes
 A melancholy murmur thro' the whole. 610

'Tis love creates their melody, and all
 This waste of music is the voice of love ;
 That even to birds, and beasts, the tender arts
 Of pleasing teaches. Hence the glossy kind
 Try every winning way inventive love 615
 Can dictate, and in courtship to their mates
 Pour forth their little souls. First, wide around,
 With distant awe, in airy rings they rove,
 Endeavouring by a thousand tricks to catch
 The cunning, conscious, half-averted glance 620
 Of the regardless charmer. Should she seem
 Softening the least approbance to bestow,
 Their colours burnish, and by hope inspir'd,
 They brisk advance ; then, on a sudden struck,
 Retire disorder'd ; then again approach ; 625
 In fond rotation spread the spotted wing,
 And shiver every feather with desire.

CONNUBIAL leagues agreed, to the deep woods
 They haste away, all as their fancy leads,
 Pleasure, or food, or secret safety prompts ; 630
 That NATURE'S *great command* may be obey'd :
 Nor all the sweet sensations they perceive
 Indulg'd in vain. Some to the holly-hedge
 Nettling repair, and to the thicket some ;

Some to the rude protection of the thorn 635
 Commit their feeble offspring: The cleft tree
 Offers its kind concealment to a few,
 Their food its insects, and its moss their nests.
 Others apart far in the grassy dale,
 Or roughening waste, their humble texture weave.
 But most in woodland solitudes delight, 641
 In unfrequented glooms, or shaggy banks,
 Steep, and divided by a babbling brook,
 Whose murmurs soothe them all the live-long day,
 When by kind duty fix'd. Among the roots 645
 Of hazel pendant o'er the plaintive stream,
 They frame the first foundation of their domes;
 Dry sprigs of trees, in artful fabric laid,
 And bound with clay together. Now 'tis nought
 But restless hurry thro' the busy air, 650
 Beat by unnumber'd wings. The swallow sweeps
 The slimy pool, to build his hanging house
 Intent. And often, from the careless back
 Of herds and flocks, a thousand tugging bills
 Pluck hair and wool; and oft, when unobserv'd, 655
 Steal from the barn a straw: till soft and warm,
 Clean, and complete, their habitation grows.

As thus the patient dam assiduous sits,
 Not to be tempted from her tender task,
 Or by sharp hunger, or by smooth delight, 660
 Tho' the whole loosened Spring around her blows,
 Her sympathizing lover takes his stand

High

High on th' opponent bank, and ceaseless sings
 The tedious time away ; or else supplies
 Her place a moment, while she sudden flits 665
 To pick the scanty meal. Th' appointed time
 With pious toil fulfill'd, the callow young,
 Warm'd and expanded into perfect life,
 Their brittle bondage break, and come to light,
 A helpless family, demanding food 670
 With constant clamour : O what passions then,
 What melting sentiments of kindly care,
 On the new parents seize ! Away they fly
 Affectionate, and undesiring bear
 The most delicious morsel to their young ; 675
 Which equally distributed, again
 The search begins. Even so a gentle pair,
 By fortune sunk, but form'd of generous mold,
 And charm'd with cares beyond the vulgar breast,
 In some lone cott amid the distant woods, 680
 Sustain'd alone by providential HEAVEN,
 Oft, as they weeping eye their infant train,
 Check their own appetites, and give them all.

Nor toil alone they scorn : exalting love,
 By the great FATHER OF THE SPRING inspir'd, 685
 Gives instant courage to the *fearful* race,
 And to the *simple* art. With stealthy wing,
 Should some rude foot their woody haunts molest,
 Amid a neighbouring bush they silent drop,
 And whirring thence, as if alarm'd, deceive 690

Th' unfeeling school boy. Hence, around the head
 Of wandering swain, the white-wing'd plover wheels
 Her sounding flight, and then directly on
 In long excursion skims the level lawn,
 To tempt him from her nest. The wild duck, hence,
 O'er the rough moss, and o'er the trackless waste 696
 The heath-hen flutters, pious fraud ! to lead
 The hot pursuing spaniel far astray.

BE not the Muse asham'd, here to bemoan
 Her brothers of the grove, by tyrant Man 700
 Inhuman caught, and in the narrow cage
 From liberty confin'd, and boundless air.
 Dull are the pretty slaves, their plumage dull,
 Ragged, and all its brightening lustre lost ;
 Nor is that sprightly wildness in their notes, 705
 Which, clear and vigorous, warbles from the beech.
 O then, ye friends of love and love-taught song,
 Spare the soft tribes, this barbarous art forbear ;
 If on your bosom innocence can win,
 Music engage, or piety persuade. 710

BUT let not chief the nightingale lament
 Her ruin'd care, too delicately fram'd
 To brook the harsh confinement of the cage.
 Oft when, returning with her loaded bill,
 Th' astonish'd mother finds a vacant nest, 715
 By the hard hand of unrelenting clowns
 Robb'd, to the ground the vain provision falls ;
 Her

Her pinions ruffle, and low-drooping scarce
 Can bear the mourner to the poplar shade ;
 Where, all abandon'd to despair, she sings 720
 Her sorrows thro' the night ; and, on the bough,
 Sole-sitting, still at every dying fall
 Takes up again her lamentable strain
 Of winding woe : till, wide around, the woods
 Sigh to her song, and with her wail resound. 725

BUT now the feather'd youth their former bounds,
 Ardent, disdain ; and, weighing oft their wings,
 Demand the free possession of the sky :
 This one glad office more, and then dissolves
 Parental love at once, now needless grown. 730
 Unlavish *Wisdom* never works in vain.
 'Tis on some evening, sunny, grateful, mild,
 When nought but balm is breathing thro' the woods,
 With yellow lustre bright, that the new tribes
 Visit the spacious heavens, and look abroad 735
 On Nature's common, far as they can see,
 Or wing, their range and pasture. O'er the boughs
 Dancing about, still at the giddy verge
 Their resolution fails ; their pinions still,
 In loose libration stretch'd, to trust the void 740
 Trembling refuse : till down before them fly
 The parent-guides, and chide, exhort, command,
 Or push them off. The surging air receives
 Its plummy burden ; and their self-taught wings
 Winnow the waving element. On ground 745

Alighted, bolder up again they lead,
 Farther and farther on, the lengthening flight;
 Till vanish'd every fear, and every power
 Rouz'd into life and action, light in air
 Th' acquitted parents see their soaring race, 750
 And once rejoicing never know them more.

HIGH from the summit of a craggy cliff,
 Hung o'er the deep, such as amazing frowns
 On utmost * *Kilda's* shore, whose lonely race
 Relinquish the setting sun to *Indian* worlds, 755
 The royal eagle draws his vigorous young,
 Strong-pounc'd, and ardent with paternal fire.
 Now fit to raise a kingdom of their own,
 He drives them from his fort, the towering seat,
 For ages, of his empire; which, in peace, 760
 Unstain'd he holds, while many a league to sea
 He wings his course, and preys in distant isles.

SHOULD I my steps turn to the rural seat,
 Whose lofty elms, and venerable oaks,
 Invite the rook, who high amid the boughs, 765
 In early Spring, his airy city builds,
 And ceaseless caws amusive; there, well-pleas'd,
 I might the various polity survey
 Of the mixt household kind. The careful hen
 Calls all her chirping family around, 770
 Fed and defended by the fearless cock;

* The farthest of the western islands of *Scotland*.

Whose breast with ardour flames, as on he walks,
 Graceful, and crows defiance. In the pond,
 The finely-checker'd duck, before her train,
 Rows garrulous. The stately-failing swan 775
 Gives out his snowy plumage to the gale;
 And, arching proud his neck, with oary feet
 Bears forward fierce, and guards his osier-isle,
 Protective of his young. The turkey nigh,
 Loud-threatening, reddens; while the peacock spreads
 His every-colour'd glory to the sun, 781
 And swims in radiant majesty along.
 O'er the whole homely scene, the cooing dove
 Flies thick in amorous chace, and wanton rolls
 The glancing eye, and turns the changeful neck. 785

WHILE thus the gentle tenants of the shade
 Indulge their purer loves, the rougher world
 Of brutes, below, rush furious into flame,
 And fierce desire. Thro' all his lusty veins
 The bull, deep-scorch'd, the raging passion feels. 790
 Of pasture sick, and negligent of food,
 Scarce seen, he wades among the yellow broom,
 While o'er his ample sides the rambling sprays
 Luxuriant shoot; or thro' the mazy wood
 Dejected wanders, nor th' inticing bud 795
 Crops, tho' it presses on his careless sense.
 And oft, in jealous madning fancy wrapt,
 He seeks the fight; and, idly-butting, feigns
 His rival gor'd in every knotty trunk.

Him

Him should he meet, the bellowing war begins : 800
 Their eyes flash fury ; to the hollow'd earth,
 Whence the sand flies, they mutter bloody deeds,
 And, groaning deep, th' impetuous battle mix :
 While the fair heifer, balmy-breathing, near,
 Stands kindling up their rage. The trembling steed,
 With this hot impulse seiz'd in every nerve, 806
 Nor hears the rein, nor heeds the sounding thong ;
 Blows are not felt ; but tossing high his head,
 And by the well-known joy to distant plains
 Attracted strong, all wild he bursts away ; 810
 O'er rocks, and woods, and craggy mountains flies ;
 And, neighing, on the ærial summit takes
 Th' exciting gale ; then, steep-descending, cleaves
 The headlong torrents foaming down the hills,
 Even where the madness of the straitned stream 815
 Turns in black eddies round : such is the force
 With which his frantic heart and sinews swell.

Nor undelighted by the boundless Spring
 Are the broad monsters of the foaming deep :
 From the deep ooze and gelid cavern rous'd, 820
 They flounce and tumble in unwieldy joy.
 Dire were the strain, and dissonant, to sing
 The cruel raptures of the savage kind :
 How by this flame their native wrath sublim'd,
 They roam, amid the fury of their heart, 825
 The far-resounding waste in fiercer bands,
 And growl their horrid loves. But this the theme
 I sing,

I sing, enraptur'd, to the BRITISH FAIR,
 Forbids, and leads me to the mountain-brow,
 Where sits the shepherd on the grassy turf, 830
 Inhaling, healthful, the descending sun.
 Around him feeds his many-bleating flock,
 Of various cadence ; and his sportive lambs,
 This way and that convolv'd, in friskful glee,
 Their frolics play. And now the sprightly race 835
 Invites them forth ; when swift, the signal given,
 They start away, and sweep the massy mound
 That runs around the hill ; the rampart once
 Of iron war, in ancient barbarous times,
 When disunited BRITAIN ever bled, 840
 Lost in eternal broil : ere yet she grew
 To this deep-laid indissoluble state,
 Where *Wealth* and *Commerce* lift their golden heads ;
 And o'er our labours *Liberty* and *Law*,
 Impartial, watch ; the wonder of a world ! 845

WHAT is this *mighty Breath*, ye sages, say,
 That, in a powerful language, felt, not heard,
 Instructs the fowls of heaven ; and thro' their breast
 These arts of love diffuses ? What, but GOD ?
 Inspiring God ! who boundless Spirit all, 850
 And unremitting Energy, pervades,
 Adjusts, sustains, and agitates the whole.
 He ceaseless works *alone* ; and yet *alone*
 Seems not to work : with such perfection fram'd
 Is this complex stupendous scheme of things. 855
 But,

But, tho' conceal'd, to every purer eye
 Th' informing Author in his works appears :
 Chief, lovely Spring, in thee, and thy soft scenes,
 The SMILING GOD is seen ; while water, earth,
 And air attest his bounty ; which exalts 860
 The brute-creation to this finer thought,
 And annual melts their undesigning hearts
 Profusely thus in tenderness and joy.

STILL let my song a nobler note assume,
 And sing th' infusive force of Spring on Man ; 865
 When heaven and earth, as if contending, vye
 To raise his being, and serene his soul.
 Can he forbear to join the general smile
 Of Nature ? Can fierce passions vex his breast,
 While every gale is peace, and every grove 870
 Is melody ? Hence ! from the bounteous walks
 Of flowing Spring, ye fordid sons of earth,
 Hard, and unfeeling of another's woe ;
 Or only lavish to yourselves ; away !
 But come, ye generous minds, in whose wide thought,
 Of all his works, CREATIVE BOUNTY burns 876
 With warmest beam ; and on your open front
 And liberal eye, sits, from his dark retreat
 Inviting modest Want. Nor, till invoc'd
 Can restless goodness wait ; your active search 880
 Leaves no cold wintry corner unexplor'd ;
 Like silent-working HEAVEN, surprizing oft
 The lonely heart with unexpected good.

For

For you the roving spirit of the wind
 Blows Spring abroad ; for you the teeming clouds
 Descend in gladfome plenty o'er the world ; 886
 And the fun sheds his kindest rays for you,
 Ye flower of human race ! In these green days,
 Reviving Sickness lifts her languid head ;
 Life flows afresh ; and young-ey'd Health exalts 890
 The whole creation round. Contentment walks
 The sunny glade, and feels an inward bliss
 Spring o'er his mind, beyond the power of kings
 To purchase. Pure serenity apace
 Induces thought, and contemplation still. 895
 By swift degrees the love of Nature works,
 And warms the bosom ; till at last sublim'd
 To rapture, and enthusiastic heat,
 We feel the present DEITY, and taste
 The joy of God to see a happy world ! 900

THESE are the sacred feelings of thy heart,
 Thy heart inform'd by reason's purer ray,
 O LYTTELTON, the friend ! thy passions thus
 And meditations vary, as at large,
 Courting the muse, thro' *Hagley Park* thou stray'st ;
 Thy *British Tempe* ! There along the dale, 906
 With woods o'er-hung, and shagg'd with mossy rocks,
 Whence on each hand the gushing waters play,
 And down the rough cascade white-dashing fall,
 Or gleam in lengthened vista thro' the trees, 910
 You silent steal ; or sit beneath the shade

Of

Of solemn oaks, that tuft the swelling mounts
 Thrown graceful round by Nature's careless hand,
 And pensive listen to the various voice
 Of rural peace: the herds, the flocks, the birds, 915
 The hollow-whispering breeze, the plaint of rills,
 That, purling down amid the twisted roots
 Which creep around, their dewy murmurs shake
 On the sooth'd ear. From these abstracted oft,
 You wander thro' the philosophic world; 920
 Where in bright train continual wonders rise,
 Or to the curious or the pious eye.
 And oft, conducted by historic truth,
 You tread the long extent of backward time:
 Planning, with warm benevolence of mind, 925
 And honest zeal unwarp'd by party-rage,
 BRITANNIA'S weal; how from the venal gulph
 To raise her virtue, and her arts revive.
 Or, turning thence thy view, these graver thoughts
 The muses charm: while, with sure taste refin'd, 930
 You draw th' inspiring breath of ancient song;
 Till nobly rises, emulous, thy own.
 Perhaps thy lov'd LUCINDA shares thy walk,
 With soul to thine attun'd. Then Nature all
 Wears to the lover's eye a look of love; 935
 And all the tumult of a guilty world,
 Tost by ungenerous passions, sinks away.
 The tender heart is animated peace;
 And as it pours its copious treasures forth,
 In varied converse, softening every theme, 940
 You, frequent pausing, turn, and from her eyes,
 Where

Where meekened sense, and amiable grace,
 And lively sweetness dwell, enraptur'd, drink
 That nameless spirit of ethereal joy,
 Unutterable happiness ! which love, 945
 Alone, bestows, and on a *favour'd* few.
 Meantime you gain the height, from whose fair brow
 The bursting prospect spreads immense around :
 And snatch'd o'er hill and dale, and wood and lawn,
 And verdant field, and darkening heath between, 950
 And villages embosom'd soft in trees,
 And spiry towns by surging columns mark'd
 Of household smock, your eye excursive roams :
 Wide-stretching from the *Hall*, in whose kind haunt
 The *Hospitable Genius* lingers still, 955
 To where the broken landscape, by degrees,
 Ascending, roughens into rigid hills ;
 O'er which the *Cambrian* mountains, like far clouds
 That skirt the blue horizon, dusky rise.

FLUSH'D by the spirit of the genial year, 960
 Now from the virgin's cheek a fresher bloom
 Shoots, less and less, the live carnation round ;
 Her lips blush deeper sweets ; she breathes of youth ;
 The shining moisture swells into her eyes,
 In brighter flow ; her wishing bosom heaves, 965
 With palpitations wild ; kind tumults seize
 Her veins, and all her yielding soul is love.
 From the keen gaze her lover turns away,
 Full of the dear extatic power, and sick
 With sighing languishment. Ah then, ye fair !

Be greatly cautious of your sliding hearts : 971
 Dare not th' infectious sigh ; the pleading look,
 Down-cast, and low, in meek submission drest,
 But full of guile. Let not the fervent tongue,
 Prompt to deceive, with adulation smooth, 975
 Gain on your purpos'd will. Nor in the bower,
 Where woodbinds flaunt, and roses shed a couch,
 While Evening draws her crimson curtains round,
 Trust your soft minutes with betraying Man.

AND let th' aspiring youth beware of love, 980
 Of the smooth glance beware ; for 'tis too late,
 When on his heart the torrent softness pours.
 Then wisdom prostrate lies, and fading fame
 Dissolves in air away ; while the fond soul,
 Wrapt in gay visions of unreal bliss, 985
 Still paints th' illusive form ; the kindling grace ;
 Th' inticing smile ; the modest seeming eye,
 Beneath whose beauteous beams, belying heaven,
 Lurk searchless cunning, cruelty, and death :
 And still false-warbling in his cheated ear, 990
 Her syren voice, enchanting, draws him on
 To guileful shores, and meads of fatal joy.

EVEN present, in the very lap of love
 Inglorious laid ; while music flows around,
 Perfumes, and oils, and wine, and wanton hours ;
 Amid the roses fierce Repentance rears 996
 Her snaky crest : a quick returning pang
 Shoots thro' the conscious heart ; where honour still,
 And

And great design, against the oppressive load
Of luxury, by fits, impatient heave. 1000

Byt absent, what fantastic woes, arrous'd,
Rage in each thought, by restless musing fed,
Chill the warm cheek, and blast the bloom of life ?
Neglected fortune flies ; and sliding swift,
Prone into ruin, fall his scorn'd affairs. 1005
'Tis nought but gloom around : The darkened sun
Loses his light. The rosy-bosom'd Spring
To weeping Fancy pines ; and yon bright arch,
Contracted, bends into a dusky vault.
All Nature fades extinct ; and she alone 1010
Heard, felt, and seen, possesses every thought,
Fills every sense, and pants in every vein.
Books are but formal dulness, tedious friends ;
And sad amid the social band he sits,
Lonely, and unattentive. From his tongue 1015
Th' unfinish'd period falls : while, borne away
On swelling thought, his waisted spirit flies
To the vain bosom of his distant fair ;
And leaves the semblance of a lover, fix'd
In melancholy fite, with head declin'd, 1020
And love-dejected eyes. Sudden he starts,
Shook from his tender trance, and restless runs
To glimmering shades, and sympathetic glooms ;
Where the dun umbrage o'er the falling stream,
Romantic, hangs ; there thro' the pensive dusk 1025
Strays, in heart-thrilling meditation lost,
Indulging all to love : or on the bank

Thrown, amid drooping lilies, swells the breeze
 With sighs unceasing, and the brook with tears.
 Thus in soft anguish he consumes the day, 1030
 Nor quits his deep retirement, till the Moon
 Peeps thro' the chambers of the fleecy east,
 Enlightened by degrees, and in her train
 Leads on the gentle hours ; then forth he walks,
 Beneath the trembling languish of her beam, 1035
 With softened soul, and wooes the bird of eve
 To mingle woes with his : or, while the world
 And all the sons of Care lie hush'd in sleep,
 Associates with the midnight shadows drear ;
 And, sighing to the lonely taper, pours 1040
 His idly-tortur'd heart into the page,
 Meant for the moving messenger of love ;
 Where rapture burns on rapture, every line
 With rising frenzy fir'd. But if on bed
 Delirious flung, sleep from his pillow flies. 1045
 All night he tosses, nor the balmy power
 In any posture finds ; till the grey morn
 Lifts her pale lustre on the paler wretch,
 Exanimate by love : and then perhaps
 Exhausted Nature sinks a while to rest, 1050
 Still interrupted by distracted dreams,
 That o'er the sick imagination rise,
 And in black colours paint the mimic scene.
 Oft with th' enchantress of his soul he talks ;
 Sometimes in crouds distress'd ; or if retir'd 1055
 To secret winding flower-enwoven bowers,
 Far from the dull impertinence of Man,

Just

Just as he, credulous, his endless cares
 Begins to lose in blind oblivious love,
 Snatch'd from her yielded hand, he knows not how,
 Thro' forests huge, and long untravel'd heaths 1061
 With desolation brown, he wanders waste,
 In night and tempest wrapt; or shrinks aghast,
 Back, from the bending precipice; or wades
 The turbid stream below, and strives to reach 1065
 The farther shore; where succourless, and sad,
 She with extended arms his aid implores;
 But strives in vain: borne by th' outrageous flood
 To distance down, he rides the ridgy wave,
 Or whelm'd beneath the boiling eddy sinks. 1070

THESE are the charming agonies of love,
 Whose misery delights. But thro' the heart
 Should jealousy its venom once diffuse,
 'Tis then delightful misery no more,
 But agony unmix'd, incessant gall, 1075
 Corroding every thought, and blasting all
 Love's paradise. Ye fairy prospects, then,
 Ye beds of roses, and ye bowers of joy,
 Farewel! Ye gleamings of departed peace,
 Shine out your last! the yellow-tinging plague 1080
 Internal vision taints, and in a night
 Of livid gloom imagination wraps.
 Ah then! instead of love-enlivened cheeks,
 Of sunny features, and of ardent eyes
 With flowing rapture bright, dark looks succeed,
 Suffus'd and glaring with untender fire; 1086

A clouded aspect, and a burning cheek,
 Where the whole poison'd soul, malignant, sits,
 And frightens love away. Ten thousand fears
 Invented wild, ten thousand frantic views 1090
 Of horrid rivals, hanging on the charms
 For which he melts in fondness, eat him up
 With fervent anguish, and consuming rage.
 In vain reproaches lend their idle aid,
 Deceitful pride, and resolution frail, 1095
 Giving false peace a moment. Fancy pours,
 Afresh, her beauties on his busy thought,
 Her first endearments twining round the soul,
 With all the witchcraft of ensnaring love.
 Straight the fierce storm involves his mind anew, 1100
 Flames thro' the nerves, and boils along the veins ;
 While anxious doubt distracts the tortur'd heart :
 For even the sad assurance of his fears
 Were ease to what he feels. Thus the warm youth,
 Whom love deludes into his thorny wilds, 1105
 Thro' flowery-tempting paths, or leads a life
 Of fever'd rapture, or of cruel care ;
 His brightest flames extinguish'd all, and all
 His brightest moments running down to waste.

But happy they! the happiest of their kind ! 1110
 Whom gentler stars unite, and in one fate
 Their hearts, their fortunes, and their beings blend.
 'Tis not the coarser tie of human laws,
 Unnatural oft, and foreign to the mind,
 That binds their peace, but harmony itself, 1115
 Attuning

Attuning all their passions into love ;
 Where friendship full-exerts her softest power,
 Perfect esteem enlivened by desire
 Ineffable, and sympathy of soul ;
 Thought meeting thought, and will preventing will,
 With boundless confidence: for nought but love 1121
 Can answer love, and render blest secure.
 Let him, ungenerous, who, alone intent
 To blest himself, from sordid parents buys
 The loathing virgin, in eternal care, 1125
 Well-merited, consume his nights and days:
 Let barbarous nations, whose inhuman love
 Is wild desire, fierce as the suns they feel ;
 Let eastern tyrants, from the light of Heaven
 Seclude their bosom-slaves, meanly possess'd 1130
 Of a meer, lifeless, violated form :
 While those whom love cements in holy faith,
 And equal transport, free as Nature live,
 Disdaining fear. What is the world to them,
 Its pomp, its pleasure, and its nonsense all ! 1135
 Who in each other clasp whatever fair
 High fancy forms, and lavish hearts can wish ;
 Something than beauty dearer, should they look
 Or on the mind, or mind-illumin'd face ;
 Truth, goodness, honour, harmony, and love, 1140
 The richest bounty of indulgent HEAVEN.
 Meantime a smiling offspring rises round,
 And mingles both their graces. By degrees,
 The human blossom blows ; and every day,
 Soft as it rolls along, shews some new charm, 1145
 The

The father's lustre, and the mother's bloom.
 Then infant reason grows apace, and calls
 For the kind hand of an assiduous care.
 Delightful task ! to rear the tender thought,
 To teach the young idea how to shoot, 1150
 To pour the fresh instruction o'er the mind,
 To breathe th' enlivening spirit, and to fix
 The generous purpose in the glowing breast.
 Oh speak the joy !, ye, whom the sudden tear
 Surprizes often, while you look around, 1155
 And nothing strikes your eye but fights of bliss,
 All various Nature pressing on the heart :
 An elegant sufficiency, content,
 Retirement, rural quiet, friendship, books,
 Ease and alternate labour, useful life, 1160
 Progressive virtue, and approving HEAVEN.
 These are the matchless joys of virtuous love ;
 And thus their moments fly. The Seasons thus,
 As ceaseless round a jarring world they roll,
 Still find them happy ; and consenting SPRING 1165
 Sheds her own rosy garland on their heads :
 Till evening comes at last, serene and mild ;
 When after the long vernal day of life,
 Enamour'd more, as more remembrance swells
 With many a proof of recollected love, 1170
 Together down they sink in social sleep ;
 Together freed, their gentle spirits fly
 To scenes where love and bliss immortal reign.

S U M M E R.



Summer

S U M M E R.

THE ARGUMENT.

The subject proposed. Invocation. Address to Mr DODINGTON. An introductory reflection on the motion of the heavenly bodies ; whence the succession of the seasons. As the face of Nature in this season is almost uniform, the progress of the poem is a description of a summer's day. The dawn. Sun-rising. Hymn to the sun. Forenoon. Summer insects described. Hay-making. Sheep-shearing. Noon-day. A woodland retreat. Groups of herds and flocks. A solemn grove : how it affects a contemplative mind. A cataract, and rude scene. View of Summer in the torrid zone. Storm of thunder and lightning. A tale. The storm over, a serene afternoon. Bathing. Hour of walking. Transition to the prospect of a rich well-cultivated country ; which introduces a panegyric on GREAT BRITAIN. Sunset. Evening. Night. Summer meteors. A comet. The whole concluding with the praise of philosophy.

S U M M E R.

FROM brightening fields of ether fair disclos'd,
 Child of the Sun, refulgent SUMMER comes,
 In pride of youth, and felt thro' Nature's depth :
 He comes attended by the sultry *hours*,
 And ever-fanning *breezes*, on his way ; 5
 While, from his ardent look, the turning SPRING
 Averts her blushful face ; and earth, and skies,
 All-smiling, to his hot dominion leaves.

HENCE, let me haste into the mid-wood shade,
 Where scarce a sun-beam wanders thro' the gloom ; 10
 And on the dark-green grafs, beside the brink
 Of haunted stream, that by the roots of oak
 Rolls o'er the rocky channel, lie at large,
 And sing the glories of the circling year.

COME, *Inspiration* ! from thy hermit-seat, 15
 By mortal seldom found : may Fancy dare,
 From thy fix'd serious eye, and raptur'd glance
 Shot on surrounding Heaven, to steal one look
 Creative of the Poet, every power
 Exalting to an ecstasy of soul. 20

AND

AND thou, my youthful Muse's early friend,
 In whom the human graces all unite :
 Pure light of mind, and tenderness of heart ;
 Genius, and wisdom ; the gay social sense,
 By decency chastis'd ; goodness and wit, 25
 In seldom-meeting harmony combin'd ;
 Unblemish'd honour, and an active zeal
 For BRITAIN'S glory, Liberty, and Man :
 O DODINGTON ! attend my rural song,
 Stoop to my theme, inspire every line, 30
 And teach me to deserve thy just applause.

WITH what an awful world-revolving power
 Were first the unwieldy planets launch'd along
 Th' illimitable void ! Thus to remain,
 Amid the flux of many thousand years, 35
 That oft has swept the toiling race of Men,
 And all their labour'd monuments away,
 Firm, unremitting, matchless in their course ;
 To the kind-temper'd change of night and day,
 And of the seasons ever stealing round, 40
 Minutely faithful : Such TH' ALL-PERFECT HAND !
 That pois'd, impels, and rules the steady WHOLE.

WHEN now no more th' alternate *Twins* are fir'd,
 And *Cancer* reddens with the solar blaze,
 Short is the doubtful empire of the night ; 45
 And soon, observant of approaching day,
 The meek-ey'd Morn appears, mother of dews,
 At

At first faint-gleaming in the dappled east
 Till far o'er ether spreads the widening glow;
 And, from before the lustre of her face, 50
 White break the clouds away. With quickened step,
 Brown Night retires : Young Day pours in apace,
 And opens all the lawny prospect wide.
 The dripping rock, the mountains misty top
 Swell on the sight, and brighten with the dawn: 55
 Blue, thro' the dusk, the smoking currents shine;
 And from the bladed field the fearful hare
 Limp, aukward : while along the forest-glade
 The wild deer trip, and often turning gaze
 At early passenger. Music awakes 60
 The native voice of undissembled joy;
 And thick around the woodland hymns arise.
 Rous'd by the cock, the soon-clad shepherd leaves
 His mossy cottage, where with *Peace* he dwells;
 And from the crouded fold, in order, drives 65
 His flock, to taste the verdure of the morn.

FALSELY luxurious, will not Man awake;
 And, springing from the bed of sloth, enjoy
 The cool, the fragrant, and the silent hour,
 To meditation due and sacred song? 70
 For is there aught in sleep can charm the wise?
 To lie in dead oblivion, losing half
 The fleeting moments of too short a life;
 Total extinction of th' enlightened soul!
 Or else to feverish vanity alive, 75
 Wildered, and tossing thro' distemper'd dreams?

Who would in such a gloomy state remain
 Longer than Nature craves ; when every Muse
 And every blooming pleasure wait without,
 To bless the wildly-devious morning-walk ? 80

BUT yonder comes the powerful King of Day,
 Rejoicing in the east. The lessening cloud,
 The kindling azure, and the mountain's brow
 Illum'd with fluid gold, his near approach
 Betoken glad. Lo ! now, apparent all, 85
 Aslant the dew-bright earth, and coloured air,
 He looks in boundless majesty abroad ;
 And sheds the shining day, that burnish'd plays
 On rocks, and hills, and towers, and wandering
 streams,
 High-gleaming from afar. Prime chearer Light ! 90
 Of all material beings first, and best !
 Efflux divine ! Nature's resplendent robe !
 Without whose vesting beauty all were wrapt
 In unessential gloom ; and thou, O Sun !
 Soul of furrounding worlds ! in whom best seen 95
 Shines out thy Maker ! may I sing of thee ?

'Tis by thy secret, strong, attractive force,
 As with a chain indissoluble bound,
 Thy System rolls entire : from the far bourne
 Of utmost *Saturn*, wheeling wide his round 100
 Of thirty years ; to *Mercury*, whose disk
 Can scarce be caught by philosophic eye,
 Lost in the near effulgence of thy blaze.

INFORMER

INFORMER of the planetary train !
 Without whose quickening glance their cumbrous
 orbs 105

Were brute unlovely mass, inert and dead,
 And not, as now, the green abodes of life !
 How many forms of being wait on thee !
 Inhaling spirit ; from th' unfetter'd mind,
 By thee sublim'd, down to the daily race, 110
 The mixing myriads of thy setting beam.

THE vegetable world is also thine,
 Parent of *Seasons* ! who the pomp precede
 That waits thy throne, as thro' thy vast domain,
 Annual, along the bright ecliptic road, 115
 In world-rejoicing state, it moves sublime.
 Mean-time, th' expecting nations, circled gay
 With all the various tribes of foodful earth,
 Implore thy bounty, or send grateful up
 A common hymn : while round thy beaming car, 120
 High-seen, the *Seasons* lead, in sprightly dance
 Harmonious knit, the rosy-finger'd *Hours*,
 The *Zephyrs* floating loose, the timely *Rains*,
 Of bloom ethereal the light-footed *Dews*,
 And softened into joy the furly *Storms*. 125
 These, in successive turn, with lavish hand,
 Shower every beauty, every fragrance shower,
 Herbs, flowers, and fruits ; till, kindling at thy touch,
 From land to land is flush'd the vernal year.

NOR to the surface of enlivened earth, 130
 Graceful with hills and dales, and leafy woods,
 Her liberal tresses, is thy force confin'd :
 But, to the bowel'd cavern darting deep,
 The mineral kinds confess thy mighty power.
 Effulgent, hence the veiny marble shines ; 135
 Hence Labour draws his tools ; hence burnish'd War
 Gleams on the day ; the nobler works of Peace
 Hence bless mankind, and generous Commerce binds
 The round of nations in a golden chain.

THE unfruitful rock itself, impregn'd by thee, 140
 In dark retirement forms the lucid stone.
 The lively Diamond drinks thy purest rays,
 Collected light, compact ; that, polish'd bright,
 And all its native lustre let abroad,
 Dares, as it sparkles on the fair one's breast, 145
 With vain ambition emulate her eyes.
 At thee the Ruby lights its deepening glow,
 And with a waving radiance inward flames.
 From thee the Sapphire, solid ether, takes
 Its hue cerulean ; and, of evening tinct, 150
 The purple-streaming Amethyst is thine.
 With thy own smile the yellow Topaz burns.
 Nor deeper verdure dyes the robe of Spring,
 When first she gives it to the southern gale,
 Than the green Emerald shows. But, all combin'd,
 Thick thro' the whitening Opal play thy beams ; 156
 Or, flying several from its surface, form

A trembling

A trembling variance of revolving hues,
As the site varies in the gazer's hand.

THE very dead creation, from thy touch, 160
Assumes a mimic life. By thee refin'd,
In brighter mazes the relucient stream
Plays o'er the mead. The precipice abrupt,
Projecting horror on the blackened flood,
Softens at thy return. The desert joys 165
Wildly, thro' all his melancholy bounds.
Rude ruins glitter; and the briny deep,
Seen from some pointed promontory's top,
Far to the blue horizon's utmost verge,
Restless, reflects a floating gleam. But this, 170
And all the much-transported Muse can sing,
Are to thy beauty, dignity, and use,
Unequal far; great delegated source
Of light, and life, and grace, and joy below!

How shall I then attempt to sing of HIM! 175
Who, LIGHT HIMSELF, in uncreated light
Invested deep, dwells awfully retir'd
From mortal eye, or angel's purer ken;
Whose single smile has, from the first of time,
Fill'd, overflowing, all those lamps of Heaven, 180
That beam for ever thro' the boundless sky:
But, should he hide his face, th' astonish'd sun,
And all th' extinguish'd stars, would loosening reel
Wide from their spheres, and Chaos come again.

AND yet was every faltering tongue of Man, 185
 ALMIGHTY FATHER ! silent in thy praise ;
 Thy Works themselves would raise a general voice,
 Even in the depth of solitary woods
 By human foot untrod ; proclaim thy power,
 And to the quire celestial THEE resound, 190
 Th' eternal cause, support, and end of all !

To me be Nature's volume broad display'd ;
 And to peruse its all-instructing page,
 Or, haply catching inspiration thence, *
 Some easy passage, raptur'd, to translate, 195
 My sole delight ; as thro' the falling glooms
 Pensive I stray, or with the rising dawn
 On Fancy's eagle-wing excursive soar.

Now, flaming up the heavens, the potent sun
 Melts into limpid air the high-rais'd clouds, 200
 And morning fogs that hovered round the hills
 In party-colour'd bands ; till wide unveil'd
 The face of Nature shines, from where earth seems,
 Far stretch'd around, to meet the bending sphere.

HALF in a blush of clustering roses lost, 205
 Dew-dropping *Coolness* to the shade retires ;
 There, on the verdant turf, or flowery bed,
 By gelid founts and careless rills to muse ;
 While tyrant *Heat*, disspreading thro' the sky,
 With rapid sway, his burning influence darts 210
 On man and beast, and herb, and tepid stream.

WHO

WHO can unpitying see the flowery race,
 Shed by the morn, their new-flush'd bloom resign,
 Before the parching beam? So fade the fair,
 When fevers revel thro' their azure veins. 215
 But one, the lofty follower of the sun,
 Sad when he sets, shuts up her yellow leaves,
 Drooping all night; and, when he warm returns,
 Points her enamour'd bosom to his ray.

HOME, from his morning-task, the swain retreats;
 His flock before him stepping to the fold: 221
 While the full-udder'd mother lows around
 The chearful cottage, then expecting food,
 The food of innocence and health! The daw,
 The rook and magpie, to the grey-grown oaks 225
 That the calm village in their verdant arms,
 Sheltering, embrace, direct their lazy flight;
 Where on the mingling boughs they sit embower'd,
 All the hot noon, till cooler hours arise.
 Faint, underneath, the household-fowls convene;
 And, in a corner of the buzzing shade, 231
 The house-dog, with the vacant greyhound, lies,
 Out-stretch'd, and sleepy. In his slumbers one
 Attacks the nightly thief, and one exults
 O'er hill and dale; till, wakened by the wasp, 235
 They starting snap. Nor shall the muse disdain
 To let the little noisy summer-race
 Live in her lay, and flutter thro' her song:
 Not mean, tho' simple; to the sun ally'd,
 From him they draw their animating fire. 240

WAK'D

WAK'D by his warmer ray, the reptile young
 Come wing'd abroad by the light air upborn,
 Lighter, and full of soul. From every chink,
 And secret corner, where they slept away
 The wint'ry storms; or rising from their tombs, 245
 To higher life; by myriads, forth at once,
 Swarming they pour; of all the vary'd hues
 Their beauty-beaming parent can disclose.
 Ten thousand forms! ten thousand different tribes!
 People the blaze. To sunny waters some 250
 By fatal instinct fly; where on the pool
 They, sportive, wheel; or, sailing down the stream
 Are snatch'd immediate by the quick-ey'd trout,
 Or darting falmon. Thro' the green-wood glade
 Some love to stray; there lodg'd, amus'd, and fed, 255
 In the fresh leaf. Luxurious, others make
 The meads their choice, and visit every flower,
 And every latent herb: for the sweet task,
 To propagate their kinds, and where to wrap,
 In what soft beds, their young yet undisclos'd, 260
 Employs their tender care. Some to the house,
 The fold, and dairy, hungry, bend their flight;
 Sip round the pail, or taste the curdling cheese:
 Oft, inadvertent, from the milky stream
 They meet their fate; or, weltering in the bowl, 265
 With powerless wings around them wrapt, expire.

But chief to heedless flies the window proves
 A constant death; where, gloomily retir'd,

The

The villain-spider lives, cunning, and fierce.
 Mixture abhor'd ! amid a mangled heap 270
 Of carcases, in eager watch he sits,
 O'erlooking all his waving snares around.
 Near the dire cell the dreadful wanderer oft
 Passes, as oft the ruffian shows his front ;
 The prey at last ensnar'd, he dreadful darts, 275
 With rapid glide, along the leaning line ;
 And, fixing in the wretch his cruel fangs,
 Strikes backward grimly pleas'd : the fluttering wing,
 And shriller sound declare extreme distress,
 And ask the helping hospitable hand. 280

Resounds the living surface of the ground :
 Nor undelightful is the ceaseless hum,
 To him who muses thro' the woods at noon ;
 Or drowsy shepherd, as he lies reclin'd,
 With half-shut eyes, beneath the floating shade 285
 Of willows grey, close-crouding o'er the brook.

Gradual, from these what numerous kinds descend,
 Evading even the microscopic eye !
 Full Nature swarms with life ; one wondrous mass
 Of animals, or atoms organiz'd, 290
 Waiting the *vital Breath*, when PARENT-HEAVEN
 Shall bid his spirit blow. The hoary fen,
 In putrid steams, emits the living cloud
 Of pestilence. Thro' subterranean cells,
 Where searching sun-beams scarce can find a way, 295
 Earth

Earth animated heaves. The flowery leaf
 Wants not its soft inhabitants. Secure,
 Within its winding citadel, the stone
 Holds multitudes. But chief the forest-boughs,
 That dance unnumber'd to the playful breeze, 300
 The downy orchard, and the melting pulp
 Of mellow fruit, the nameless nations feed
 Of evanescent insects. Where the pool
 Stands mantled o'er with green, invisible,
 Amid the floating verdure millions stray. 305
 Each liquid too, whether it pierces, soothes,
 Inflames, refreshes, or exalts the taste,
 With various forms abounds. Nor is the stream
 Of purest crystal, nor the lucid air,
 Tho' one transparent vacancy it seems, 310
 Void of their unseen people. These, conceal'd
 By the kind art of forming HEAVEN, escape
 The grosser eye of Man: for, if the worlds
 In worlds inclos'd should on his senses burst,
 From cates ambrosial, and the nectar'd bowl, 315
 He would abhorrent turn; and in dead night,
 When silence sleeps o'er all, be stunn'd with noise.

LET no presuming impious railer tax
 CREATIVE WISDOM, as if aught was form'd
 In vain, or not for admirable ends. 320
 Shall little haughty ignorance pronounce
 His works unwise, of which the smallest part
 Exceeds the narrow vision of her mind?

As

As if upon a full proportion'd dome,
 On swelling columns heard, the pride of art! 325
 A critic-fly, whose feeble ray scarce spreads
 An inch around, with blind presumption bold,
 Should dare to tax the structure of the whole.
 And lives the Man, whose universal eye
 Has swept at once th' unbounded scheme of things;
 Mark'd their dependance so, and firm accord, 331
 As with unfaltering accent to conclude
 That this availeth nought? Has any seen
 The mighty chain of beings, lessening down
 From INFINITE PERFECTION to the brink 335
 Of dreary *Nothing*, desolate abyss!
 From which astonish'd thought, recoiling, turns?
 Till then alone let zealous praise ascend,
 And hymns of holy wonder to that POWER,
 Whose wisdom shines as lovely on our minds, 340
 As on our smiling eyes his servant-sun.

THICK in yon stream of light, a thousand ways,
 Upward, and downward, thwarting, and convolv'd,
 The quivering nations sport; till, tempest-wing'd,
 Fierce Winter sweeps them from the face of day. 345
 Even so luxurious Men, unheeding, pass
 An idle summer life in fortune's shine,
 A season's glitter! Thus they flutter on
 From toy to toy, from vanity to vice;
 Till, blown away by death, oblivion comes 350
 Behind, and strikes them from the book of life.

Now

Now swarms the village o'er the jovial mead :
 The rustic youth, brown with meridian toil,
 Healthful and strong ; full as the summer-rose
 Blown by prevailing fans, the ruddy maid, 355
 Half naked, swelling on the sight, and all
 Her kindled graces burning o'er her cheek.
 Even stooping age is here ; and infant-hands
 Trail the long rake, or, with the fragrant load
 O'ercharg'd, amid the kind oppression roll. 360
 Wide flies the tedded grain ; all in a row
 Advancing broad, or wheeling round the field,
 They spread the breathing harvest to the sun,
 That throws refreshful round a rural smell :
 Or, as they rake the green-appearing ground, 365
 And drive the dusky wave along the mead,
 The russet hay-cock rises thick behind,
 In order gay. While heard from dale to dale,
 Waking the breeze, resounds the blended voice
 Of happy labour, love, and social glee. 370

Or rushing thence, in one diffusive band,
 They drive the troubled flocks, by many a dog
 Compell'd, to where the mazy-running brook
 Forms a deep pool ; this bank abrupt and high,
 And That fair-spreading in a pebbled shore. 375
 Urg'd to the giddy brink, much is the toil,
 The clamour much, of men, and boys, and dogs,
 Ere the soft fearful people to the flood
 Commit their woolly fides. And oft the swain,

On some impatient seizing, hurls them in : 380
 Embolden'd then, nor hesitating more,
 Fast, fast, they plunge amid the flashing wave,
 And panting labour to the farthest shore.
 Repeated this, till deep the well-wash'd fleece
 Has drunk the flood, and from his lively haunt 385
 The trout is banish'd by the sordid stream ;
 Heavy, and dripping, to the breezy brow
 Slow move the harmless race : where, as they spread
 Their swelling treasures to the sunny ray,
 Inly disturb'd, and wondering what this wild 390
 Outrageous tumult means, their loud complaints
 The country fill ; and, toss'd from rock to rock,
 Incessant bleatings run around the hills.
 At last, of snowy white, the gathered flocks
 Are in the wattled pen innumerable press'd, 395
 Head above head : and, rang'd in lusty rows
 The shepherds sit, and whet the sounding shears.
 The housewife waits to roll her fleecy stores,
 With all her gay-drest maids attending round.
 One, chief, in gracious dignity enthron'd, 400
 Shines o'er the rest, the pastoral queen, and rays
 Her smiles, sweet-beaming, on her shepherd-king ;
 While the glad circle round them yield their souls
 To festive mirth, and wit that knows no gall.
 Meantime, their joyous task goes on apace : 405
 Some mingling stir the melted tar, and some,
 Deep on the new-shorn vagrant's heaving side,
 To stamp the master's cypher ready stand ;

Others the unwilling wether drag along ;
 And, glorying in his might, the sturdy boy 410
 Holds by the twisted horns th' indignant ram.
 Behold where bound, and of its robe bereft,
 By needy Mân, that all-depending lord,
 How meek, how patient, the mild creature lies !
 What softness in its melancholy face, 415
 What dumb-complaining innocence appears !
 Fear not, ye gentle tribes, 'tis not the knife
 Of horrid slaughter that is o'er you wav'd ;
 No, 'tis the tender swain's well-guided shears,
 Who having now, to pay his annual care, 420
 Borrowed your fleece, to you a cumbrous load,
 Will send you bounding to your hills again.

A SIMPLE scene ! yet hence BRITANNIA sees
 Her solid grandeur rise : hence she commands
 Th' exalted stores of every brighter clime, 325
 The treasures of the Sun without his rage :
 Hence, fervent all, with culture, toil, and arts,
 Wide glows her land : her dreadful thunder hence
 Rides o'er the waves sublime, and now, even now,
 Impending hangs o'er *Gallia's* humbled coast ; 430
 Hence rules the circling deep, and awes the world.

'Tis raging Noon ; and, vertical, the Sun
 Darts on the head direct his forceful rays.
 O'er heaven and earth, far as the ranging eye
 Can sweep, a dazzling deluge reigns ; and all 435
 From

From pole to pole is undistinguish'd blaze.
 In vain the sight, dejected to the ground,
 Stoops for relief; thence hot-ascending steams
 And keen reflection pain. Deep to the root
 Of vegetation parch'd, the cleaving fields 440
 And slippery lawn an arid hue disclose,
 Blast Fancy's bloom, and wither even the Soul.
 Echo no more returns the chearful sound
 Of sharpening scythe: the mower sinking heaps
 O'er him the humid hay, with flowers perfum'd; 445
 And scarce a chirping grasshopper is heard
 Thro' the dumb mead. Distressful Nature pants.
 The very streams look languid from afar;
 Or, thro' th' unshelter'd glade, impatient, seem
 To hurl into the covert of the grove. 450

ALL-CONQUERING Heat, oh intermit thy wrath!
 And on my throbbing temples potent thus
 Beam not so fierce! Incessant still you flow,
 And still another fervent flood succeeds,
 Pour'd on the head profuse. In vain I sigh. 455
 And restless turn, and look around for Night;
 Night is far off; and hotter hours approach.
 Thrice happy he! who on the sunless side
 Of a romantic mountain, forest-crown'd,
 Beneath the whole collected shade reclines: 460
 Or in the gelid caverns, woodbine-wrought,
 And fresh bedew'd with ever-spouting streams,
 Sits coolly calm; while all the world without,

Unsatisfied, and sick, tosses in noon :
 Emblem instructive of the virtuous Man, 465
 Who keeps his temper'd mind serene, and pure,
 And every passion aptly harmoniz'd,
 Amid a jarring world with vice inflam'd.

WELCOME, ye shades ! ye bowery thickets, hail !
 Ye lofty pines ! ye venerable oaks ! 470
 Ye ashes wild, resounding o'er the steep !
 Delicious is your shelter to the soul,
 As to the hunted hart the fallying spring,
 Or stream full-flowing, that his swelling fides
 Laves as he floats along the herbag'd brink. 475
 Cool, thro' the nerves, your pleasing comfort glides ;
 The heart beats glad ; the fresh expanded eye
 And ear resume their watch ; the sinews knit ;
 And life shoots swift thro' all the lightened limbs.

AROUND th' adjoining brook, that purls along 480
 The vocal grove, now fretting o'er a rock,
 Now scarcely moving thro' a reedy pool,
 Now starting to a sudden stream, and now
 Gently diffus'd into a limpid plain ;
 A various groupe the herds and flocks compose, 485
 Rural confusion ! On the grassy bank
 Some ruminating lie ; while others stand
 Half in the flood, and often bending sip
 The circling surface. In the middle droops
 The strong laborious ox, of honest front, 490
 Which

Which incompas'd he shakes ; and from his sides
 The troublous insects lashes with his tail,
 Returning still. Amid his subjects safe,
 Slumbers the monarch-swain ; his careless arm
 Thrown round his head, on downy moss sustain'd ; 495
 Here laid his scrip, with wholesome viands fill'd ;
 There, listening every noise, his watchful dog.

LIGHT fly his slumbers, if perchance a flight
 Of angry gad-flies fasten on the herd ;
 That startling scatters from the shallow brook, 500
 In search of lavish stream. Tossing the foam,
 They scorn the keeper's voice, and scour the plain,
 Thro' all the bright severity of noon ;
 While, from their labouring breasts, a hollow moan
 Proceeding, runs low-bellowing round the hills, 505

OFT in this season too the horse, provok'd,
 While his big sinews full of spirits swell,
 Trembling with vigour, in the heat of blood,
 Springs the high fence ; and, o'er the field effus'd,
 Darts on the gloomy flood, with stedfast eye, 510
 And heart estrang'd to fear : his nervous chest,
 Luxuriant, and erect, the seat of strength !
 Bears down th' opposing stream : quenchless his thirst ;
 He takes the river at redoubled draughts ;
 And with wide nostrils, snorting, skims the wave. 515

STILL let me pierce into the midnight depth
 Of yonder grove, of wildest largest growth :

That, forming high in air a woodland quire,
 Nods o'er the mount beneath. At every step,
 Solemn, and slow, the shadows blacker fall, 520
 And all is awful listening gloom around.

THESE are the haunts of Meditation, these
 The scenes where ancient bards th' inspiring breath,
 Extatic, felt; and, from this world retir'd,
 Convers'd with angels, and immortal forms, 525
 On gracious errands bent: to save the fall
 Of virtue struggling on the brink of vice;
 In waking whispers, and repeated dreams,
 To hint pure thought, and warn the favour'd soul
 For future trials fated to prepare; 530
 To prompt the poet, who devoted gives
 His muse to better themes; to soothe the pangs
 Of dying worth, and from the patriot's breast
 (Backward to mingle in detested war,
 But foremost when engag'd) to turn the death; 535
 And numberless such offices of love,
 Daily, and nightly, zealous to perform.

SHOOK sudden from the bosom of the sky,
 A thousand shapes or glide athwart the dusk,
 Or stalk majestic on. Deep-rous'd, I feel 540
 A sacred terror, a severe delight,
 Creep thro' my mortal frame; and thus, methinks,
 A voice, than human more, th' abstracted ear
 Of fancy strikes: "Be not of us afraid,

" Poor

" Poor kindred Man ! thy fellow-creatures, we 545
 " From the same PARENT-POWER our beings drew,
 " The same our Lord, and laws, and great pursuit.
 " Once some of us, like thee, thro' stormy life,
 " Toil'd, tempest-beaten, ere we could attain
 " This holy calm, this harmony of mind, 550
 " Where purity and peace immingle charms.
 " Then fear not us ; but with responsive song,
 " Amid these dim recesses, undisturb'd
 " By noisy folly and discordant vice,
 " Of Nature sing with us, and Nature's God. 555
 " Here frequent, at the visionary hour,
 " When musing midnight reigns or silent noon,
 " Angelic harps are in full concert heard,
 " And voices chaunting from the wood-crown'd hill,
 " The deepening dale, or inmost sylvan glade: 560
 " A privilege bestow'd by us, alone,
 " On Contemplation, or the hallow'd ear
 " Of Poet, swelling to seraphic strain."

AND art thou, * STANLEY, of that sacred band ?
 Alas, for us too soon ! Tho' rais'd above 565
 The reach of human pain, above the flight
 Of human joy ; yet, with a mingled ray
 Of sadly-pleas'd remembrance, must thou feel
 A mother's love, a mother's tender woe :
 Who seeks thee still, in many a former scene ; 570

* A young lady, well known to the author, who died at the
 age of eighteen, in the year 1738.

Seeks

Seeks thy fair form, thy lovely-beaming eyes,
 Thy pleasing converse, by gay lively sense
 Inspir'd: where moral wisdom mildly shone,
 Without the toil of art; and virtue glow'd,
 In all her smiles, without forbidding pride. 575

But, O thou best of parents! wipe thy tears;
 Or rather to PARENTAL NATURE pay
 The tears of grateful joy, who for a while
 Lent thee this younger self, this opening bloom
 Of thy enlightened mind and gentle worth. 580
 Believe the Muse: the wintry blast of death
 Kills not the buds of virtue; no, they spread,
 Beneath the heavenly beam of brighter suns,
 Thro' endless ages, into higher powers.

Thus up the mount, in airy vision rapt, 585
 I stray, regardless whither; till the sound
 Of a near fall of water every sense [back,
 Wakes from the charm of thought: swift shrinking
 I check my steps, and view the broken scene.

Smooth to the shelving brink a copious flood. 590
 Rolls fair, and placid; where collected all,
 In one impetuous torrent, down the steep
 It thundering shoots, and shakes the country round.
 At first, an azure sheet, it rushes broad;
 Then whitening by degrees, as prone it falls, 595
 And from the loud resounding rocks below
 Dash'd in a cloud of foam, it sends aloft

A hoary

S U M M E R.

69

A hoary mist, and forms a ceaseless shower.
 Nor can the tortur'd wave here find repose ;
 But, raging still amid the shaggy rocks, 600
 Now flashes o'er the scatter'd fragments, now
 Assant the hollow channel rapid darts ;
 And falling fast from gradual slope to slope,
 With wild infracted course, and lessened roar,
 It gains a safer bed, and steals, at last, 605
 Along the mazes of the quiet vale.

INVITED from the cliff, to whose dark brow
 He clings, the steep-ascending eagle soars,
 With upward pinions thro' the flood of day ;
 And, giving full his bosom to the blaze, 610
 Gains on the sun ; while all the tuneful race,
 Smit by afflictive noon, disorder'd droop,
 Deep in the thicket ; or, from bower to bower
 Responsive, force an interrupted strain.
 The stock-dove only thro' the forest cooes, 615
 Mournfully hoarse ; oft ceasing from his plaint,
 Short interval of weary woe ! again
 The sad idea of his murder'd mate,
 Struck from his side by savage fowler's guile,
 Across his fancy comes ; and then resounds 620
 A louder song of sorrow thro' the grove.

BESIDE the dewy border let me sit,
 All in the freshness of the humid air ;
 There in that hollowed rock, grotesque and wild,
 An ample chair moss-lin'd, and over head 625
 By

By flowering umbrage shaded ; where the bee
 Strays diligent, and with th' extracted balm
 Of fragrant wood-bine loads his little thigh.

Now, while I taste the sweetness of the shade,
 While Nature lies around deep-lull'd in Noon, 630
 Now come, bold *Fancy*, spread a daring flight,
 And view the wonders of the *torrid Zone* :
 Climes unrelenting ! with whose rage compar'd,
 Yon blaze is feeble, and yon skies are cool.

SEE, how at once the bright-effulgent sun, 635
 Rising direct, swift chafes from the sky
 The short-liv'd twilight ; and with ardent blaze
 Looks gaily fierce thro' all the dazzling air :
 He mounts his throne ; but kind before him sends,
 Issuing from out the portals of the morn, 640
 The * *general Breeze*, to mitigate his fire,
 And breathe refreshment on a fainting world.
 Great are the scenes with dreadful beauty crown'd
 And barbarous wealth, that see, each circling year,
Returning suns and † *double seasons* pass : 645
 Rocks rich in gems, and mountains big with mines,
 That on the high equator ridgy rise,

* Which blows constantly between the tropics from the east, or the collateral points, the north-east and south east : caused by the pressure of the rarefied air on that before it, according to the diurnal motion of the sun from east to west.

† In all climates between the tropics, the sun, as he passes and repasses in his annual motion, is twice a-year vertical, which produces this effect.

Whence

Whence many a bursting stream auriferous plays :
 Majestic woods, of every vigorous green,
 Stage above stage, high waving o'er the hills ; 650
 Or to the far horizon wide diffus'd,
 A boundless deep immensity of shade.
 Here lofty trees to ancient song unknown,
 The noble sons of potent heat and floods 654
 Prone-rushing from the clouds, rear high to Heaven
 Their thorny stems, and broad around them throw
 Meridian gloom. Here, in eternal prime,
 Unnumber'd fruits of keen delicious taste
 And vital spirit, drink amid the cliffs,
 And burning sands that bank the shrubby vales, 660
 Redoubled day, yet in their rugged coats
 A friendly juice to cool its rage contain,

BEAR me, *Pomona* ! to thy citron-groves ;
 To where the lemon and the piercing lime,
 With the deep orange, glowing thro' the green, 665
 Their lighter glories blend. Lay me reclin'd
 Beneath the spreading tamarind that shakes,
 Fann'd by the breeze, its fever-cooling fruit.
 Deep in the night the massy locust sheds,
 Quench my hot limbs ; or lead me thro' the maze,
 Embowering endless, of the *Indian* fig ; 671
 Or thrown at gayer ease, on some fair brow,
 Let me behold, by breezy murmurs cool'd,
 Broad o'er my head the verdant cedar wave,
 And high palmetos lift their graceful shade. 675
 O

O stretch'd amid these orchards of the sun;
 Give me to drain the cocoa's milky bowl,
 And from the palm to draw its freshening wine!
 More bounteous far than all the frantic juice
 Which *Bacchus* pours. Nor, on its slender twigs 680
 Low-bending, be the full pomegranate scorn'd;
 Nor, creeping thro' the woods, the gelid race
 Of berries. Oft in humble station dwells
 Unboastful worth, above fastidious pomp.
 Witness, thou best *Anana*, thou the pride 685
 Of vegetable life, beyond whate'er
 The poets imag'd in the golden age:
 Quick let me strip thee of thy tufty coat,
 Spread thy ambrosial stores, and feast with *Jove*!

FROM these the prospect varies. Plains immense
 Lie stretch'd below interminable meads, 691
 And vast savannahs, where the wandering eye,
 Unfixt, is in a verdant ocean lost.
 Another *Flora* there, of bolder hues,
 And richer sweets, beyond our garden's pride, 695
 Plays o'er the fields, and showers with sudden hand,
 Exuberant spring: for oft these valleys shift
 Their green-embroider'd robe to fiery brown,
 And swift to green again, as scorching suns,
 Or streaming dews and torrent rains, prevail. 700

ALONG these lonely regions, where retir'd,
 From little scenes of art, great *Nature* dwells

In

In awful solitude, and nought is seen
 But the wild herds that own no master's stall,
 Prodigious rivers roll their fat'ning seas ; 705
 On whose luxuriant herbage, half-conceal'd,
 Like a fall'n cedar, far diffus'd his train,
 Cas'd in green scales, the crocodile extends.
 The flood disparts : behold ! in plaited mail,
 * Behemoth rears his head. Glanc'd from his side, 710
 The darted steel in idle shivers flies :
 He fearless walks the plain, or seeks the hills ;
 Where, as he crops his varied fare, the herds,
 In widening circle round, forget their food,
 And at the harmless stranger wondering gaze. 715

PEACEFUL, beneath primeval trees, that cast
 Their ample shade o'er *Niger's* yellow stream,
 And where the *Ganges* rolls his sacred wave ;
 Or mid the central depth of blackening woods,
 High-rai'd in solemn theatre around, 720
 Leans the huge elephant : wisest of brutes !
 O truly wise ! with gentle might endow'd,
 Tho' powerful, not destructive ! Here he sees
 Revolving ages sweep the changeful earth,
 And empires rise and fall ; regardless he 725
 Of what the never-resting race of Men
 Project : thrice happy ! could he 'scape their guile,
 Who mine, from cruel avarice, his steps ;
 Or with his towery grandeur swell their state,

* The Hippopotamus, or river horse.

The pride of kings! or else his strength pervert, 730
 And bid him rage amid the mortal fray,
 Astonish'd at the madness of mankind.

WIDE o'er the winding umbrage of the floods,
 Like vivid blossoms glowing from afar,
 Thick-swarm the brighter birds. For Nature's hand,
 That with a sportive vanity has deck'd 736
 The plummy nations, there her gayest hues
 Profusely pours. * But, if she bids them shine,
 Array'd in all the beauteous beams of day,
 Yet frugal still, she humbles them in song. 740
 Nor envy we the gaudy robes they lent
 Proud *Montezuma's* realm, whose legions cast
 A boundless radiance waving on the sun,
 While *Philomel* is ours; while in our shades,
 Thro' the soft silence of the listening night, 745
 The sober-suited songstrefs trills her lay.

BUT come, my *Muse*, the desert-barrier burst,
 A wild expanse of lifeless sand and sky:
 And, swifter than the toiling caravan,
 Shoot o'er the vale of *Sennar*; ardent climb 750
 The *Nubian* mountains, and the secret bounds
 Of jealous *Abyssinia* boldly pierce.
 Thou art no ruffian, who beneath the mask

* In all the regions of the torrid zone, the birds, tho' more beautiful in their plumage, are observed to be less melodious than ours.

Of social commerce com't to rob their wealth ;
 No *holy Fury* thou, blaspheming HEAVEN, 755
 With consecrated steel to stab their peace,
 And thro' the land, yet red from civil wounds,
 To spread the purple tyranny of *Rome*.
 Thou, like the harmless bee, may'st freely range,
 From mead to mead bright with exalted flowers, 760
 From jasmine grove to grove, may'st wander gay,
 Thro' palmy shades and aromatic woods,
 That grace the plains, invest the peopled hills,
 And up the more than Alpine mountains wave.
 There on the breezy summit, spreading fair, 765
 For many a league ; or on stupendous rocks,
 That from the sun-redoubling valley lift,
 Cool to the middle air, their lawny tops ;
 Where palaces, and fanes, and villas rise ;
 And gardens smile around, and cultur'd fields ; 770
 And fountains gush ; and careless herds and flocks
 Securely stray ; a world within itself,
 Disdaining all assault : there let me draw
 Ethereal soul, there drink reviving gales,
 Profusely breathing from the spicy groves, 775
 And vales of fragrance ; there at distance hear
 The roaring floods, and cataracts, that sweep
 From disembowel'd earth the virgin-gold ;
 And o'er the varied landscape, restless, rove,
 Eervent with life of every fairer kind : 780
 A land of wonders ! which the sun still eyes

With ray direct, as of the lovely realm
Inamour'd, and delighting there to dwell.

How chang'd the scene! In blazing height of noon,
The sun, oppress'd, is plung'd in thickest gloom. 785
Still Horror reigns, a dreary twilight round,
Of struggling night and day malignant mix'd.
For to the hot equator crouding fast,
Where, highly rarefy'd, the yielding air
Admits their stream, incessant vapours roll, 790
Amazing clouds on clouds continual heap'd;
Or whirl'd tempestuous by the gusty wind,
Or silent borne along, heavy, and slow,
With the big stores of steaming oceans charg'd.
Meantime, amid these upper seas, condens'd 795
Around the cold aërial mountain's brow,
And by conflicting winds together dash'd,
The thunder holds his black tremendous throne:
From cloud to cloud the rending Lightnings rage;
Till, in the furious elemental war 800
Dissolv'd, the whole precipitated mass
Unbroken floods and solid torrents pours.

THE treasures these, hid from the bounded search
Of ancient knowledge; whence, with annual pomp,
Rich king of floods! o'erflows the swelling *Nile*. 805
From his two springs, in *Gojam's* sunny realm,
Pure-welling out, he thro' the lucid lake
Of fair *Dambea* rolls his infant-stream.

There,

There, by the Naiads nurs'd, he sports away
 His playful youth, amid the fragrant isles, 810
 That with unfading verdure smile around.
 Ambitious, thence the manly river breaks;
 And gathering many a flood, and copious fed
 With all the mellowed treasures of the sky,
 Winds in progressive majesty along: 815
 Thro' splendid kingdoms now devolves his maze,
 Now wanders wild o'er solitary tracts
 Of life-deserted sand; till, glad to quit
 The joyless desert, down the *Nubian* rocks
 From thundering steep to steep, he pours his urn, 820
 And *Egypt* joys beneath the spreading wave.

His brother *Niger* too, and all the floods
 In which the full-form'd maids of *Afric* lave
 Their jetty limbs; and all that from the tract
 Of woody mountains stretch'd thro' gorgeous *Ind* 825
 Fall on *Cor'mandel's* coast, or *Malabar*;
 From * *Menam's* orient stream, that nightly shines
 With insect-lamps, to where *Aurora* sheds
 On *Indus'* smiling banks the rosy shower:
 All, at this bounteous season ope their urns, 830
 And pour untoiling harvest o'er the land.

Nor less thy world, *COLUMBUS*, drinks, refresh'd,
 The lavish moisture of the melting year.

* The river that runs thro' *Siam*; on whose banks a vast multitude of those insects called *Fire-flies* make a beautiful appearance in the night.

Wide

Wide o'er his isles, the branching *Oronoque*
 Rolls a brown deluge ; and the native drives 835
 To dwell aloft on life-sufficing trees,
 At once, his dome, his robe, his food, and arms.
 Swell'd by a thousand streams, impetuous hurl'd
 From all the roaring *Andes*, huge descends
 The mighty † *Orellana*. Scarce the Muse 840
 Dares stretch her wing o'er this enormous mass
 Of rushing water ; scarce she dares attempt
 The sea-like *Plata* ; to whose dread expanse,
 Continuous depth, and wondrous length of course,
 Our floods are rills. With unabated force, 845
 In silent dignity they sweep along,
 And traverse realms unknown, and blooming wilds,
 And fruitful deserts, worlds of solitude,
 Where the sun smiles and seasons teem in vain,
 Unseen, and unenjoy'd. Forfaking these, 850
 O'er peopled plains they fair-diffusive flow,
 And many a nation feed, and circle safe,
 In their soft bosom, many a happy isle ;
 The seat of blameless *Pan*, yet undisturb'd
 By Christian crimes and *Europe*'s cruel sons. 855
 Thus pouring on they proudly seek the deep,
 Whose vanquish'd tide, recoiling from the shock,
 Yields to the liquid weight of half the globe ;
 And Ocean trembles for his green domain.

† The river of the Amazons.

But what avails this wondrous waste of wealth? 860
 This gay profusion of luxurious bliss?
 This pomp of Nature? what their balmy meads,
 Their powerful herbs, and *Ceres* void of pain?
 By vagrant birds dispers'd, and wafting winds,
 What their unplanted fruits? what the cool draughts,
 Th' ambrosial food, rich gums, and spicy health, 866
 Their forests yield? their toiling insects what,
 Their silky pride, and vegetable robes?
 Ah! what avail their fatal treasures, hid
 Deep in the bowels of the pitying earth, 870
Golconda's gems, and sad *Potosi's* mines;
 Where dwelt the gentlest children of the sun?
 What all that *Afric's* golden rivers roll,
 Her odorous woods, and shining ivory stores?
 Ill-fated race! the softening arts of Peace, 875
 Whate'er the humanizing *Muses* teach;
 The godlike wisdom of the temper'd breast;
 Progressive truth, the patient force of thought:
 Investigation calm, whose silent powers
 Command the world; the LIGHT that leads to HEAVEN;
 Kind equal rule, the government of laws, 881
 And all-protecting FREEDOM, which alone
 Sustains the name and dignity of Man:
 These are not theirs. The parent-sun himself
 Seems o'er this world of slaves to tyrannize; 885
 And, with oppressive ray, the roseat bloom
 Of beauty blasting, gives the gloomy hue,
 And feature gross: or worse, to ruthless deeds,

Mad

Mad jealousy, blind rage, and fell revenge,
 Their fervid spirit fires. Love dwells not there, 890
 The soft regards, the tenderness of life,
 The heart-shed tear, th' ineffable delight
 Of sweet humanity : these court the beam
 Of milder climes ; in selfish fierce desire,
 And the wild fury of voluptuous sense, 895
 There lost. The very brute-creation there
 This rage partakes, and burns with horrid fire.

Lo ! the green serpent, from his dark abode,
 Which even Imagination fears to tread,
 At noon forth-issuing, gathers up his train 900
 In orbs immense ; then, darting out anew,
 Seeks the refreshing fount ; by which diffus'd,
 Hethrows his folds : and while, with threatening tongue,
 And deathful jaws erect, the monster curls
 His flaming crest, all other thirst, appall'd 905
 Or shivering flies, or check'd at distance stands,
 Nor dares approach. But still more direful he,
 The small close-lurking minister of fate,
 Whose high-concocted venom thro' the veins
 A rapid lightning darts, arresting swift 910
 The vital current. Form'd to humble Man,
 This child of vengeful Nature ! There, sublim'd
 To fearless lust of blood, the savage race
 Roam, licens'd by the shading hour of guilt,
 And foul misdeed, when the pure day has shut 915
 His sacred eye. The tyger darting fierce
 Impetuous

Impetuous on the prey his glance has doom'd :
 The lively-shining leopard, speckled o'er
 With many a spot, the beauty of the waste ;
 And, scorning all the taming arts of Man, 920
 The keen hyena, fellest of the fell.
 These, rushing from th' inhospitable woods
 Of *Mauritania*, or the tufted isles,
 That verdant rise amid the *Lybian* wild,
 Innumerable glare around their shaggy king, 925
 Majestic, stalking o'er the printed sand ;
 And, with imperious and repeated roars,
 Demand their fated food. The fearful flocks
 Croud near the guardian swain ; the nobler herds,
 Where round their lordly bull, in rural ease, 930
 They ruminating lie, with horror hear
 The coming rage. Th' awakened village starts ;
 And to her fluttering breast the mother strains
 Her thoughtless infant. From the *Pirate's* den,
 Or stern *Morocco's* tyrant fang escap'd, 935
 The wretch half-wishes for his bonds again :
 While, uproar all, the wilderness resounds,
 From *Atlas* eastward to the frighted *Nile*.

UNHAPPY he ! who from the first of joys,
 Society, cut off, is left alone 940
 Amid this world of death. Day after day,
 Sad on the jutting eminence he sits,
 And views the main that ever toils below ;
 Still fondly forming in the farthest verge,

Where

Where the round ether mixes with the wave, 945
 Ships, dim-discovered, dropping from the clouds.
 At evening, to the setting sun he turns
 A mournful eye, and down his dying heart
 Sinks helpless ; while the wonted roar is up,
 And his continual thro' the tedious night. 950
 Yet here, even here, into these black abodes
 Of monsters, unappall'd, from stooping *Rome*,
 And guilty *Cæsar*, *LIBERTY* retir'd,
 Her *CATO* following thro' *Numidian* wilds :
 Disdainful of *Campania's* gentle plains, 955
 And all the green delights *Ausonia* pours ;
 When for them she must bend the servile knee,
 And fawning take the splendid robber's boon.

Now stop the terrors of these regions here.
 Commission'd demons oft, angels of wrath, 960
 Let loose the raging elements. Breath'd hot,
 From all the boundless furnace of the sky,
 And the wide glittering waste of burning sand,
 A suffocating wind the pilgrim smites
 With instant death. Patient of thirst and toil, 965
 Son of the desert ! even the camel feels,
 Shot thro' his wither'd heart, the fiery blast.
 Or from the black-red ether, bursting broad,
 Sallies the sudden whirlwind. Strait the sands,
 Commov'd around, in gathering eddies play : 970
 Nearer and nearer still they darkening come ;
 Till, with the general all-involving storm.

Swept

Swept up, the whole continuous wilds arise ;
 And by their noon-day fount dejected thrown,
 Or sunk at night in sad disastrous sleep, 975
 Beneath descending hills, the caravan
 Is buried deep. In *Cairo's* crowded streets
 Th' impatient merchant, wondering, waits in vain,
 And *Mecca* saddens at the long delay.

BUT chief at sea, whose every flexile wave 980
 Obeys the blast, the ærial tumult swells.
 In the dread ocean, undulating wide,
 Beneath the radiant line that girds the globe,
 The circling † Typhon, whirl'd from point to point,
 Exhausting all the rage of all the sky, 985
 And dire † Ecnephia reign. Amid the heavens,
 Falsely serene, deep in a cloudy ‡ speck
 Compress'd, the mighty tempest brooding dwells :
 Of no regard, save to the skilful eye,
 Fiery and foul, the small prognostic hangs 990
 Aloft, or on the promontory's brow
 Musters its force. A faint deceitful calm,
 A fluttering gale, the demon sends before,
 To tempt the spreading sail. Then down at once,
 Precipitant, descends a mingled mass 995
 Of roaring winds, and flame, and rushing floods.

† *Typhon* and *Ecnephia*, names of particular storms or hurricanes,
 known only between the tropics.

‡ Called by sailors the *Ox-eye*, being in appearance at first no
 bigger.

In

In wild amazement fix'd the sailor stands.
 Art is too slow : By rapid fate oppress'd,
 His broad-wing'd vessel drinks the whelming tide,
 Hid in the bosom of the black abyfs. 1000
 With such mad seas the daring † GAMA fought,
 For many a day, and many a dreadful night,
 Incessant, lab'ring round the *stormy Cape* ;
 By bold ambition led, and bolder thirst
 Of gold. For then from ancient gloom emerg'd 1005
 The rising world of trade ; the *Genius*, then,
 Of navigation, that, in hopeless sloth,
 Had slumber'd on the vast Atlantic deep,
 For idle ages, starting, heard at last
 The † LUSITANIAN PRINCE ; who, HEAV'N-inspir'd,
 To love of useful glory rous'd mankind, 1011
 And in unbounded Commerce mix'd the world.

INCREASING still the terrors of these storms,
 His jaws horrific arm'd with threefold fate,
 Here dwells the direful shark. Lur'd by the scent 1015
 Of steaming crouds, of rank disease, and death,
 Behold ! he rushing cuts the briny flood,
 Swift as the gale can bear the ship along ;
 And, from the partners of that cruel trade,
 Which spoils unhappy *Guinea* of her sons, 1020

† VASCO DE GAMA, the first who sail'd round *Africa*, by the
Cape of Good Hope, to the *East-Indies*.

‡ DON HENRY, third son to *John* the first king of *Portugal*.
 His strong genius to the discovery of new countries was the chief
 source of all the modern improvements in navigation.

De-

Demands his share of prey ; demands themselves.
 The stormy fates descend : one death involves
 Tyrants and slaves ; when strait, their mangled limbs
 Crashing at once, he dyes the purple seas
 With gore, and riots in the vengeful meal. 1025

WHEN o'er this world, by equinoctial rains
 Flooded immense, looks out the joyless sun,
 And draws the copious steam : from swampy fens,
 Where putrefaction into life ferments,
 And breathes destructive myriads ; or from woods,
 Impenetrable shades, recesses foul, 1031
 In vapours rank and blue corruption wrapt,
 Whose gloomy horrors yet no desperate foot
 Has ever dar'd to pierce ; then, wasteful, forth
 Walks the dire *Power* of pestilent disease. 1035
 A thousand hideous fiends her course attend,
 Sick Nature blasting, and to heartless woe,
 And feeble desolation, casting down
 The towering hopes and all the pride of Man.
 Such as, of late, at *Carthagera* quench'd 1040
 The BRITISH fire. You, gallant VERNON, saw
 The miserable scene ; you, pitying, saw
 To infant-weakness sunk the warrior's arm ;
 Saw the deep-racking pang, the ghastly form,
 The lip pale-quivering, and the beamless eye 1045
 No more with ardour bright : you heard the groans
 Of agonizing ships, from shore to shore ;

Heard, nightly plung'd amid the fullen waves,
 'The frequent corse; while on each other fix'd,
 In sad presage, the blank assistants seem'd, 1050
 Silent, to ask, whom Fate would next demand.

WHAT need I mention those inclement skies,
 Where, frequent o'er the sickening city, Plague,
 The fiercest child of NEMESIS divine,
 Descends? * From *Ethiopia's* poisoned woods, 1055
 From stifled *Cairo's* filth, and fetid fields
 With locust-armies putrefying heap'd,
 This great destroyer sprung. Her awful rage
 'The brutes escape: Man is her destin'd prey,
 Intemperate Man! and, o'er his guilty domes, 1060
 She draws a close incumbent cloud of death;
 Uninterrupted by the living winds,
 Forbid to blow a wholesome breeze; and stain'd
 With many a mixture by the sun suffus'd,
 Of angry aspect. Princely Wisdom, then, 1065
 Dejects his watchful eye; and from the hand
 Of feeble Justice, ineffectual, drop
 The sword and balance: mute the voice of Joy,
 And hush'd the clamour of the busy world.
 Empty the streets, with uncouth verdure clad; 1070
 Into the worst of deserts sudden turn'd
 'The chearful haunt of Men; unless escap'd
 From the doom'd house, where matchless horror reigns,

* These are the causes supposed to be the first origin of the
Plague, in Dr MEAD's elegant book on that subject.

Shut up by barbarous fear, the smitten wretch,
 With frenzy wild, breaks loose; and, loud to heave
 Screaming, the dreadful policy arraigns, 107
 Inhuman, and unwise. The fullen door,
 Yet uninfected, on its cautious hinge
 Fearing to turn, abhors society:
 Dependents, friends, relations, love himself, 1080
 Savag'd by woe, forget the tender tie,
 The sweet engagement of the feeling heart.
 But vain their selfish care: the circling sky,
 The wide-enlivening air is full of fate;
 And, struck by turns, in solitary pangs 1085
 They fall, unblest, untended, and unmourn'd.
 Thus o'er the prostrate city black Despair
 Extends her raven-wing; while, to complete
 The scene of desolation, stretch'd around,
 The grim guards stand, denying all retreat, 1090
 And give the flying wretch a better death.

Much yet remains unsung: the rage intense
 Of brazen-vaulted skies, of iron fields,
 Where drought and famine starve the blasted year:
 Fir'd by the torch of noon to tenfold rage, 1095
 The infuriate hill that shoots the pillar'd flame;
 And, rous'd within the subterranean world,
 Th' expanding earthquake, that resistless shakes
 Aspiring cities from their solid base,
 And buries mountains in the flaming gulf. 1100
 But 'tis enough; return, my vagrant Muse:
 A nearer scene of horror calls thee home,

BEHOLD, slow-fettring o'er the lurid grove
 Unusual darkness broods ; and growing gains
 The full possession of the sky, furcharg'd 1105
 With wrathful vapour, from the secret beds,
 Where sleep the mineral generations, drawn.
 Thence Nitre, Sulphur, and the fiery spume
 Of fat Bitumen, steaming on the day,
 With various tinctur'd trains of latent flame, 1110
 Pollute the sky, and in yon baleful cloud,
 A reddening gloom, a magazine of fate,
 Ferment ; till, by the touch ethereal rous'd,
 The dash of clouds, or irritating war
 Of fighting winds, while all is calm below, 1115
 They furious spring. A boding silence reigns,
 Dread thro' the dun expanse ; save the dull sound
 That from the mountain, previous to the storm,
 Rolls o'er the muttering earth, disturbs the flood,
 And shakes the forest-leaf without a breath. 1120
 Prone, to the lowest vale, th' aëreal tribes
 Descend : the tempest-loving raven scarce
 Dares wing the dubious dusk. In rueful gaze
 The cattle stand, and on the scowling heavens
 Cast a deploring eye ; by Man forsook, 1125
 Who to the crowded cottage hies him fast,
 Or seeks the shelter of the downward cave.

'Tis listening fear, and dumb amazement all :
 When to the startled eye the sudden glance
 Appears far south, eruptive thro' the cloud ; 1130
 And

And following slower, in explosion vast,
 The Thunder raises his tremendous voice.
 At first, heard solemn o'er the verge of heaven,
 The tempest growls ; but as it nearer comes,
 And rolls its awful burden on the wind, 1135
 The lightnings flash a larger curve, and more
 The noise astounds : till over head a sheet
 Of livid flame discloses wide ; then shuts,
 And opens wider ; shuts and opens still
 Expansive, wrapping ether in a blaze. 1140
 Follows the loosen'd aggravated roar,
 Enlarging, deepening, mingling ; peal on peal
 Crush'd horrible, convulsing heaven and earth.

Down comes a deluge of sonorous hail,
 Or prone-descending rain. Wide-rent, the clouds, 1145
 Pour a whole flood ; and yet, its flame unquench'd,
 Th' unconquerable lightning struggles through,
 Ragged and fierce, or in red whirling balls,
 And fires the mountains with redoubled rage. 1149
 Black from the stroke, above, the smouldring pine
 Stands a sad shatter'd trunk ; and, stretch'd below,
 A lifeless groupe the blasted cattle lie :
 Here the soft flocks, with that same harmless look
 They wore alive, and ruminating still
 In fancy's eye ; and there the frowning bull, 1155
 An ox half-rais'd. Struck on the castled cliff,
 The venerable tower and spiry fane
 Resign their aged pride. The gloomy woods

Start at the flash, and from their deep recess,
 Wide-flaming out, their trembling inmates shake.
 Amid *Carnarvon's* mountains rages loud 1161
 The repercussive roar : with mighty crush,
 Into the flashing deep, from the rude rocks
 Of *Penmanmaur* heap'd hideous to the sky,
 Tumble the smitten cliffs ; and *Snowden's* peak, 1165
 Dissolving, instant yields his wintry load.
 Far-seen, the heights of heathy *Cheviot* blaze,
 And *Thulè* bellows thro' her utmost isles.

GUILT hears appall'd, with deeply troubled thought;
 And yet not always on the guilty head 1170
 Descends the fated flash. Young *CELADON*
 And his *AMELIA* were a matchless pair ;
 With equal virtue form'd, and equal grace,
 The same, distinguish'd by their sex alone :
 Hers the mild lustre of the blooming morn, 1175
 And his the radiance of the risen day.

THEY lov'd : But such their guileless passion was,
 As in the dawn of time inform'd the heart
 Of innocence, and undissembling truth:
 'Twas friendship heightened by the mutual wish, 1180
 Th' enchanting hope, and sympathetic glow,
 Beam'd from the mutual eye. Devoting all
 To love, each was to each a dearer self ;
 Supremely happy in th' awakened power
 Of giving joy. Alone, amid the shades, 1185
 Still

Still in harmonious intercourse they liv'd
The rural day, and talk'd the flowing heart,
Or sigh'd and look'd unutterable things.

So pass'd their life, a clear united stream,
By care unruffled; till, in evil hour, 1190
The tempest caught them on the tender walk,
Heedless how far, and where its mazes stray'd;
While, with each other blest, creative love
Still bade eternal *Eden* smile around.
Presaging instant fate her bosom heav'd 1195
Unwonted sighs, and stealing oft a look
Of the big gloom on CELADON, her eye
Fell tearful, wetting her disorder'd cheek.
In vain assuring love, and confidence 1199
In HEAVEN, repress'd her fear: it grew, and shook
Her frame near dissolution. He perceiv'd
Th' unequal conflict, and as angels look
On dying saints, his eyes compassion shed,
With love illumin'd high. "Fear not, he said,
" Sweet innocence! thou stranger to offence, 1205
" And inward storm! He, who yon skies involves
" In frowns of darkness, ever smiles on thee
" With kind regard. O'er thee the secret shaft
" That wastes at midnight, or th' undreaded hour
" Of noon, flies harmless: and that very voice, 1210
" Which thunders terror thro' the guilty heart,
" With tongues of seraphs whispers peace to thine.
" 'Tis safety to be near thee sure, and thus

" To

"To clasp perfection!" From his void embrace, 1214
 Myſterious Heaven! that moment, to the ground,
 A blackened corſe, was ſtruck the beauteous maid.
 But who can paint the lover, as he ſtood,
 Pierc'd by ſevere amazement, hating life,
 Speechleſs, and fix'd on all the death of woe!
 So, faint reſemblance! on the marble tomb, 1220
 The well-diſſembled mourner ſtooping ſtands,
 For ever ſilent, and for ever ſad.

As from the face of heaven the ſhattered clouds
 Tumultuous rove, the interminable ſky
 Sublimier ſwells, and o'er the world expands 1225
 A purer azure. Thro' the lightened air
 A higher luſtre and a clearer calm,
 Diffuſive, tremble; while, as if in ſign
 Of danger paſt, a glittering robe of joy,
 Set off abundant by the yellow ray, 1230
 Invests the fields; and nature ſmiles reviv'd.

'Tis beauty all, and grateful ſong around;
 Join'd to the low of kine, and numerous bleat
 Of flocks thick-nibbling thro' the clover'd vale.
 And ſhall the hymn be marr'd by thankleſs Man, 1235
 Moſt-favour'd; who with voice articulate
 Should lead the chorus of this lower world?
 Shall he, ſo ſoon forgetful of the hand
 That hush'd the thunder, and ſerenes the ſky,
 Extinguiſh'd feel that ſpark the tempeſt wak'd, 1240
 That

That sense of powers exceeding far his own,
Ere yet his feeble heart has lost its fears ?

CHEAR'D by the milder beam, the sprightly youth
Speeds to the well-known pool, whose crystal depth
A sandy bottom shews. A while he stands 1245
Gazing th' inverted landscape, half afraid
To meditate the blue profound below ;
Then plunges headlong down the circling flood.
His ebon tresses, and his rosy cheek
Instant emerge ; and thro' the obedient wave, 1250
At each short breathing by his lip repell'd,
With arms and legs according well, he makes,
As humour leads, an easy-winding path ;
While, from his polish'd fides, a dewy light
Effuses on the pleas'd spectators round. 1255

THIS is the purest exercise of health,
The kind refresher of the summer-heats ;
Nor, when cold WINTER keens the brightening flood,
Would I weak shivering linger on the brink.
Thus life redoubles, and is oft preserv'd 1260
By the bold swimmer, in the swift illapse
Of accident disastrous. Hence the limbs
Knit into force ; and the same *Roman* arm,
That rose victorious o'er the conquer'd earth,
First learn'd, while tender, to subdue the wave. 1265
Even, from the body's purity, the mind
Receives a secret sympathetic aid.

CLOSE

Close in the covert of an hazel copse,
 Where winded into pleasing solitudes
 Runs out the rambling dale, young DAMON sat, 1270
 Pensive, and pierc'd with love's delightful pangs.
 There to the stream that down the distant rocks
 Hoarse-murmuring fell, and plaintive breeze that
 Among the bending willows, falsely he [play'd
 Of MUSIDORA's cruelty complain'd. 1275
 She felt his flame; but deep within her breast,
 In bashful coyness, or in maiden-pride,
 The soft return conceal'd; save when it stole
 In side-long glances from her downcast eye,
 Or from her swelling soul in stifled sighs. 1280
 Touch'd by the scene, no stranger to his vows,
 He fram'd a melting lay, to try her heart;
 And, if an infant-passion struggled there,
 To call that passion forth. Thrice happy swain!
 A lucky chance, that oft decides the fate 1285
 Of mighty monarchs, then decided thine.
 For lo! conducted by the laughing Loves,
 This cool retreat his MUSIDORA sought:
 Warm in her cheek the sultry season glow'd;
 And, robe'd in loose array, she came to bathe 1290
 Her fervent limbs in the refreshing stream.
 What shall he do? In sweet confusion lost,
 And dubious flutterings, he a while remain'd:
 A pure ingenuous elegance of soul,
 A delicate refinement, known to few, 1295
 Perplex'd his breast, and urg'd him to retire:
 But

But love forbade. Ye prudes in virtue, say,
 Say, ye severest, what would you have done?
 Meantime, this fairer nymph than ever blest
Arcadian stream, with timid eye around 1300
 The banks surveying, stripp'd her beauteous limbs,
 To taste the lucid coolness of the flood.
 Ah then! not *Paris* on the piny top
 Of *Ida* panted stronger, when aside
 The rival-goddeses the veil divine 1305
 Cast unconfin'd, and gave him all their charms,
 Than, *DAMON*, thou; as from the snowy leg,
 And slender foot, th' inverted silk she drew;
 As the soft touch dissolv'd the virgin zone;
 And, thro' the parting robe, th' alternate breast, 1310
 With youth wild-throbbing, on the lawless gaze
 In full luxuriance rose. But, desperate youth,
 How durst thou risk the soul-distracting view;
 As from her naked limbs, of glowing white,
 Harmonious swell'd by Nature's finest hand, 1315
 In folds loose-floating fell the fainter lawn;
 And fair-expos'd she stood, shrunk from herself,
 With fancy blushing, at the doubtful breeze
 Alarm'd, and starting like the fearful fawn?
 Then to the flood she rush'd; the parted flood 1320
 Its lovely guest with closing waves receiv'd;
 And every beauty softening, every grace
 Flushing anew, a mellow lustre shed:
 As shines the lily thro' the crystal mild;
 Or as the rose amid the morning dew,

1325
Fresh

Fresh from *Aurora's* hand, more sweetly glows.
 While thus she wanton'd, now beneath the wave
 But ill-conceal'd; and now with streaming locks,
 That half-embrac'd her in a humid veil,
 Rising again, the latent DAMON drew 1330
 Such madning draughts of beauty to the soul,
 As for a while o'erwhelm'd his raptur'd thought
 With luxury too-daring. Check'd, at last,
 By love's respectful modesty, he deem'd
 The theft profane, if aught profane to love 1335
 Can e'er be deem'd; and, struggling from the shade,
 With headlong hurry fled: but first these lines,
 Trac'd by his ready pencil, on the bank
 With trembling hand he threw. "Bathe on, my fair,
 " Yet unbeheld, save by the sacred eye 1340
 " Of faithful love: I go to guard thy haunt,
 " To keep from thy recess each vagrant foot,
 " And each licentious eye." With wild surprise,
 As if to marble struck, devoid of sense,
 A stupid moment motionless she stood: 1345
 So stands the * statue that enchants the world,
 So bending tries to veil the matchless boast,
 The mingling beauties of exulting *Greece*.
 Recovering, swift she flew to find those robes
 Which blissful *Eden* knew not; and, array'd 1350
 In careless haste, th' alarming paper snatch'd.
 But, when her DAMON's well-known hand she saw,
 Her terrors vanish'd, and a softer train

* The Venus of *Medici*.

Of mixt emotions, hard to be describ'd,
 Her sudden bosom seiz'd : shame void of guilt, 1355
 The charming blush of innocence, esteem
 And admiration of her lover's flame,
 By modesty exalted : even a sense
 Of self approving beauty stole across
 Her busy thought. At length, a tender calm 1360
 Hush'd by degrees the tumult of her soul ;
 And on the spreading beech, that o'er the stream
 Incumbent hung, she with the silvan pen
 Of rural lovers this confession carv'd,
 Which soon her DAMON kiss'd with weeping joy: 1365
 " Dear youth ! sole judge of what these verses mean,
 " By fortune too much favour'd, but by love,
 " Alas ! not favour'd less, be still as now
 " Discreet : the time may come you need not fly."

THE sun has lost his rage : his downward orb 1370
 Shoots nothing now but animating warmth,
 And vital lustre ; that, with various ray,
 Lights up the clouds, those beauteous robes of heaven,
 Incessant roll'd into romantic shapes,
 The dream of waking fancy ! Broad below, 1375
 Cover'd with ripening fruits, and swelling fast
 Into the perfect year, the pregnant earth
 And all her tribes rejoice. Now the soft hour
 Of walking comes : for him who lonely loves
 To seek the distant hills, and there converse 1380
 With Nature ; there to harmonize his heart,

And in pathetic song to breathe around
 The harmony to others. Social friends,
 Attun'd to happy unison of soul;
 To whose exalting eye a fairer world, 1385
 Of which the vulgar never had a glimpse,
 Displays its charms; whose minds are richly fraught
 With philosophic stores, superior light;
 And in whose breast, enthusiastic, burns
 Virtue, the sons of interest deem romance; 1390
 Now call'd abroad enjoy the falling day:
 Now to the verdant *Portico* of woods,
 To Nature's vast *Lyceum*, forth they walk;
 By that kind *School* where no proud master reigns,
 The full free converse of the friendly heart, 1395
 Improving and improv'd. Now from the world,
 Sacred to sweet retirement, lovers steal,
 And pour their souls in transport, which the SIRE
 Of love approving hears, and *calls it good*. 1399
 Which way, AMANDA, shall we bend our course?
 The choice perplexes. Wherefore should we chuse?
 All is the same with thee. Say, shall we wind
 Along the streams? or walk the smiling mead?
 Or court the forest-glades? or wander wild
 Among the waving harvests? or ascend, 1405
 While radiant Summer opens all its pride,
 Thy hill, delightful * *Shene*? Here let us sweep
 The boundless landscape: now the raptur'd eye,

* The old name of *Richmond*, signifying in Saxon *Shining*, or *Splendor*.

Exulting swift, to huge AUGUSTA fend,
 Now to the * *Sister-Hills* that skirt her plain, 1410
 To lofty *Harrow* now, and now to where
 Majestic *Windſor* lifts his princely brow.
 In lovely contrast to this glorious view
 Calmly magnificent, then will we turn
 To where the ſilver THAMES firſt rural grows. 1415
 There let the feaſted eye unwearied ſtray :
 Luxurious, there, rove thro' the pendent woods
 That nodding hang o'er HARRINGTON's retreat ;
 And ſtooping thence to *Ham's* embowering walks,
 Beneath whoſe ſhades, in ſpotleſs peace retir'd, 1420
 With HER the pleaſing partner of his heart,
 The worthy QUEENSB'RY yet laments his GAY,
 And poliſh'd CORNBURY wooes the willing Muſe,
 Slow let us trace the matchleſs VALE OF THAMES ;
 Fair-winding up to where the Muſes haunt 1425
 In *Twit'nam's* bowers, and for their POPE implore
 The healing God † ; to royal *Hampton's* pile,
 To *Clermont's* terrafs'd height, and *Eſſer's* groves,
 Where in the ſweeteſt ſolitude, embrac'd
 By the ſoft windings of the ſilent *Mole*, 1430
 From courts and ſenates PELHAM finds reſoſe.
 Inchanting vale ! beyond whate'er the Muſe
 Has of *Achaia* or *Heſperia* ſung !
 O vale of bliſs ! O ſoftly-ſwelling hills !
 On which the *Power of Cultivation* lies, 1435
 And joys to ſee the wonders of his toil,

* *Highgate and Hamſtead.*

† In his laſt ſickneſs.

HEAVENS ! what a goodly prospect spreads around,
 Of hills, and dales, and woods, and lawns, and spires,
 And glittering towns, and gilded streams, till all
 The stretching landscape into smoke decays ! 1440
 Happy BRITANNIA ! where the QUEEN OF ARTS,
 Inspiring vigour, LIBERTY abroad
 Walks, unconfin'd, even to thy farthest cotts,
 And scatters plenty with unsparing hand.

RICH is thy soil, and merciful thy clime ; 1445
 Thy streams unfailing in the Summer's drought ;
 Unmatch'd thy guardian-oaks ; thy valleys float
 With golden waves : and on thy mountains flocks
 Bleat numberless ; while, roving round their sides,
 Bellow the blackening herds in lusty droves. 1450
 Beneath, thy meadows glow, and rise unquell'd
 Against the mower's scythe. On every hand
 Thy villas shine. Thy country teems with wealth ;
 And property assures it to the swain,
 Pleas'd, and unwearied, in his guarded toil. 1455

FULL are thy cities with the sons of art :
 And trade and joy, in every busy street,
 Mingling are heard : even Drudgery himself,
 As at the car he sweats, or dusty hews
 The palace-stone, looks gay. Thy crouded ports,
 Where rising masts an endless prospect yield, 1461
 With labour burn, and echo to the shouts
 Of hurried sailor, as he hearty waves

His

His last adieu, and, loosening every sheet,
 Resigns the spreading vessel to the wind. 1465

BOLD, firm, and graceful, are thy generous youth,
 By hardship finew'd, and by danger fir'd,
 Scattering the nations where they go ; and first
 Or on the list'd plain, or stormy seas.
 Mild are thy glories too, as o'er the plans 1470
 Of thriving peace thy thoughtful fires preside ;
 In genius, and substantial learning, high ;
 For every virtue, every worth, renown'd ;
 Sincere, plain-hearted, hospitable, kind ;
 Yet like the mustering thunder when provok'd, 1475
 The dread of tyrants, and the sole resource
 Of those that under grim oppression groan.

THY SONS OF GLORY many ! ALFRED thine,
 In whom the splendor of heroic war,
 And more heroic peace, when govern'd well, 1480
 Combine ; whose hallow'd name the virtues saint,
 And *his own* Muses love ; the best of *Kings* !
 With him thy EDWARDS and thy HENRYS shine,
 Names dear to Fame ; the first who deep impress'd
 On haughty *Gaul* the terror of thy arms, 1485
 That awes her genius still. In *Statesmen* thou,
 And *Patriots*, fertile. Thine a steady MORE,
 Who, with a generous, tho' mistaken zeal,
 Withstood a brutal tyrant's useful rage,
 Like CATO firm, like ARISTIDES just, 1490

Like rigid CINCINNATUS nobly poor,
 A dauntless soul erect, who smil'd on death.
 Frugal, and wise, a WALSINGHAM is thine;
 A DRAKE, who made thee mistress of the deep,
 And bore thy name in thunder round the world. 1495
 Then flam'd thy spirit high: but who can speak
 The numerous worthies of the MAIDEN REIGN?
 In RALEIGH mark their every glory mix'd;
 RALEIGH, the scourge of *Spain*, whose breast with all
 The sage, the patriot, and the hero burn'd. 1500
 Nor sunk his vigour, when a coward-reign
 The warrior fetter'd, and at last resign'd,
 To glut the vengeance of a vanquish'd foe.
 Then, active still and unrestrain'd, his mind
 Explor'd the vast extent of ages past, 1505
 And with his prison-hours enrich'd the world;
 Yet found no times, in all the long research,
 So glorious, or so base, as those he prov'd,
 In which he conquer'd, and in which he bled.
 Nor can the Muse the gallant SIDNEY pass, 1510
 The plume of war! with early laurels crown'd,
 The Lover's myrtle, and the Poet's bay.
 A HAMDEN too is thine, illustrious land,
 Wise, strenuous, firm, of unsubmitting soul,
 Who stem'd the torrent of a downward age 1515
 To slavery prone, and bade thee rise again,
 In all thy native pomp of freedom bold.
 Bright, at his call, thy Age of *Men* effulg'd,
 Of Men on whom late time a kindling eye

Shall

S U M M E R. 103

Shall turn, and tyrants tremble while they read. 1520
 Bring every sweetest flower, and let me strew
 The grave where *RUSSEL* lies; whose temper'd blood,
 With calmest chearfulness for thee resign'd,
 Stain'd the sad annals of a giddy reign;
 Aiming at lawless power, tho' meanly sunk 1525
 In loose inglorious luxury. With him
 His friend, the * *BRITISH CASSIUS*, fearless bled;
 Of high determin'd spirit, roughly brave,
 By ancient learning to th' enlightened love
 Of antient freedom warm'd. Fair thy renown 1530
 In awful *Sages* and in noble *Bards*;
 Soon as the light of dawning Science spread
 Her orient ray, and wak'd the Muses' song.
 Thine is a *BACON*; hapless in his choice,
 Unfit to stand the civil storm of state, 1535
 And thro' the smooth barbarity of courts,
 With firm but pliant virtue, forward still
 To urge his course: him for the studious shade
 Kind Nature form'd, deep, comprehensive, clear,
 Exact, and elegant; in one rich soul, 1540
PLATO, the *STAGYRITE*, and *TULLY* join'd.
 The great deliverer he! who from the gloom
 Of cloister'd monks, and jargon-teaching schools,
 Led forth the true Philosophy, there long
 Held in the magic chain of words and forms, 1545
 And definitions void: he led her forth,
 Daughter of *HEAVEN*! that slow-ascending still,

* *ALGERNON SIDNEY*.

Investigating.

Investigating fure the chain of things,
 With radiant finger points to HEAVEN again.
 The generous * ASHLEY thine, the friend of Man;
 Who scann'd his Nature with a brother's eye, 1551
 His weakness prompt to shade, to raise his aim,
 To touch the finer movements of the mind,
 And with the *moral beauty* charm the heart.
 Why need I name thy BOYLE, whose pious search
 Amid the dark recesses of his works, 1556
 The great CREATOR fought? And why thy LOCKE,
 Who made the whole internal world his own?
 Let NEWTON, *pure Intelligence*, whom GOD
 To mortals lent, to trace his boundless works 1560
 From laws sublimely simple, speak thy fame
 In all philosophy. For lofty sense,
 Creative fancy, and inspection keen
 Thro' the deep windings of the human heart, 1564
 Is not wild SHAKESPEARE thine and Nature's boast?
 Is not each great, each amiable Muse
 Of classic-ages in thy MILTON met?
 A genius universal as his theme;
 Astonishing as Chaos, as the bloom
 Of blowing Eden fair, as Heaven sublime. 1570
 Nor shall my verse that elder bard forget,
 The gentle SPENCER, Fancy's pleasing son;
 Who, like a copious river, pour'd his song
 O'er all the mazes of enchanted ground:
 Nor thee, his antient master, laughing sage, 1575

* ANTONY ASHLEY COOPER, Earl of Shaftesbury.

CHAUCER,

CHAUCER, whose native manners-painting verse,
Well-moraliz'd, shines thro' the Gothic cloud
Of time and language o'er thy genius thrown.

MAY my song soften, as thy DAUGHTERS I,
BRITANNIA, hail ! for beauty is their own, 1580
The feeling heart, simplicity of life,
And elegance, and taste : the faultless form,
Shap'd by the hand of harmony ; the cheek,
Where the live crimson, thro' the native white
Soft-shooting, o'er the face diffuses bloom, 1585
And every nameless grace ; the parted lip,
Like the red rose-bud moist with morning-dew,
Breathing delight ; and, under flowing jet,
Or sunny ringlets, or of circling brown,
The neck-flight-shaded, and the swelling breast ; 1590
The look resistless, piercing to the soul,
And by the soul inform'd, when drest in love
She sits high-smiling in the conscious eye.

ISLAND of bliss ! amid the subject seas,
That thunder round thy rocky coasts set up, 1595
At once the wonder, terror, and delight,
Of distant nations ; whose remotest shores
Can soon be shaken by thy naval arm ;
Not to be shook thyself, but all assaults
Baffling, as thy hoar cliffs the loud sea-wave. 1600

O THOU ! by whose almighty Nod the scale
Of empire rises, or alternate falls,

Send

Send forth the saving VIRTUES round the land,
 In bright patrol: white *Peace*, and social *Love*;
 The tender-looking *Charity*, intent 1605
 On gentle deeds, and shedding tears thro' smiles;
 Undaunted *Truth*, and *Dignity* of mind;
Courage compos'd, and keen; sound *Temperance*,
 Healthful in heart and look; clear *Chastity*,
 With blushes reddening as she moves along, 1610
 Disordered at the deep regard she draws;
 Rough *Industry*; *Activity* untir'd,
 With copious life inform'd and all awake:
 While in the radiant front, superior shines
 That first paternal virtue, *Public Zeal*; 1615
 Who throws o'er all an equal wide survey,
 And, ever musing on the common weal,
 Still labours glorious with some great design.

Low walks the sun, and broadens by degrees,
 Just o'er the verge of day. The shifting clouds 1620
 Assembled gay, a richly-gorgeous train,
 In all their pomp attend his setting throne.
 Air, earth, and ocean smile immense. And now,
 As if his weary chariot sought the bowers
 Of *Amphitritè*, and her tending nymphs, 1625
 (So *Grecian* fable sung) he dips his orb;
 Now half-immers'd; and now a golden curve
 Gives one bright glance, then total disappears.

For ever running an enchanted round,
 Passes the day, deceitful, vain, and void; 1630
 As

As fleets the vision o'er the formful brain,
 This moment hurrying wild th'impassion'd soul,
 The next in nothing lost. 'Tis so to him,
 The dreamer of this earth, an idle blank:
 A fight of horror to the cruel wretch, 1635
 Who all day long in sordid pleasure roll'd,
 Himself an useless load, has squander'd vile,
 Upon his scoundrel train, what might have cheer'd
 A drooping family of modest worth.
 But to the generous still-improving mind, 1640
 That gives the hopeless heart to sing for joy,
 Diffusing kind beneficence around,
 Boastless, as now descends the silent dew;
 To him the long review of order'd life
 Is inward rapture, only to be felt. 1645

CONFESS'D from yonder slow-extinguish'd clouds,
 All ether softening, sober *Evening* takes
 Her wonted station in the middle air;
 A thousand *shadows* at her beck. First *this*
 She sends on earth; then *that* of deeper dye 1650
 Steals soft behind; and then a *deeper* still,
 In circle following circle, gathers round,
 To close the face of things. A fresher gale
 Begins to wave the wood, and stir the stream,
 Sweeping with shadowy gust the fields of corn; 1655
 While the quail clamours for his running mate.
 Wide o'er the thistly lawn, as swells the breeze,
 A whitening shower of vegetable down
 Amusive floats. The kind impartial care

Of

Of Nature nought disdains: thoughtful to feed 1660
 Her lowest sons; and clothe the coming year,
 From field to field the feathered feeds the wings.

His folded flock secure, the shepherd home
 Hies, merry-hearted; and by turns relieves
 The rudy milk-maid of her brimming pail; 1665
 The beauty whom perhaps his witless heart,
 Unknowing what the joy-mixt anguish means,
 Sincerely loves, by that best language shewn
 Of cordial glances, and obliging deeds.
 Onward they pass, o'er many a panting height, 1670
 And valley sunk, and unfrequented; where
 At fall of eve the fairy people throng,
 In various game, and revelry, to pass
 The summer-night, as village-stories tell.
 But far about they wander from the grave 1675
 Of him, whom his ungentle fortune urg'd
 Against his own sad breast to lift the hand
 Of impious violence. The lonely tower
 Is also shun'd; whose mournful chambers hold,
 So night-struck Fancy dreams, the yelling ghost. 1680

Among the crooked lanes, on every hedge,
 The glow-worm lights his gem; and thro' the dark
 A moving radiance twinkles. *Evening* yields
 The world to *Night*; not in her winter-robe
 Of massy Stygian woof, but loose array'd 1685
 In mantle dun. A faint erroneous ray,
 Glanc'd from th' imperfect surfaces of things,
 Flings

Flings half an image on the straining eye ;
 While wavering woods, and villages, and streams,
 And rocks, and mountain-tops, that long retain'd 1690
 Th' ascending gleam, are all one swimming scene,
 Uncertain if beheld. Sudden to heaven
 Thence weary vision turns; where, leading soft
 The silent hours of love, with purest ray
 Sweet *Venus* shines; and from her genial rise, 1695
 When day-light sickens till it springs afresh,
 Unrival'd reigns, the fairest lamp of night.
 As thus th' effulgence tremulous I drink,
 With cherish'd gaze, the lambent lightnings shoot
 Across the sky; or horizontal dart 1700
 In wondrous shapes: by fearful murmuring crouds
 Portentous deem'd. Amid the radiant orbs,
 That more than deck, that animate the sky,
 The life-infusing suns of other worlds;
 Lo! from the dread immensity of space 1705
 Returning, with accelerated course,
 The rushing comet to the sun descends;
 And as he sinks below the shading earth,
 With awful train projected o'er the heavens,
 The guilty nations tremble. But, above 1710
 Those superstitious horrors that enslave
 The fond sequacious herd, to mystic faith
 And blind amazement prone, the enlightened few,
 Whose godlike minds philosophy exalts,
 The glorious stranger hail. They feel a joy 1715
 Divinely great; they in their powers exult, [spurns
 That wondrous force of thought, which mounting

This dusky spot, and measures all the sky ;
 While, from his far excursion thro' the wilds
 Of barren ether, faithful to his time, 1720
 They see the blazing wonder rise anew,
 In seeming terror clad, but kindly bent
 To work the will of all-sustaining LOVE :
 From his huge vapoury train perhaps to shake
 Reviving moisture on the numerous orbs, 1725
 Thro' which his long ellipsis winds ; perhaps
 To lend new fuel to declining suns,
 To light up worlds, and feed th' eternal fire.

WITH thee, serene PHILOSOPHY, with thee,
 And thy bright garland, let me crown my song ! 1730
 Effusive source of evidence, and truth !
 A lustre shedding o'er th' ennobled mind,
 Stronger than summer-noon ; and pure as that,
 Whose mild vibrations sooth the parted soul,
 New to the dawning of celestial day. 1735
 Hence thro' her nourish'd powers, enlarg'd by thee,
 She springs aloft with elevated pride,
 Above the tangling mass of low desires,
 That bind the fluttering crowd ; and, angel-wing'd,
 The heights of science and of virtue gains, 1740
 Where all is calm and clear ; with Nature round,
 Or in the starry regions, or th' abyss,
 To Reason's and to Fancy's eye display'd :
 The *First* up-tracing, from the dreary void,
 The chain of causes and effects, to HIM, 1745
 The world-producing ESSENCE, who alone
 Possesses

Possesses being ; while the *Last* receives
 The whole magnificence of heaven and earth,
 And every beauty, delicate or bold,
 Obvious or more remote, with livelier sense, 1750
 Diffusive painted on the rapid mind.

TUTOR'D by thee, hence POETRY exalts
 Her voice to ages ; and informs the page
 With music, image, sentiment, and thought,
 Never to die ! the treasure of mankind ! 1755
 Their highest honour, and their truest joy !

WITHOUT thee, what were unenlightened Man ?
 A savage roaming thro' the woods and wilds,
 In quest of prey ; and with th' unfashioned fur
 Rough-clad ; devoid of every finer art, 1760
 And elegance of life. Nor happiness
 Domestic, mix'd of tenderness and care,
 Nor moral excellence, nor social bliss,
 Nor guardian law were his ; nor various skill
 To turn the furrow, or to guide the tool 1765
 Mechanic ; nor the heaven-conducted prow
 Of navigation bold, that fearless braves
 The burning line or dares the wintry pole ;
 Mother severe of infinite delights !
 Nothing, save rapine, indolence, and guile, 1770
 And woes on woes, a still-revolving train !
 Whose horrid circle had made human life
 Than non-existence worse ; but, taught by thee,
 Ours are the plans of policy, and peace ;
 To live like brothers, and conjunctive all 1775

Embellish life. While thus laborious crowds
 Ply the tough oar, PHILOSOPHY directs
 The ruling helm; or like the liberal breath
 Of potent Heaven, invisible, the sail
 Swells out, and bears th' inferior world along. 1780

NOR to this evanescent speck of earth
 Poorly confin'd, the radiant tracts on high
 Are her exalted range; intent to gaze
 Creation thro'; and, from that full complex
 Of never-ending wonders, to conceive 1785
 Of the SOLE BEING right, who *spoke the Word*,
 And Nature mov'd complete. With inward view,
 Thence on th' ideal kingdom swift she turns
 Her eye; and instant, at her powerful glance,
 Th' obedient phantoms vanish or appear; 1790
 Compound, divide, and into order shift,
 Each to his rank, from plain perception up
 To the fair forms of Fancy's fleeting train:
 To reason then, deducing truth from truth;
 And notion quite abstract; where first begins 1795
 The world of spirits, action all, and life
 Unfettered, and unmixt. But here the cloud,
 So wills ETERNAL PROVIDENCE, sits deep.
 Enough for us to know that this dark state,
 In wayward passions lost, and vain pursuits, 1800
 This Infancy of Being, cannot prove
 The final Issue of the works of God,
 By boundless Love and perfect WISDOM form'd,
 And ever rising with the rising mind.

AUTUMN.



The "Donaldson" Engr.

Autumn

A U T U M N.

K 3

The ARGUMENT.

The subject proposed. Addressed to Mr ONSLOW. A prospect of the fields ready for harvest. Reflections in praise of industry raised by that view. Reaping. A tale relative to it. A harvest storm. Shooting and hunting, their barbarity. A ludicrous account of fox-hunting. A view of an orchard. Wall-fruit. A vineyard. A description of fogs, frequent in the latter part of Autumn: whence a digression, inquiring into the rise of fountains and rivers. Birds of season considered, that now shift their habitation. The prodigious number of them that cover the northern and western isles of SCOTLAND. Hence a view of the country. A prospect of the discoloured, fading woods. After a gentle dusky day, moon-light. Autumnal meteors. Morning: to which succeeds a calm, pure, sun-shiny day, such as usually shuts up the season. The harvest being gathered in, the country dissolved in joy. The whole concludes with a panegyric on a philosophical country life.

A U T U M N.

CROWN'D with the sickle and the wheaten sheaf,
 While AUTUMN, nodding o'er the yellow plain,
 Comes jovial on; the *Doric* reed once more,
 Well pleas'd, I tune. Whate'er the Wintry frost
 Nitrous prepar'd; the various-blossom'd Spring 5
 Put in white promise forth; and Summer-suns
 Concocted strong; rush boundless now to view,
 Full, perfect all, and swell my glorious theme.

ONSLOW! the Muse, ambitious of thy name,
 To grace, inspire, and dignify her song, 10
 Would from the *Public Voice* thy gentle ear
 A while engage. Thy noble cares she knows,
 The patriot-virtues that distend thy thought,
 Spread on thy front, and in thy bosom glow;
 While listening senates hang upon thy tongue, 15
 Devolving thro' the maze of eloquence
 A roll of periods, sweeter than her song.
 But she too pants for public virtue, she,
 Tho' weak of power, yet strong in ardent will,
 Whene'er her country rushes on her heart, 20
 Assumes a bolder note, and fondly tries
 To mix the patriot's with the poet's flame.

WHEN

WHEN the bright *Virgin* gives the beauteous days,
 And *Libra* weighs in equal scales the year ;
 From heav'ns high cope the fierce effulgence shook 25
 Of parting Summer, a serener blue,
 With golden light enlivened, wide invests
 The happy world. Attemper'd suns arise,
 Sweet-beam'd, and shedding oft thro' lucid clouds
 A pleasing calm ; while broad, and brown, below 30
 Extensive harvests hang the heavy head.
 Rich, silent, deep, they stand ; for not a gale
 Rolls its light billows o'er the bending plain :
 A calm of plenty ! till the ruffled air
 Falls from its poise, and gives the breeze to blow. 35
 Rent is the fleecy mantle of the sky ;
 The clouds fly different ; and the sudden sun
 By fits effulgent, gilds th' illumin'd field,
 And black by fits the shadows sweep along.
 A gaily-checker'd heart-expanding view, 40
 Far as the circling eye can shoot around,
 Unbounded tossing in a flood of corn.

THESE are thy blessings, INDUSTRY ! rough power !
 Whom labour still attends, and sweat, and pain :
 Yet the kind source of every gentle art, 45
 And all the soft civility of life :
 Raifer of human-kind ! by Nature cast,
 Naked, and helpless, out amid the woods
 And wilds, to rude inclement elements ;
 With various seeds of art deep in the mind 50

Im-

Implanted, and profusely pour'd around
 Materials infinite; but idle all.
 Still unexerted in th' unconscious breast,
 Slept the lethargic powers; corruption still,
 Voracious, swallowed what the liberal hand 55
 Of bounty scatter'd o'er the savage year :
 And still the sad barbarian, roving, mix'd
 With beasts of prey ; or for his acorn meal
 Fought the fierce tusky boar ; a shivering wretch !
 Aghast, and comfortless, when the bleak north, 60
 With Winter charg'd, let the mixt tempest fly,
 Hail, rain, and snow, and bitter-breathing frost :
 Then to the shelter of the hut he fled ;
 And the wild season, fordid, pin'd away.
 For home he had not ; home is the resort 65
 Of love, of joy, of peace and plenty, where,
 Supporting and supported, polish'd friends,
 And dear relations mingle into bliss.
 But this the rugged savage never felt,
 Even desolate in clouds ; and thus his days 70
 Roll'd heavy, dark, and unenjoy'd along :
 A waste of time ! till INDUSTRY approach'd,
 And rous'd him from his miserable sloth :
 His faculties unfolded ; pointed out,
 Where lavish Nature the directing hand 75
 Of Art demanded ; shew'd him how to raise
 His feeble force by the mechanic powers,
 To dig the mineral from the vaulted earth,
 On what to turn the piercing rage of fire,

On

On what the torrent, and the gather'd blast; 80
 Gave the tall ancient forest to his ax;
 Taught him to chip the wood, and hew the stone,
 Till by degrees the finish'd fabric rose;
 Tore from his limbs the blood-polluted fur,
 And wrapt them in the woolly vestment warm, 85
 Or bright in glossy filk, and flowing lawn;
 With wholesome viands fill'd his table, pour'd
 The generous glass around, inspir'd to wake
 The life-refining soul of decent wit:
 Nor stopp'd at barren bare necessity; 90
 But still advancing bolder, led him on
 To pomp, to pleasure, elegance, and grace;
 And, breathing high ambition thro' his soul,
 Set science, wisdom, glory, in his view,
 And bade him be the *Lord* of all below. 95

THEN gathering men their natural powers, com-
 bin'd,
 And form'd a *Public*; to the general good
 Submitting, aiming, and conducting all.
 For this the *Patriot-Council* met, the full,
 The free, and fairly represented *Whole*; 100
 For this they plann'd the holy guardian laws,
 Distinguish'd orders, animated arts,
 And with joint force *Oppression* chaining, set
Imperial Justice at the helm; yet still
 To them accountable: nor slavish dream'd 105
 That toiling millions must resign their weal,
 And

80 And all the honey of their search, to such
As for themselves alone themselves have rais'd.

HENCE every form of cultivated life
In order set, protected, and inspir'd, 110
85 Into perfection wrought. Uniting all,
Society grew numerous, high, polite,
And happy. Nurse of art ! the city rear'd
In beauteous pride her tower encircled head ;
And, stretching street on street, by thousands drew, 115
90 From twining woody haunts, or the tough yew
To bows strong-straining, her aspiring fons.

THEN COMMERCE brought into the public walk
The busy merchant ; the big warehouse built ; 119
Rais'd the strong crane ; chok'd up the loaded street
With foreign plenty ; and thy stream, O THAMES,
Large, gentle, deep, majestic, king of floods !
Chose for his grand resort. On either hand,
Like a long wintry forest, groves of masts
Shot up their spires ; the bellying sheet between 125
Possess'd the breezy void ; the sooty hulk
Steer'd sluggish on ; the splendid barge along
Row'd, regular, to harmony ; around,
The boat, light-skimming, stretch'd its oary wings ;
While deep the various voice of fervent toil 130
From bank to bank increas'd ; whence ribb'd with oak,
To bear the BRITISH THUNDER, black, and bold,
The roaring vessel rush'd into the main.

THEN

THEN too the pillar'd dome, magnific, heav'd
 Its ample roof ; and Luxury within 135
 Pour'd out her glittering stores : the canvas smooth,
 With glowing life protuberant, to the view
 Embodied rose ; the statue seem'd to breathe,
 And soften into flesh beneath the touch
 Of forming art, imagination-flush'd. 140

ALL is the gift of INDUSTRY ; whate'er
 Exalts, embellishes, and renders life
 Delightful. Pensive Winter chear'd by him
 Sits at the social fire, and happy hears
 Th' excluded tempest idly rave along ; 145
 His harden'd fingers deck the gaudy Spring ;
 Without him Summer were an arid waste ;
 Nor to th' Autumnal months could thus transmit
 Those full, mature, immeasurable stores,
 That, waving round, recall my wandering song. 150

SOON as the morning trembles o'er the sky,
 And, unperceiv'd ; unfolds the spreading day ;
 Before the ripened field the reapers stand,
 In fair array ; each by the lass he loves,
 To bear the rougher part, and mitigate 155
 By nameless gentle offices her toil.
 At once they stoop, and swell the lusty sheaves ;
 While thro' their chearful band the rural talk,
 The rural scandal, and the rural jest,
 Fly harmless, to deceive the tedious time, 160
 And

And steal unfelt the sultry hours away.
 Behind the master walks, builds up the flocks ;
 And, conscious, glancing oft on every side
 His fated eye, feels his heart heave with joy.
 The gleaners spread around, and here and there, 165
 Spike after spike, their scanty harvest pick.
 Be not too narrow, husbandmen ! but fling
 From the full sheaf, with charitable stealth,
 The liberal handful. Think, oh grateful think !
 How good the GOD of HARVEST is to you ; 170
 Who pours abundance o'er your flowing fields ;
 While these unhappy partners of your kind
 Wide hover round you, like the fowls of heaven,
 And ask their humble dole. The various turns
 Of fortune ponder ; that your sons may want 175
 What now, with hard reluctance, faint, ye give.

THE lovely young LAVINIA once had friends ;
 And Fortune smil'd, deceitful, on her birth.
 For, in her helpless years depriv'd of all,
 Of every stay, save Innocence and HEAVEN, 180
 She, with her widow'd mother, feeble, old,
 And poor, liv'd in a cottage, far retir'd
 Among the windings of a woody vale ;
 By solitude and deep-surrounding shades,
 But more by bashful modesty, conceal'd. 185
 Together thus they shunn'd the cruel scorn
 Which virtue, sunk to poverty, would meet
 From giddy passion and low-minded pride :
 Almost on Nature's common bounty fed ;

Like the gay birds that sung them to repose, 190
Content, and careless of to-morrow's fare.

Her form was fresher than the morning-rose,
When the dew wets its leaves ; unstain'd, and pure,
As is the lily, or the mountain-snow.

The modest virtues mingled in her eyes, 195
Still on the ground dejected, darting all

Their humid beams into the blooming flowers :
Or when the mournful tale her mother told,
Of what her faithless fortune promis'd once,
Thrill'd in her thought, they, like the dewy star 200
Of evening, shone in tears. A native grace

Sat fair-proportion'd on her polish'd limbs,
Veil'd in a simple robe, their best attire,
Beyond the pomp of dress ; for loveliness
Needs not the foreign aid of ornament, 205
But is when unadorn'd adorn'd the most.

Thoughtless of beauty, she was beauty's self,
Recluse amid the close-embowering woods.
As in the hollow breast of *Appenine*,
Beneath the shelter of encircling hills, 210
A myrtle rises, far from human eye,

And breathes its balmy fragrance o'er the wild ;
So flourish'd blooming, and unseen by all,
The sweet *LAVINIA* ; till, at length, compell'd
By strong Necessity's supreme command, 215
With smiling patience in her looks, she went
To glean *PALEMON*'s fields. The pride of swains
PALEMON was, the generous, and the rich ;
Who led the rural life in all its joy

And

And elegance, such as *Arcadian* song 220
 Transmits from ancient uncorrupted times ;
 When tyrant custom had not shackled Man,
 But free to follow Nature was the mode.
 He then, his fancy with autumnal scenes
 Amusing, chanc'd beside his reaper-train 225
 To walk, when poor LAVINIA drew his eye ;
 Unconscious of her power, and turning quick
 With unaffected blushes from his gaze :
 He saw her charming, but he saw not half
 The charms her down-cast modesty conceal'd. 230
 That very moment love and chaste desire
 Sprung in his bosom, to himself unknown ;
 For still the world prevail'd, and its dread laugh,
 Which scarce the firm philosopher can scorn,
 Should his heart own a gleaner in the field : 235
 And thus in secret to his soul he sigh'd.

“ WHAT pity ! that so delicate a form,
 “ By beauty kindled, where enlivening sense
 “ And more than vulgar goodness seem to dwell,
 “ Should be devoted to the rude embrace 240
 “ Of some indecent clown ! She looks, methinks,
 “ Of old ACASTO's line ; and to my mind
 “ Recalls that patron of my happy life,
 “ From whom my liberal fortune took its rise ;
 “ Now to the dust gone down ; his houses, lands,
 “ And once fair-spreading family dissolv'd. 246
 “ 'Tis said that in some lone obscure retreat,
 “ Urg'd by remembrance sad, and decent pride,

" Far from those scenes which knew their better days,
 " His aged widow and his daughter live, 250
 " Whom yet my fruitless search could never find.
 " Romantic wish ! would this the daughter were ! "

WHEN, strict enquiring, from herself he found
 She was the same, the daughter of his friend,
 Of bountiful ACASIO ; who can speak 255
 The mingled passions that surpriz'd his heart,
 And thro' his nerves in shivering transport ran ?
 Then blaz'd his smother'd flame, avow'd, and bold ;
 And as he view'd her, ardent, o'er and o'er,
 Love, gratitude, and pity, wept at once. 260
 Confus'd, and frightened at his sudden tears,
 Her rising beauties flush'd a higher bloom,
 As thus PALEMON, passionate and just,
 Pour'd out the pious rapture of his soul.

" AND art thou then ACASIO's dear remains ? 265
 " She, whom my restless gratitude has fought,
 " So long in vain ? O heavens ! the very same,
 " The softened image of my noble friend,
 " Alive his every look, his every feature,
 " More elegantly touch'd. Sweeter than Spring ! 270
 " Thou sole surviving blossom from the root
 " That nourish'd up my fortune ! Say, ah where,
 " In what sequester'd desert, hast thou drawn
 " The kindest aspect of delighted HEAVEN !
 " Into such beauty spread, and blown so fair ; 275
 " Tho' poverty's cold wind, and crushing rain,
 " Beat

" Beat keen, and heavy, on thy tender years ?
 " O let me now, into a richer soil,
 " Transplant thee safe! where vernal suns and showers
 " Diffuse their warmest, largest influence ; 280
 " And of my garden be the pride, and joy !
 " Ill it befits thee, oh it ill befits
 " ACASIO's daughter, his whose open stores,
 " Tho' vast, were little to his ampler heart,
 " The father of a country, thus to pick 285
 " The very refuse of those harvest-fields,
 " Which from his bounteous friendship I enjoy.
 " Then throw that shameful pittance from thy hand,
 " But ill apply'd to such a rugged task ;
 " The fields, the master, all, my fair, are thine ; 290
 " If to the various blessing which thy house
 " Has on me lavish'd, thou wilt add that bliss,
 " That dearest bliss, the power of blessing thee !

HERE ceas'd the youth : yet still his speaking eye
 Express'd the sacred triumph of his soul, 295
 With conscious virtue, gratitude, and love,
 Above the vulgar joy divinely rais'd.
 Nor waited he reply. Won by the charm
 Of goodness irresistible, and all
 In sweet disorder lost, she hush'd consent. 300
 The news immediate to her mother brought,
 While, pierc'd with anxious thought, she pin'd away
 The lonely moments for LEVINIA's fate ;
 Amaz'd, and scarce believing what she heard,
 Joy seiz'd her wither'd veins, and one bright gleam

Of setting life shone on her evening-hours: 306
 Not less enraptur'd than the happy pair;
 Who flourish'd long in tender bliss, and rear'd
 A numerous offspring, lovely like themselves,
 And good, the grace of all the country round. 310

DEFEATING oft the labours of the year,
 The sultry south collects a potent blast.
 At first, the groves are scarcely seen to stir
 Their trembling tops; and a still murmur runs
 Along the soft-inclining fields of corn. 315
 But as the ærial tempest fuller swells,
 And in one mighty stream, invisible,
 Immense, the whole excited atmosphere;
 Impetuous rushes o'er the sounding world;
 Strain'd to the root, the stooping forest pours 320
 A rustling shower of yet untimely leaves.
 High-beat, the circling mountains eddy in,
 From the bare wild, the dissipated storm,
 And send it in a torrent down the vale.
 Expos'd, and naked, to its utmost rage, 325
 Thro' all the sea of harvest rolling round,
 The billowy plain floats wide; nor can evade,
 Tho' pliant to the blast, its seizing force;
 Or whirl'd in air, or into vacant chaff
 Shook waste. And sometimes too a burst of rain, 330
 Swept from the black horizon, broad, descends
 In a continuous flood. Still over head
 The mingling tempest weaves its gloom, and still
 The deluge deepens; till the fields around

Lie sunk, and flatted, in the fordid wave. 335
 Sudden, the ditches swell; the meadows swim.
 Red, from the hills, innumerable streams
 Tumultuous roar; and high above its banks
 The river lift; before whose rushing tide,
 Herds, flocks, and harvests, cottages, and swains, 340
 Roll mingled down; all that the winds had spar'd
 In one wild moment ruin'd; the big hopes,
 And well-earn'd treasures of the painful year.
 Fled to some eminence, the husbandman
 Helpless beholds the miserable wreck. 345
 Driving along; his drowning ox at once
 Descending, with his labours scatter'd round,
 He sees; and instant o'er his shivering thought
 Comes Winter unprovided, and a train
 Of clamant children dear. Ye masters, then, 350
 Be mindful of the rough laborious hand,
 That sinks you soft in elegance and ease;
 Be mindful of those limbs in russet clad
 Whose toil to yours is warmth, and graceful pride;
 And oh be mindful of that sparing board, 355
 Which covers yours with luxury profuse,
 Makes your glass sparkle, and your sense rejoice!
 Nor cruelly demand what the deep rains,
 And all-involving winds have sweep'd away.

HERE the rude clamour of the sportsman's joy, 360
 The gun fast-thundering, and the winded horn,
 Would tempt the Muse to sing the *rural Game*:
 How, in his mid-career, the spaniel struck,

Stiff,

Stiff, by the tainted gale, with open nose,
 Outstretch'd, and finely sensible, *draws* full, 365
 Fearful, and cautious, on the latent prey ;
 As in the sun, the circling covey bask-
 Their varied plumes, and, watchful every way,
 Thro' the rough stubble turn the secret eye.
 Caught in the meshy snare, in vain they beat 370
 Their idle wings, intangled more and more :
 Nor on the furies of the boundless air,
 Tho' borne triumphant, are they safe ; the gun,
 Glanc'd just, and sudden, from the fowler's eye
 O'ertakes their sounding pinions ; and again, 375
 Immediate, brings them from the towering wing,
 Dead to the ground ; or drives them wide-dispers'd,
 Wounded, and wheeling various, down the wind.

THESE are not subjects for the peaceful muse,
 Nor will she stain with such her spotless song ; 380
 Then most delighted, when she social sees
 The whole mix'd animal-creation round
 Alive, and happy. 'Tis not joy to her,
 This falsely-cheerful barbarous game of death ;
 This rage of pleasure, which the restless youth 385
 Awakes, impatient, with the gleaming morn ;
 When beasts of prey retire, that all night long,
 Urg'd by necessity, had rang'd the dark,
 As if their conscious ravage shun'd the light,
 Asham'd. Not so the steady tyrant Man, 390
 Who with the thoughtless insolence of power
 Inflam'd, beyond the most infuriate wrath

Of

Of the worst monster that e'er roam'd the waste,
 For sport alone pursues the cruel chace,
 Amid the beamings of the gentle days. 395
 Upbraid, ye ravening tribes, our wanton rage,
 For hunger kindles you, and lawless want ;
 But lavish fed, in Nature's bounty roll'd,
 To joy at anguish, and delight in blood,
 Is what your horrid bosoms never knew. 400

Poor is the triumph o'er the timid hare !
 Scar'd from the corn, and now to some lone seat
 Retir'd : the rushy fen ; the ragged furze,
 Stretch'd o'er the stony heath ; the stubble chapt ;
 The thistly lawn ; the thick intangled broom ; 405
 Of the same friendly hue, the wither'd fern ;
 The fallow ground laid open to the sun,
 Concoctive ; and the nodding sandy bank,
 Hung o'er the mazes of the mountain brook.
 Vain is her best precaution ; tho' she sits 410
 Conceal'd, with folded ears ; unsleeping eyes,
 By Nature rais'd to take the horizon in ;
 And head couch'd close betwixt her hairy feet,
 In act to spring away. The scented dew
 Betrays her early labyrinth ; and deep, 415
 In scattered fullen openings, far behind,
 With every breeze she hears the coming storm.
 But nearer, and more frequent, as it loads
 The sighing gale, she springs amaz'd, and all
 The savage soul of game is up at once : 420
 The pack full-opening, various ; the shrill horn
 Re-

Refounded from the hills ; the neighing steed,
 Wild for the chace ; and the loud hunter's shout ;
 O'er a weak, harmless, flying creature, all
 Mix'd in mad tumult, and discordant joy. 425

THE stag too, singled from the herd, where long
 He rang'd the branching monarch of the shades,
 Before the tempest drives. At first, in speed
 He, sprightly, puts his faith ; and, rous'd by fear,
 Gives all his swift aerial soul to flight ; 430
 Against the breeze he darts, that way the more
 To leave the lessening murderous cry behind :
 Deception short ! tho' fleetier than the winds
 Blown o'er the keen-air'd mountain by the north,
 He bursts the thickets, glances thro' the glades, 435
 And plunges deep into the wildest wood ;
 If slow, yet sure, adhesive to the track
 Hot-steaming, up behind him come again
 Th' inhuman rout, and from the shady depth
 Expel him, circling thro' his every shift. 440
 He sweeps the forest oft ; and sobbing fees
 The glades, mild opening to the golden day ;
 Where, in kind contest, with his butting friends
 He wont to struggle, or his loves enjoy.
 Oft in the full-descending flood he tries 445
 To lose the scent, and lave his burning sides :
 Oft seeks the herd ; the watchful herd alarm'd,
 With selfish care avoid a brother's woe.
 What shall he do ? His once so vivid nerves,
 So full of buoyant spirit, now no more 450
 In-

Inspire the course; but fainting breathless toil,
 Sick, seizes on his heart: he stands at bay;
 And puts his last weak refuge in despair.
 The big round tears run down his dappled face;
 He groans in anguish; while the growling pack, 455
 Blood-happy, hang at his fair jutting chest,
 And mark his beauteous checker'd sides with gore.

OF this enough. But if the filvan youth,
 Whose fervent blood boils into violence,
 Must have the chace; behold, despising flight, 460
 The rous'd-up lion, resolute, and slow,
 Advancing full on the protended spear,
 And coward band, that circling wheel aloof.
 Slunk from the cavern, and the troubled wood,
 See the grim wolf; on him his shaggy foe 465
 Vindictive fix, and let the ruffian die:
 Or, growling horrid, as the brindled boar
 Grins fell destruction, to the monster's heart
 Let the dart lighten from the nervous arm.

THESE BRITAIN knows not; give, ye BRITONS, then
 Your sportive fury, pitiless, to pour 471
 Loose on the nightly robber of the fold:
 Him, from his craggy winding haunts unearth'd,
 Let all the thunder of the chace pursue.
 Throw the broad ditch behind you; o'er the hedge
 High-bound, resistless; nor the deep morass 476
 Refuse, but thro' the shaking wilderness
 Pick your nice way; into the perilous flood
 Bear

Bear fearless, of the raging instinct full ;
 And as you ride the torrent, to the banks 480
 Your triumph sound sonorous, running round,
 From rock to rock, in circling echos tost ;
 Then scale the mountains to their woody tops ;
 Rush down the dangerous steep ; and o'er the lawn,
 In fancy swallowing up the space between, 485
 Pour all your speed into the rapid game.
 For happy he ! who tops the wheeling chace ;
 Has every maze evolv'd, and every guile
 Disclos'd ; who knows the merits of the pack ;
 Who saw the villain seiz'd, and dying hard, 490
 Without complaint, tho' by an hundred mouths
 Relentless torn : O glorious he, beyond
 His daring peers ! when the retreating horn
 Calls them to ghostly halls of grey renown,
 With woodland honours grac'd ; the fox's fur, 495
 Depending decent from the roof ; and spread
 Round the drear walls, with antic figures fierce,
 The stag's large front : he then is loudest heard,
 When the night staggers with severer toils,
 With feats *Theſſalian* Centaurs never knew, 500
 And their repeated wonders shake the dome.

But first the fuel'd chimney blazes wide ;
 The tankards foam ; and the strong table groans
 Beneath the smoking firloin, stretch'd immense
 From side to side ; in which, with desperate knife, 505
 They deep incision make, and talk the while
 Of ENGLAND's glory, ne'er to be defac'd

While

While hence they borrow vigour : or amain
 Into the pasty plung'd, at intervals,
 If stomach keen can intervals allow, 510
 Relating all the glories of the chace.
 Then fated *Hunger* bids his brother *Thirst*
 Produce the mighty bowl; the mighty bowl,
 Swell'd high with fiery juice, steams liberal round
 A potent gale, delicious, as the breath 515
 Of *Maia* to the love-sick shepherdes,
 On violets diffus'd, while soft she hears
 Her panting shepherd stealing to her arms.
 Nor wanting is the brown October, drawn,
 Mature and perfect, from his dark retreat 520
 Of thirty years; and now his honest front
 Flames in the light refulgent, not afraid
 Even with the vineyards best produce to vie.
 To cheat the thirsty moments, whist a while
 Walks his dull round, beneath a cloud of smoke, 525
 Wreath'd, fragrant, from the pipe; or the quick dice,
 In thunder leaping from the box, awake
 The founding gammon: while romp-loving miss
 Is haul'd about, in gallantry robust.

At last these puling idleneffes laid 530
 Aside, frequent and full, the dry divan
 Close in firm circle; and set, ardent, in
 For serious drinking. Nor evasion fly,
 Nor sober shift, is to the puking wretch.
 Indulg'd apart; but earnest, brimming bowls 535
 Lave every soul, the table floating round,

And pavement, faithless to the fuddled foot.
 Thus as they swim in mutual swill, the talk,
 Vociferous at once from twenty tongues, 539
 Reels fast from theme to theme ; from horses, hounds,
 To church or mistress, politics or ghost,
 In endless mazes, intricate, perplex'd.
 Mean-time, with sudden interruption, loud,
 Th' impatient catch bursts from the joyous heart :
 That moment touch'd is every kindred soul ; 545
 And, opening in a full-mouth'd Cry of joy,
 The laugh, the slap, the jocund curse go round ;
 While, from their slumbers shook, the kennel'd hounds
 Mix in the music of the day again.
 As when the tempest, that has vex'd the deep 550
 The dark night long, with fainter murmurs falls :
 So gradual sinks their mirth. Their feeble tongues,
 Unable to take up the cumbrous word,
 Lie quite dissolv'd. Before their maudlin eyes,
 Seen dim, and blue, the double tapers dance, 555
 Like the sun wading thro' the misty sky.
 Then, sliding soft, they drop. Confus'd above,
 Glasses and bottles, pipes and gazetteers,
 As if the table even itself was drunk,
 Lie a wet broken scene ; and wide, below, 560
 Is heap'd the social slaughter : where astride
 The *lubber Power* in filthy triumph sits,
 Slumbrous, inclining still from side to side,
 And sleeps them drench'd in potent sleep till morn.
 Perhaps some doctor, of tremendous paunch, 565
 Awful and deep, a black abyss of drink,

Out-

Out-lives them all; and from his bury'd flock
Retiring, full of rumination sad,
Laments the weakness of these latter times.

BUT if the rougher sex by this fierce sport 570
Is hurried wild, let not such horrid joy
E'er stain the bosom of the BRITISH FAIR.
Far be the spirit of the chace from them!
Uncomely courage, unbeseeming skill;
To spring the fence, to rein the prancing steed; 575
The cap, the whip, the masculine attire;
In which they roughen to the sense, and all
The winning softness of their sex is lost.
In them 'tis graceful to dissolve at woe;
With every motion, every word, to wave 580
Quick o'er the kindling cheek the ready blush;
And from the smallest violence to shrink
Unequal, then the loveliest in their fears;
And by this silent adulation, soft,
To their protection more engaging Man. 585
O may their eyes no miserable sight,
Save weeping lovers, see! a nobler game,
Thro' Love's enchanting wiles pursu'd, yet fled,
In chace ambiguous. May their tender limbs
Float in the loose simplicity of dress! 590
And, fashion'd all to harmony, alone
Know they to seize the captivated soul,
In rapture warbled from love-breathing lips;
To teach the lute to languish; with smooth step,

Disclosing motion in its every charm, 595
 To swim along, and swell the mazy dance;
 To train the foliage o'er the snowy lawn;
 To guide the pencil, turn the tuneful page;
 To lend new flavour to the fruitful year,
 And heighten Nature's dainties: in their race 600
 To rear their graces into second life;
 To give society its highest taste;
 Well-order'd Home Man's best delight to make;
 And by submissive wisdom, modest skill,
 With every gentle care-eluding art, 605
 To raise the virtues, animate the bliss,
 And sweeten all the toils of human life:
 This be the female dignity, and praise.

Ye swains now hasten to the hazel-bank; 609
 Where, down yon dale, the wildly-winding brook
 Falls hoarse from steep to steep. In close array,
 Fit for the thickets and the tangling shrub,
 Ye virgins come. For you their latest song
 The woodlands raise; the clustering nuts for you
 The lover finds amid the secret shade; 615
 And, where they burnish on the topmost bough,
 With active vigour crushes down the tree;
 Or shakes them ripe from the resigning husk,
 A glossy shower, and of an ardent brown,
 As are the ringlets of MELINDA's hair: 620
 MELINDA! form'd with every grace complete,
 Yet

Yet these neglecting, above beauty wise,
And far transcending such a vulgar praise.

HENCE from the busy joy-resounding fields,
In chearful error, let us tread the maze 625
Of Autumn, unconfin'd; and taste, reviv'd,
The breath of orchard big with bending fruit,
Obedient to the breeze and beating ray,
From the deep-loaded bough a mellow shower
Incessant melts away. The juicy pear 630
Lies, in a soft profusion, scattered round.
A various sweetness swells the gentle race;
By Nature's all-refining hand prepar'd;
Of temper'd sun, and water, earth and air,
In ever-changing composition mixt. 635
Such, falling frequent thro' the chiller night,
The fragrant stores, the wide-projected heaps
Of apples, which the lusty-handed year,
Innumerable, o'er the blushing orchard shakes.
A various spirit, fresh, delicious, keen, 640
Dwells in their gelid pores; and, active, points
The peircing cyder for the thirsty tongue:
Thy *native* theme, and boon inspirer too,
PHILLIPS, *Pomona's* bard, the second thou
Who nobly durst, in rhyme-unfetter'd verse, 645
With BRITISH freedom sing the BRITISH song:
How, from *Silurian* vats, high-sparkling wines
Foam in transparent floods; some strong, to cheer
The wintry revels of the labouring hind;
And tasteful some, to cool the summer-hours. 650

IN this glad season, while his sweetest beams
 The sun sheds equal o'er the meekened day ;
 Oh lose me in the green delightful walks
 Of, DODINGTON, thy seat, serene and plain ;
 Where simple Nature reigns ; and every view, 655
 Diffusive, spreads the pure *Dorsetian* downs,
 In boundless prospect ; yonder shagg'd with wood,
 Here rich with harvest, and there white with flocks !
 Mean-time the grandeur of thy lofty dome,
 Far-splendid, seizes on the ravish'd eye. 660
 New beauties rise with each revolving day ;
 New columns swell ; and still the fresh Spring finds
 New plants to quicken, and new groves to green.
 Full of thy genius all ! the Muses' seat :
 Where in the secret bower, and winding walk, 665
 For virtuous YOUNG and thee they twine the bay.
 Here wandering oft, fir'd with the restless thirst
 Of thy applause, I solitary court
 Th' inspiring breeze : and meditate the book
 Of Nature ever open ; aiming thence, 670
 Warm from the heart to learn the moral song.
 Here, as I steal along the sunny wall,
 Where Autumn basks, with fruit empurpled deep,
 My pleasing Theme continual prompts my thought :
 Presents the downy peach ; the shining plum ; 675
 'The ruddy, fragrant nectarine ; and dark,
 Beneath his ample leaf, the luscious fig.
 The vine too here her curling tendrils shoots ;
 Hangs out her clusters, glowing to the south ;
 And scarcely wishes for a warmer sky. 680

TURN

TURN we a moment Fancy's rapid flight
To vigorous soils, and climes of fair extent ;
Where, by the potent sun elated high,
The vineyard swells refulgent on the day ;
Spreads o'er the vale ; or up the mountain climbs,
Profuse ; and drinks amid the sunny rocks, 686
From cliff to cliff encreas'd, the heightened blaze.
Low bend the weighty boughs. The clusters clear,
Half thro' the foliage seen, or ardent flame,
Or shine transparent ; while perfection breathes 690
White o'er the turgent film the living dew.
As thus they brighten with exalted juice,
Touch'd into flavour by the mingling ray ;
The rural youth and virgins o'er the field,
Each fond for each to cull th' autumnal prime, 695
Exulting rove, and speak the vintage nigh.
Then comes the crushing swain ; the country floats
And foams unbounded with the mazy flood ;
That by degrees fermented, and refin'd,
Round the rais'd nations pours the cup of joy : 700
The claret smooth, red as the lip we press
In sparkling fancy, while we drain the bowl ;
The mellow-tasted burgundy ; and quick,
As is the wit it gives, the gay champaign.

Now, by the cool declining year condens'd, 705
Descend the copious exhalations, check'd
As up the middle sky unseen they stole,
And roll the doubling fogs around the hill.
No more the mountain, horrid, vast, sublime,
Who

Who pours a sweep of rivers from his sides, 710
 And high between contending kingdoms rears
 The rocky long division, fills the view
 With great variety ; but in a night
 Of gathering vapour, from the baffled sense
 Sinks dark and dreary. Thence expending far, 715
 The huge dusk, gradual, swallows up the plain :
 Vanish the woods ; the dim-seen river seems
 Sullen and slow, to roll the misty wave.
 Even in the height of noon oppress'd, the sun
 Sheds weak, and blunt, his wide-refracted ray ; 720
 Whence glaring oft, with many a broadened orb,
 He frights the nations. Indistinct on earth,
 Seen thro' the turbid air, beyond the life
 Objects appear ; and, wilder'd, o'er the waste
 The shepherd stalks gigantic. Till at last 725
 Wreath'd dun around, in deeper circles still
 Successive closing, fits the general fog
 Unbounded o'er the world ; and, mingling thick,
 A formless grey confusion covers all.
 As when of old (so sung the HEBREW BARD) 730
 Light, uncollected, thro' the chaos urg'd
 Its infant-way ; nor Order yet had drawn
 His lovely train from out the dubious gloom.

THESE roving mists, that constant now begin
 To smoke along the hilly country, these, 735
 With weighty rains, and melted Alpine snows,
 The mountain-cisterns fill, those ample stores
 Of water scoop'd among the hollow rocks ;
 Whence

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Whence gush the streams, the ceaseless fountains play,
 And their unfailing wealth the rivers draw. 740
 Some sages say, that, where the numerous wave
 For ever lashes the resounding shore,
 Drill'd thro' the sandy stratum, every way,
 The waters with the sandy stratum rise;
 Amid whose angles infinitely strain'd, 745
 They joyful leave their jaggy salts behind,
 And clear and sweeten, as they soak along.
 Nor stops the restless fluid, mounting still,
 Though oft amidst th' irriguous vale it springs;
 But to the mountain courted by the sand, 750
 That leads it darkling on in faithful maze,
 Far from the parent-main, it boils again
 Fresh into day; and all the glittering hill
 Is bright with spouting rills. But hence this vain
 Amusive dream! why should the waters love 755
 To take so far a journey to the hills,
 When the sweet valleys offer to their toil
 Inviting quiet, and a nearer bed?
 Or if, by blind ambition led astray,
 They must aspire; why should they sudden stop 760
 Among the broken mountain's rushy dells,
 And, ere they gain its highest peak, desert
 Th' attractive sand that charm'd their course so long?
 Besides, the hard agglomerating salts,
 The spoil of ages, would impervious choak 765
 Their secret channels; or, by slow degrees,
 High as the hills protrude the swelling vales:
 Old Ocean too, suck'd thro' the porous globe,
 Had

Had long ere now forsook his horrid bed,
And brought *Deucalion's* watry times again.

770

SAY then, where lurk the vast eternal springs,
That, like *CREATING NATURE*, lie conceal'd
From mortal eye, yet with their lavish stores
Refresh the globe, and all its joyous tribes ?

O thou pervading *Genius*, given to Man,
To trace the secrets of the dark abyss,
O lay the mountains bare ! and wide display
Their hidden structure to th' astonish'd view !
Strip from the branching *Alps* their piny load ;

775

The huge incumbrance of horrific woods
From *Asian Taurus*, from *Imaus* stretch'd
Athwart the roving *Tartar's* fullen bounds !

780

Give opening *Hemus* to my searching eye,
And high *Olympus* pouring many a stream !
O from the sounding summits of the north,
The *Dofrine Hills*, thro' *Scandania* roll'd
To farthest *Lapland* and the frozen main ;

785

From lofty *Caucasus*, far-seen by those
Who in the *Caspian* and black *Euxine* toil ;
From cold *Riphean Rocks*, which the wild *Russ*
Believes the * *stony girdle* of the world ;
And all the dreadful mountains wrapt in storm,
Whence wide *Siberia* draws her lonely floods ;
O sweep th' eternal snows ! Hung o'er the deep,

790

* The *Muscovites* call the *Riphean Mountains* *Weliki Camenypoy*,
that is, the great stony Girdle ; because they suppose them to en-
compass the whole earth.

That

A U T U M N.

143

That ever works beneath his founding base, 795
 Bid *Atlas*, propping heaven, as Poets feign,
 His subterranean wonders spread! unveil
 The miny caverns, blazing on the day,
 Of *Abyssinia's* cloud-compelling cliffs,
 And of the bending * *Mountains of the Moon*! 800
 O'ertopping all these giant-sons of earth,
 Let the dire *Andes*, from the radiant Line
 Stretch'd to the stormy seas that thunder round
 The southern pole, their hideous deeps unfold!
 Amazing scene! Behold! the glooms disclose. 805
 I see the rivers in their infant-beds!
 Deep, deep I hear them, lab'ring to get free!
 I see the leaning strata, artful rang'd;
 The gaping fissures to receive the rains,
 The melting snows, and ever-dripping fogs. 810
 Strow'd bibulous above I see the sands,
 The pebbly gravel next, the layers then
 Of mingled moulds, of more retentive earths,
 The gutter'd rocks and mazy-running clefts;
 That, while the stealing moisture they transmit, 815
 Retard its motion, and forbid its waste.
 Beneath th' incessant weeping of these drains,
 I see the rocky siphons stretch'd immense,
 The mighty reservoirs, of hardened chalk,
 Or stiff-compacted clay, capacious form'd. 820
 O'erflowing thence, the congregated stores,
 The crystal treasures of the liquid world,

* A range of Mountains in *Africa*, that surround almost all
Monomopata.

Thro'

Thro' the stirr'd sands a bubbling passage burst ;
 And welling out, around the middle steep,
 Or from the bottoms of the bosom'd hills, 825
 In pure effusion flow. United, thus,
 Th' exhaling fun, the vapour-burden'd air,
 The gelid mountains, that to rain condens'd
 These vapours in continual current draw,
 And send them, o'er the fair-divided earth, 830
 In bounteous rivers to the deep again,
 A social commerce hold, and firm support
 The full-adjusted harmony of things.

WHEN Autumn scatters his departing gleams,
 Warn'd of approaching Winter, gather'd, play 835
 The swallow-people ; and tofs'd wide around,
 O'er the calm sky, in convulsion swift,
 The feathered eddy floats : rejoicing once,
 Ere to their wintry slumbers they retire ;
 In clusters clung beneath the mouldering bank, 840
 And where, unpierc'd by frost, the cavern sweats.
 Or rather into warmer climes convey'd,
 With other kindred birds of season, there
 They twitter chearful, till the vernal months
 Invite them welcome back : for, thronging, now 845
 Innumerable wings are in commotion all.

WHERE the *Rhine* loses his majestic force
 In *Belgian* plains, won from the raging deep,
 By diligence amazing, and the strong
 Unconquerable hand of Liberty, 850
 The

The stork-assembly meets ; for many a day,
 Consulting deep, and various, ere they take
 Their arduous voyage thro' the liquid sky.
 And now their rout design'd their leader's chose,
 Their tribes adjusted, clean'd their vigorous wings ;
 And many a circle, many a short essay, 856
 Wheel'd round and round, in congregation full
 The figured flight ascends ; and, riding high
 The aërial billows, mixes with the clouds.

OR where the *Northern* ocean, in vast whirls, 860
 Boils round the naked melancholy isles
 Of farthest *Thulé*, and the *Atlantic* furge
 Pours in among the stormy *Hebrides* ;
 Who can recount what transmigrations there
 Are annual made ? what nations come and go ? 865
 And how the living clouds on clouds arise ?
 Infinite wings ! till all the plume-dark air,
 And rude resounding shore are one wild cry.

HERE the plain harmless native his small flock,
 And herd diminutive of many hues, 870
 Tends on the little island's verdant swell,
 The shepherd's sea-girt reign ; or, to the rocks
 Dire-clinging, gathers his ovarious food ;
 Or sweeps the fishy shore ; or treasures up
 The plumage, rising full, to form the bed 875
 Of luxury. And here a while the Muse,
 High hovering o'er the broad cerulean scene,
 Sees CALEDONIA, in romantic view :

Her airy mountains, from the waving main,
 Invested with a keen diffusive sky, 880
 Breathing the soul acute ; her forests huge,
 Incult, robust, and tall, by Nature's hand
 Planted of old ; her azure lakes between,
 Pour'd out extensive, and of watry wealth
 Full ; winding deep, and green, her fertile vales ; 885
 With many a cool translucent brimming flood
 Wash'd lovely, from the *Tweed* (pure *parent-stream*,
 Whose pastoral banks first heard my *Doric* reed,
 With silvan *Jed*, thy tributary brook)
 To where the north-inflated tempest foams 890
 O'er *Orca's* or *Betubium's* highest peak :
 Nurse of a people, in misfortune's school
 Train'd up to hardy deeds ; soon visited
 By *Learning*, when before the *Gothic* rage
 She took her western flight. A manly race, 895
 Of unsubmitting spirit, wise, and brave ;
 Who still thro' bleeding ages struggled hard,
 (As well unhappy *WALLACE* can attest,
 Great patriot-hero ! ill-requited chief !)
 To hold a generous undiminish'd state ; 900
 Too much in vain ! Hence of unequal bounds
 Impatient, and by tempting glory borne
 O'er every land, for every land their life
 Has flow'd profuse, their piercing genius plann'd,
 And swell'd the pomp of peace their faithful toil. 905
 As from their own clear north, in radiant streams,
 Bright over *Europe* bursts the *Boreal Morn*.

Oh is there not some patriot, in whose power
 That best, that godlike Luxury is plac'd,
 Of blessing thousands, thousands yet unborn, 910
 Thro' late posterity ? some, large of soul,
 To cheer dejected industry ? to give
 A double harvest to the pining swain ?
 And teach the labouring hand the sweets of toil ?
 How, by the finest art, the native robe 915
 To weave ; how, white as hyperborean snow,
 To form the lucid lawn ; with vent'rous oar
 How to dash wide the billow ; nor look on,
 Shamefully passive, while *Batavian* fleets
 Defraud us of the glittering finny swarms, 920
 That heave our friths, and croud upon our shores ;
 How all-enlivening trade to rouse, and wing
 The prosp'rous sail, from every growing port,
 Uninjur'd, round the sea-incircled globe ;
 And thus, in soul united as in name, 925
 Bid BRITAIN reign the mistress of the deep ?

Yes, there are such. And full on thee, ARGYLE,
 Her hope, her stay, her darling, and her boast,
 From her first patriots and her heroes sprung,
 Thy fond imploring Country turns her eye ; 930
 In thee, with all a mother's triumph, sees
 Her every virtue, every grace combin'd,
 Her genius, wisdom, her engaging turn,
 Her pride of honour, and her courage try'd,
 Calm, and intrepid, in the very throat 935
 Of sulphurous war, on *Tenier's* dreadful field.

Nor less the palm of peace inwreathes thy brow :
 For, powerful as thy sword, from thy rich tongue
 Persuasion flows, and wins the high debate ;
 While mix'd in thee combine the charm of youth, 940
 The force of manhood, and the depth of age.
 Thee, *FORBES*, too, whom every worth attends,
 As truth sincere, as weeping friendship kind,
 Thee, truly generous, and in silence great,
 Thy country feels thro' her reviving arts, 945
 Plann'd by thy wisdom, by thy soul inform'd ;
 And seldom has she known a friend like thee.

BUT see the fading many-colour'd woods,
 Shade deep'ning over shade, the country round
 Imbrown ; a crowded umbrage, dusk, and dun, 950
 Of every hue, from wan declining green
 To sooty dark. These now the lonesome Muse,
 Low-whispering, lead into their leaf-strown walks,
 And give the season in its latest view.

MEAN-TIME, light-shadowing all, a sober calm
 Fleeces unbounded ether ; whose least wave 956
 Stands tremulous, uncertain where to turn
 The gentle current : while illumin'd wide,
 The dewy-skirted clouds imbibe the sun,
 And thro' their lucid veil his softened force 960
 Shed o'er the peaceful world. Then is the time,
 For those whom Wisdom and whom Nature charm,
 To steal themselves from the degenerate crowd,
 And soar above this little scene of things ;

To

To tread low-thoughted vice beneath their feet; 965
To soothe the throbbing passions into peace;
And woo lone *Quiet* in her silent walks.

THUS solitary, and in pensive guise,
Oft let me wander o'er the russet mead,
And thro' the saddened grove, where scarce is heard 970
One dying strain, to cheer the woodman's toil.
Haply some widowed songster pours his plaint,
Far, in faint warblings, thro' the tawny copse.
While congregated thrushes, linnets, larks,
And each wild throat, whose artless strains so late 975
Swell'd all the music of the swarming shades,
Robb'd of their tuneful souls; now shivering sit
On the dead tree, a dull despondent flock;
With not a brightness waving o'er their plumes,
And nought save chattering discord in their note. 980
O let not, aim'd from some inhuman eye,
The gun the music of the coming year
Destroy; and harmless, unsuspecting harm,
Lay the weak tribes a miserable prey,
In mingled murder, fluttering on the ground! 985

THE pale descending year, yet pleasing still,
A gentler mood inspires; for now the leaf
Incessant rustles from the mournful grove;
Oft startling such as, studious, walk below,
And slowly circles thro' the waving air. 990
But should a quicker breeze amid the boughs
Sob, o'er the sky the leafy deluge streams;

Till chok'd, and matted with the dreary shower,
 The forest-walks, at every rising gale,
 Roll wide the wither'd waste, and whistle bleak. 995
 Fled is the blasted verdure of the fields;
 And, shrunk into their beds, the flowery race
 Their funny robes resign. Even what remain'd
 Of stronger fruits falls from the naked tree;
 And woods, fields, gardens, orchards, all around 1000
 The desolated prospect thrills the soul,

He comes! he comes! in every breeze the Power
 Of PHILOSOPHIC MELANCHOLY comes!
 His near approach the sudden-starting tear,
 The glowing cheek, the mild dejected air, 1005
 The softened feature, and the beating heart,
 Pierc'd deep with many a virtuous pang, declare.
 O'er all the soul his sacred influence breathes!
 Inflames imagination; thro' the breast
 Infuses every tenderness; and far 1010
 Beyond dim earth exalts the swelling thought.
 Ten thousand thousand fleet ideas, such
 As never mingled with the vulgar dream,
 Croud fast into the mind's creative eye.
 As fast the correspondent passions rise, 1015
 As varied, and as high: Devotion rais'd
 To rapture, and divine astonishment;
 The love of Nature unconfin'd, and, chief,
 Of human race; the large ambitious wish,
 To make them blest; the sigh for suffering worth 1020
 Lost in obscurity; the noble scorn

Of

Of tyrant pride ; the fearless great resolve ;
 The wonder which the dying patriot draws,
 Inspiring glory thro' remotest time ;
 Th' awakened throb for virtue, and for fame ; 1025
 The sympathies of love, and friendship dear ;
 With all the *social Offspring of the heart.*

OH bear me then to vast embowering shades,
 To twilight groves, and visionary vales ;
 To weeping grottos, and prophetic glooms ; 1030
 Where angel-forms athwart the solemn dusk,
 Tremendous sweep, or seem to sweep along ;
 And voices more than human, thro' the void
 Deep-sounding, seize th' enthusiastic ear !

OR is this gloom too much ? Then lead, ye powers,
 That o'er the garden and the rural seat 1036
 Preside, which, shining thro' the chearful land
 In countless numbers, blest BRITANNIA sees ;
 O lead me to the wide-extended walks,
 The fair majestic^d paradise of STOWE * ! 1040
 Not *Persian Cyrus* on *Ionia's* shore
 E'er saw such silvan scenes ; such various art
 By genius fir'd, such ardent genius tam'd
 By cool judicious art ; that, in the strife,
 All-beauteous Nature fears to be outdone. 1045
 And there, O PITT, thy country's early boast,
 There let me sit beneath the sheltered slopes,
 Or in that † *Temple* where, in future times,

* The seat of the Lord Viscount Cobham.

† The Temple of Virtue in *Stowe-Gardens.*

Thou well shalt merit a distinguish'd name ;
 And, with thy converse blest, catch the last smiles 1050
 Of Autumn beaming o'er the yellow woods.
 While there with thee th' enchanted round I walk,
 The regulated wild, gay Fancy then
 Will tread in thought the groves of *Attic Land* ;
 Will from thy standard taste refine her own, 1055
 Correct her pencil to the purest truth
 Of Nature, or, the unimpassion'd shades
 Forsaking, raise it to the human mind.
 Or if hereafter she, with *juster* hand,
 Shall draw the tragic scene, instruct her thou, 1060
 To mark the varied movements of the heart,
 What every decent character requires,
 And every passion speaks : O thro' her strain
 Breathe thy pathetic eloquence ! that moulds
 Th' attentive senate, charms, persuades, exalts, 1065
 Of honest zeal th' indignant lightning throws,
 And shakes corruption on her venal throne.
 While thus we talk, and thro' *Elysian Vales*
 Delighted rove, perhaps a sigh escapes :
 What pity, COBHAM, thou thy verdant files 1070
 Of order'd trees shouldst here inglorious range,
 Instead of squadrons flaming o'er the field,
 And long embattled hosts ! when the proud foe
 The faithless vain disturber of mankind,
 Insulting *Gaul*, has rous'd the world to war ; 1075
 When keen, once more, within their bounds to press
 Those polish'd robbers, those ambitious slaves,

The

The BRITISH YOUTH would hail thy wise command,
Thy temper'd ardor and thy veteran skill.

THE western sun withdraws the shortened day; 1080
And humid evening, gliding o'er the sky,
In her chill progress, to the ground condens'd
The vapours throws. Where creeping waters ooze,
Where marshes stagnate, and where rivers wind,
Cluster the rolling fogs, and swim along 1085
The dusky-mantled lawn. Mean-while the moon
Full-orb'd, and breaking thro' the scatter'd clouds,
Shews her broad visage in the crimson'd east.
Turn'd to the sun direct, her spotted disk,
Where mountains rise, umbrageous dales descend, 1090
And caverns deep, as optic tube descries,
A smaller earth, gives us his blaze again,
Void of its flame, and sheds a softer day.
Now thro' the passing cloud she seems to stoop,
Now up the pure cerulean rides sublime. 1095
Wide the pale deluge floats, and streaming mild
O'er the sky'd mountain to the shadowy vale,
While rocks and floods reflect the quivering gleam,
The whole air whitens with a boundless tide
Of silver radiance, trembling round the world. 1100

BUT when half blotted from the sky her light,
Fainting, permits the starry fires to burn
With keener lustre thro' the depth of heaven;
Or near extinct her deadened orb appears,
And scarce appears, of sickly beamless white; 1105
Oft

Oft in this season, silent from the north
 A blaze of meteors shoots : enfweeping first
 The lower skies, they all at once converge
 High to the crown of heaven, and all at once
 Relapsing quick, as quickly reascend, 1110
 And mix, and thwart, extinguish, and renew,
 All ether coursing in a maze of light.

FROM look to look, contagious thro' the crowd,
 The panic runs, and into wondrous shapes
 Th' appearance throws : Armies in meet array, 1115
 Throng'd with aerial spears, and steeds of fire ;
 Till the long lines of full-extended war
 In bleeding fight commixt, the sanguine flood
 Rolls a broad slaughter o'er the plains of heaven.
 As thus they scan the visionary scene, 1120
 On all sides swells the superstitious din,
 Incontinent ; and busy frenzy talks
 Of blood and battle ; cities overturn'd,
 And late at night in swallowing earthquake sunk,
 Or hideous wrapt in fierce ascending flame ; 1125
 Of fallow famine, inundation, storm ;
 Of pestilence, and every great distress ;
 Empires subvers'd, when ruling fate has struck
 The unalterable hour : even Nature's self
 Is deem'd to totter on the brink of time. 1130
 Not so the Man of philosophic eye,
 And inspect sage ; the waving brightness he
 Curious surveys, inquisitive to know

The

A U T U M N.

155

The causes, and materials, yet unfix'd,
Of this appearance beautiful and new.

1135

Now black, and deep, the night begins to fall,
A shade immense. Sunk in the quenching gloom,
Magnificent and vast, are heaven and earth.
Order confounded lies; all beauty void;
Distinction lost; and gay variety
One universal blot: such the fair power
Of light, to kindle and create the whole.
Drear is the state of the benighted wretch,
Who then, bewilder'd, wanders thro' the dark,
Full of pale fancies, and chimeras huge;
Nor visited by one directive ray,
From cottage streaming, or from airy hall.
Perhaps impatient as he stumbles on,
Struck from the root of slimy rushes, blue,
The wild-fire scatters round, or gathered trails
A length of flame deceitful o'er the moss:
Whither decoy'd by the fantastic blaze,
Now lost and now renew'd, he sinks absorpt,
Rider and horse, amid the miry gulf:
While still, from day to day, his pining wife,
And plaintive children his return await,
In wild conjecture lost. At other times,
Sent by the *better Genius* of the night,
Innoxious, gleaming on the horse's mane,
The meteor sits; and shews the narrow path,
That winding leads thro' pits of death, or else
Instructs him how to take the dangerous ford.

1140

1145

1150

1155

1160

THE

THE lengthened night elaps'd, the morning shines
 Serene, in all her dewy beauty bright,
 Unfolding fair the last autumnal day. 1165
 And now the mounting sun dispels the fog;
 The rigid hoar-frost melts before his beam;
 And hung on every spray, on every blade
 Of grass, the myriad dew-drops twinkle round.

AH see where robb'd, and murder'd, in that pit 1170
 Lies the still heaving hive! at evening snatch'd,
 Beneath the cloud of guilt-concealing night,
 And fix'd o'er sulphur: while not dreaming ill,
 The happy people, in their waxen cells,
 Sat tending public cares, and planning schemes 1175
 Of temperance, for Winter poor; rejoiced
 To mark, full flowing round, their copious stores.
 Sudden the dark oppressive steam ascends;
 And, us'd to milder scents, the tender race,
 By thousands, tumble from their honey'd domes, 1180
 Convolv'd, and agonizing in the dust.
 And was it then for this you roam'd the Spring,
 Intent from flower to flower? for this you toil'd
 Ceaseless the burning Summer-heats away?
 For this in Autumn search'd the blooming waste, 1185
 Nor lost one sunny gleam? for this sad fate?
 O Man! tyrannic Lord! how long, how long,
 Shall prostrate Nature groan beneath your rage,
 Awaiting renovation? When oblig'd,
 Must you destroy? Of their ambrosial food 1190
 Can you not borrow; and, in just return,

Afford

Afford them shelter from the wintry winds;
 Or, as the sharp year pinches, with their own
 Again regale them on some smiling day?
 See where the stony bottom of their town 1195
 Looks desolate, and wild; with here and there
 A helpless number, who the ruin'd state
 Survive, lamenting weak, cast out to death.
 Thus a proud city, populous and rich,
 Full of the works of peace, and high in joy, 1200
 At theatre or feast, or sunk in sleep,
 (As late, *Palermo*, was thy fate) is seiz'd
 By some dread earthquake, and convulsive hurl'd,
 Sheer from the black foundation, stench-involv'd,
 Into a gulf of blue sulphureous flame. 1205

HENCE every harsher sight! for now the day,
 O'er heaven and earth diffus'd, grows warm, and high,
 Infinite splendor! wide investing all.
 How still the breeze! save what the filmy threads
 Of dew evaporate brushes from the plain. 1210
 How clear the cloudless sky! how deeply ting'd
 With a peculiar blue! the ethereal arch
 How swell'd immense! amid whose azure thron'd
 The radiant sun how gay! how calm below
 The gilded earth! the harvest-treasures all 1215
 Now gather'd in, beyond the rage of storms,
 Sure to the swain; the circling fence shut up;
 And instant Winter's utmost rage defy'd.
 While, loose to festive joy, the country round
 Laughs with the loud sincerity of mirth, 1220
 Shook to the wind their cares. The toil-strung youth

By the quick sense of music taught alone,
 Leaps wildly graceful in the lively dance.
 Her every charm abroad, the village-toast,
 Young, buxom, warm, in native beauty rich, 1223
 Darts not unmeaning looks; and where her eye
 Points an approving smile, with double force,
 The cudgel rattles, and the wrestler twines.
 Age too shines out; and, garrulous, recounts
 The feats of youth. Thus they rejoice; nor think
 That, with to-morrow's fun, their annual toil 1231
 Begins again the never-ceasing round.

Oh knew he but his happiness, of Men
 The happiest he! who far from public rage,
 Deep in the vale, with a *choice Few* retir'd, 1233
 Drinks the pure pleasures of the RURAL LIFE.
 What tho' the dome be wanting, whose proud gate,
 Each morning vomits out the sneaking crowd
 Of flatterers false, and in their turn abus'd?
 Vile intercourse! What tho' the glittering robe 1243
 Of every hue reflected light can give,
 Or floating loose, or stiff with mazy gold,
 The pride and gaze of fools! oppress him not?
 What tho', from utmost land and sea purvey'd,
 For him each rarer tributary life 1245
 Bleeds not, and his insatiate table heaps
 With luxury, and death? What tho' his bowl
 Flames not with costly juice; nor sunk in beds,
 Oft of gay care, he tosses out the night,
 Or melts the thoughtless hours in idle state? 1250
 What tho' he knows not those fantastic joys,
 That still amuse the wanton, still deceive;

A face of pleasure, but a heart of pain ;
 Their hollow moments undelighted all ?
 Sure peace is his ; a solid life, estrang'd 1255
 To disappointment, and fallacious hope :
 Rich in content, in Nature's bounty rich,
 In herbs and fruits ; whatever greens the Spring,
 When heaven descends in showers ; or bends the bough
 When Summer reddens, and when Autumn beams ;
 Or in the wintry glebe whatever lies 1261
 Conceal'd, and fattens with the richest sap :
 These are not wanting ; nor the milky drove,
 Luxuriant, spread o'er all the lowing vale ;
 Nor bleating mountains ; nor the chide of streams,
 And hum of bees, inviting sleep sincere 1266
 Into the guiltless breast, beneath the shade,
 Or thrown at large amid the fragrant hay ;
 Nor ought besides of prospect, grove, or song,
 Dim grottos, gleaming lakes, and fountain clear.
 Here too dwells simple truth ; plain innocence ; 1271
 Unfullied beauty ; sound unbroken youth,
 Patient of labour, with a little pleas'd ;
 Health every blooming ; unambitious toil ;
 Calm contemplation, and poetic ease. 1275

LET others brave the flood in quest of gain,
 And beat, for joyless months, the gloomy wave.
 Let such as deem it glory to destroy,
 Rush into blood, the sack of cities seek ;
 Unpierc'd, exulting in the widow's wail, 1280
 The virgin's shriek, and infant's trembling cry.
 Let some, far-distant from their native soil,

Urg'd or by want or hardened avarice,
 Find other lands beneath another sun.
 Let *this* through cities work his eager way, 1285
 By legal outrage and establish'd guile,
 The social sense extinct; and *that* ferment
 Mad into tumult the seditious herd,
 Or melt them down to slavery. Let *these*
 Insnare the wretched in the toils of law, 1290
 Fomenting discord, and perplexing right,
 An iron race! and *those* of fairer front,
 But equal inhumanity, in courts,
 Delusive pomp, and dark cabals, delight;
 Wreathe the deep bow, diffuse the lying smile, 1295
 And tread the weary labyrinth of state.
 While he, from all the stormy passions free
 That restless Men involve, hears, and but hears,
 At distance safe, the human tempest roar,
 Wrapt close in conscious peace. The fall of kings,
 The rage of nations, and the crush of states, 1301
 Move not the Man, who, from the world escap'd,
 In still retreats, and flowery solitudes,
 To Nature's voice attends, from month to month,
 And day to day, thro' the revolving year; 1305
 Admiring, sees her in her every shape;
 Feels all her sweet emotions at his heart;
 Takes what she liberal gives, nor thinks of more.
 He, when young Spring protrudes the bursting gems,
 Marks the first bud, and sucks the healthful gale 1310
 Into his freshened soul; her genial hours
 He full enjoys; and not a beauty blows,

And

And not an opening blossom breathes in vain.
In Summer he, beneath the living shade,
Such as o'er frigid *Tempe* wont to wave, 1315
Or *Hemus* cool, reads what the Muse, of these
Perhaps, has in immortal numbers sung ;
Or what she dictates writes : and, oft an eye
Shot round, rejoices in the vigorous year.
When Autumn's yellow lustre gilds the world, 1320
And tempts the sickled swain into the field,
Seiz'd by the general joy, his heart distends
With gentle throws ; and, thro' the tepid gleams
Deep-musing, then he *best* exerts his song.
Even Winter wild to him is full of bliss. 1325
The mighty tempest, and the hoary waste,
Abrupt, and deep, stretch'd o'er the buried earth,
Awake to solemn thought. At night the skies,
Disclos'd, and kindled, by refining frost,
Pour every lustre on th' exalted eye. 1330
A friend, a book, the stealing hours secure,
And mark them down for wisdom. With swift wing,
O'er land and sea imagination roams ;
Or truth, divinely breaking on his mind,
Elates his being, and unfolds his powers ; 1335
Or in his breast heroic virtue burns.
The touch of kindred too and love he feels ;
The modest eye, whose beams on his alone
Extatic shine ; the little strong embrace
Of prattling children, twin'd around his neck, 1340
And emulous to please him, calling forth
The fond parental soul. Nor purpose gay,

Amusement, dance, or song, he sternly scorns;
 For happiness and true philosophy
 Are of the social still, and smiling kind. 1345
 This is the life which those who fret in guilt,
 And guilty cities, never knew; the life,
 Led by primeval ages, uncorrupt,
 When angels dwelt, and God himself, with Man!

OH NATURE! all-sufficient! over all! 1350
 Enrich me with the knowledge of thy works!
 Snatch me to heaven; thy rolling wonders there,
 World beyond world, in infinite extent,
 Profusely scatter'd o'er the blue immense,
 Shew me; their motions, periods, and their laws,
 Give me to scan; thro' the disclosing deep 1356
 Light my blind way: the mineral *strata* there;
 Thrust, blooming, thence the vegetable world;
 O'er that the rising system, more complex,
 Of animals; and higher still, the mind, 1360
 The varied scene of quick-compounded thought,
 And where the mixing passions endless shift;
 These ever open to my ravish'd eye;
 A search, the flight of time can ne'er exhaust!
 But if to that unequal; if the blood, 1365
 In sluggish streams about my heart, forbid
 That *best* ambition; under closing shades,
 Inglorious, lay me by the lowly brook,
 And whisper to my dreams. FROM THEE begin,
 Dwell all on THEE, with THEE conclude my song;
 And let me never never stray from THEE! 1371

W I N T E R.

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The Goodness of God

Winter

W I N T E R.

THE ARGUMENT.

The subject proposed. Address to the Earl of WILMINGTON. First approach of Winter. According to the natural course of the season, various storms described. Rain. Wind. Snow. The driving of the snows: A man perishing among them; whence reflections on the wants and miseries of human life. The wolves descending from the Alps and Apennines. A winter-evening described: as spent by philosophers; by the country people; in the city. Frost. A view of Winter within the polar Circle. A thaw. The whole concluding with moral reflections on a future state.

W I N T E R.

SEE, WINTER comes, to rule the varied year,
 Sullen and sad, with all his rising train ;
Vapours, and Clouds, and Storms. Be these my theme,
 These ! that exalt the soul to solemn thought,
 And heavenly musing. Welcome, kindred glooms ! 5
 Congenial horrors, hail ! with frequent foot,
 Pleas'd have I, in my chearful morn of life,
 When nurs'd by careless solitude I liv'd,
 And sung of Nature with unceasing joy,
 Pleas'd have I wander'd thro' your rough domain ; 10
 Trod the pure virgin-snows, myself as pure ;
 Heard the winds roar, and the big torrent burst ;
 Or seen the deep fermenting tempest brew'd,
 In the grim evening sky. Thus pass'd the time,
 Till, thro' the lucid chambers of the south 15
 Look'd out the joyous SPRING, look'd out, and smil'd.

To thee, the patron of *her first* essay,
 The Muse, O WILMINGTON ! renews her song.
 Since has she rounded the revolving year :
 Skim'd the gay Spring ; on eagle-pinions borne, 20
 Attempted thro' the Summer-blaze to rise ;
 Then swept o'er Autumn with the shadowy gale ;
 And now among the wintry clouds again,
 Roll'd

Roll'd in the doubling storm, she tries to soar ;
 To swell her note with all the rushing winds ; 25
 To suit her sounding cadence to the floods ;
 As is her theme, her numbers wildly great :
 Thrice happy ! could she fill thy judging ear
 With bold description, and with manly thought.
 Nor art thou skill'd in awful schemes alone, 30
 And how to make a mighty people thrive :
 But equal goodness, sound integrity,
 A firm unshaken uncorrupted soul
 Amid a sliding age, and burning strong,
 Not vainly blazing for thy country's weal, 35
 A steady spirit regularly free ;
 These, each exalting each, the statesman light
 Into the patriot ; these, the public hope
 And eye to thee converting, bid the Muse
 Record what envy dares not flattery call. 40

Now when the cheerless empire of the sky
 To *Capricorn* the *Centaur Archer* yields,
 And fierce *Aquarius* stains th' inverted year ;
 Hung o'er the farthest verge of heaven, the sun
 Scarce spreads thro' ether the dejected day. 45
 Faint are his gleams, and ineffectual shoot
 His struggling rays, in horizontal lines,
 Thro' the thick air ; as cloth'd in cloudy storm,
 Weak, wan, and broad, he skirts the southern sky ;
 And, soon-descending, to the long dark night, 50
 Wide-shading all, the prostrate world resigns.
 Nor is the night unwish'd : while vital heat,
 Light,

Light, life, and joy, the dubious day forsake.
 Mean-time, in fable cincture. shadows vast,
 Deep-ting'd and damp, and congregated clouds, 55
 And all the vapoury turbulence of heaven,
 Involve the face of things. Thus Winter falls,
 A heavy gloom oppressive o'er the world,
 Thro' Nature shedding influence malign,
 And rouses up the seeds of dark disease. 60
 The soul of Man dies in him, loathing life,
 And black with more than melancholy views.
 The cattle droop ; and o'er the furrow'd land,
 Fresh from the plough, the dun discolour'd flocks,
 Untended spreading, crop the wholesome root. 65
 Along the woods, along the moorish fens,
 Sighs the sad *Genius* of the coming storm ;
 And up among the loose disjointed cliffs,
 And fractur'd mountains wild, the brawling brook
 And cave, presageful, send a hollow moan 70
 Resounding long in listening Fancy's ear.

Then comes the father of the tempest forth,
 Wrapt in black glooms. First joyless rains obscure
 Drive thro' the mingling skies with vapour foul ;
 Dash on the mountain's brow, and shake the woods,
 That grumbling wave below. The unsightly plain 76
 Lies a brown deluge ; as the low-bent clouds
 Pour flood on flood, yet unexhausted still
 Combine, and deepening into night shut up
 The day's fair face. The wanderers of heaven, 80
 Each to his home, retire ; save those that love

To

To take their pastime in the troubled air,
 Or skimming flutter round the dimply pool.
 The cattle from th' untasted fields return,
 And ask, with meaning lowe, their wonted stalls, 85
 Or ruminat in the contiguous shade.
 Thither the household feathery people crowd,
 The crested cock, with all his female train,
 Pensive, and dripping; while the cottage-hind
 Hangs o'er th' enlivening blaze, and taleful there 90
 Recounts his simple frolick: much he talks,
 And much he laughs, nor recks the storm that blows
 Without, and rattles on his humble roof.

WIDE o'er the brim, with many a torrent swell'd,
 And the mix'd ruin of its banks o'erspread, 95
 At last the rous'd-up river pours along:
 Resistless, roaring, dreadful, down it comes,
 From the rude mountain, and the mossy wild,
 Tumbling thro' rocks abrupt, and sounding far;
 Then o'er the sanded valley floating spreads, 100
 Calm, sluggish, silent; till again, constrain'd
 Between two meeting hills, it bursts away,
 Where rocks and woods o'erhang the turbid stream;
 There gathering triple force, rapid, and deep, 104
 It boils, and wheels, and foams, and thunders through.

NATURE! great parent! whose unceasing hand
 Rolls round the Seasons of the changeful year,
 How mighty, how majestic, are thy works!
 With what a pleasing dread they swell the soul!

That

That sees astonish'd! and astonish'd fings! 110
 Ye too, ye winds! that now begin to blow,
 With boisterous sweep, I raise my voice to you.
 Where are your stores, ye powerful beings! say,
 Where your aërial magazines reserv'd,
 To swell the brooding terrors of the storm? 115
 In what far-distant region of the sky,
 Hush'd in deep silencee, sleep ye when 'tis calm?

WHEN from the pallid sky the sun descends,
 With many a spot, that o'er his glaring orb
 Uncertain wanders, stain'd; red fiery streaks 120
 Begin to flush around. The reeling clouds
 Stagger with dizzy poise, as doubting yet
 Which master to obey: while rising flow,
 Blank, in the leaden-colour'd east, the moon
 Wears a wan circle round her blunted horns. 125
 Seen thro' the turbid fluctuating air,
 The stars obtuse, emit a shivered ray;
 Or frequent seem to shoot athwart the gloom,
 And long behind them trail the whitening blaze.
 Snatch'd in short eddies, plays the wither'd leaf; 130
 And on the flood the dancing feather floats.
 With broadened nostrils to the sky up-turn'd,
 The conscious heifer snuffs the stormy gale.
 Even as the matron, at her nightly task,
 With pensive labour draws the flaxen thread, 135
 The wasted taper and the crackling flame
 Foretell the blast. But chief the plummy race,
 The tenants of the sky, its changes speak.

Retiring from the downs, where all day long
 They pick'd their scanty fare, a blackening train 140
 Of clamorous rooks thick-urge their weary flight,
 And seek the closing shelter of the grove ;
 Assiduous in his bower, the wailing owl
 Plies his sad song. The cormorant on high 144
 Wheels from the deep, and screams along the land.
 Loud shrieks the soaring hern ; and with wild wing
 The circling sea-fowl cleave the flaky clouds.
 Ocean, unequal press'd, with broken tide
 And blind commotion heaves ; while from the shore,
 Eat into caverns by the restless wave, 150
 And forest-rustling mountain, comes a voice,
 That solemn sounding bids the world prepare.
 Then issues forth the storm with sudden burst,
 And hurls the whole precipitated air,
 Down, in a torrent. On the passive main 155
 Descends th' ethereal force, and with strong gust
 Turns from its bottom the discolour'd deep.
 Thro' the black night that sits immense around,
 Lash'd into foam, the fierce conflicting brine
 Seems o'er a thousand raging waves to burn : 160
 Mean-time the mountain-billows, to the clouds
 In dreadful tumult swell'd, surge above surge,
 Burst into chaos with tremendous roar,
 And anchor'd navies from their stations drive,
 Wild as the winds across the howling waste 165
 Of mighty waters : now th' inflated wave
 Straining they scale, and now impetuous shoot
 Into the secret chambers of the deep,

The

W I N T E R. 171

The wintry *Baltick* thundering o'er their head.
 Emerging thence again, before the breath 170
 Of full-exerted heaven they wing their course,
 And dart on distant coasts; if some sharp rock,
 Or shoal insidious break not their career,
 And in loose fragments fling them floating round.

NOR less at land the loosened tempest reigns. 175
 The mountain thunders; and its sturdy sons
 Stoop to the bottom of the rocks they shade,
 Lone on the midnight steep, and all aghast,
 The dark way-faring stranger breathless toils,
 And, often falling, climbs against the blast. 180
 Low waves the rooted forest, vex'd, and sheds
 What of its tarnish'd honours yet remain;
 Dash'd down, and scatter'd, by the tearing wind's
 Assiduous fury, its gigantic limbs.
 Thus struggling thro' the dissipated grove, 185
 The whirling tempest raves along the plain;
 And on the cottage thatch'd, or lordly roof,
 Keen fastening, shakes them to the solid base.
 Sleep frightened flies; and round the rocking dome,
 For entrance eager, howls the savage blast. 190
 Then too, they say, thro' all the burthen'd air,
 Long groans are heard, shrill sounds, and distant sighs,
 That, utter'd by the Demon of the night,
 Warn the devoted wretch of woe and death.

HUGE uproar lords it wide. The clouds commix'd
 With stars swift gliding sweep along the sky. 196

All nature reels. Till Nature's KING, who oft
 Amid tempestuous darkness dwells alone,
 And on the wings of the careering wind
 Walks dreadfully serene, commands a calm; 200
 Then straight, air, sea, and earth are hush'd at once.

As yet 'tis midnight deep. The weary clouds,
 Slow-meeting, mingle into solid gloom.
 Now, while the drowsy world lies lost in sleep,
 Let me associate with the serious *Night*, 205
 And *Contemplation* her sedate compeer;
 Let me shake off th' intrusive cares of day,
 And lay the meddling senses all aside.

WHERE now, ye lying vanities of life !
 Ye ever-tempting, ever-cheating train ! 210
 Where are you now ? and what is your amount ?
 Vexation, disappointment, and remorse.
 Sad, sickening thought ! and yet deluded Man,
 A scene of crude disjointed visions past,
 And broken slumbers, rises still resolv'd, 215
 With new-flush'd hopes, to run the giddy round.

FATHER of light and life ! thou GOOD SUPREME !
 O teach me what is good ! teach me THYSELF !
 Save me from folly, vanity, and vice,
 From every low pursuit ! and feed my soul 220
 With knowlege, conscious peace, and virtue pure ;
 Sacred, substantial, never-fading bliss !

THE keener tempests rise : and fuming dun
 From all the livid east; or piercing north,
 Thick clouds ascend ; in whose capacious womb 225
 A vapoury deluge lies, to snow congeal'd.
 Heavy they roll their fleecy world along ;
 And the sky faddens with the gathered storm.
 Thro' the hush'd air the whitening shower descends,
 At first thin wavering ; 'till at last the flakes 230
 Fall broad, and wide, and fast, dimming the day,
 With a continual flow. The cherish'd fields
 Put on their winter robe of purest white.
 'Tis brightness all ; save where the new snow melts
 Along the mazy current. Low, the woods 235
 Bow their hoar head ; and, ere the languid sun
 Faint from the west emits his evening ray,
 Earth's universal face, deep hid, and chill,
 Is one wild dazzling waste, that buries wide
 The works of Man. Drooping, the labourer-ox 240
 Stands cover'd o'er with snow, and then demands
 The fruit of all his toil. The fowls of heaven,
 Tam'd by the cruel season, croud around
 The winnowing store, and claim the little boon
 Which PROVIDENCE assigns them. One alone, 245
 The red-breast, sacred to the household gods,
 Wisely regardful of th' embroiling sky,
 In joyless fields, and thorny thickets, leaves
 His shivering mates, and pays to trusted Man
 His annual visit. Half afraid, he first 250
 Against the window beats ; then, brisk, alights
 On the warm hearth ; then hopping o'er the floor,

Eyes all the smiling family askance,
 And pecks, and starts, and wonders where he is :
 'Till more familiar grown, the table-crums 255
 Attract his slender feet. The foodless wilds
 Pour forth their brown inhabitants. The hare,
 Tho' timorous of heart, and hard beset
 By death in various forms, dark snares, and dogs,
 And more un pitying Men, the garden seeks, 260
 Urg'd on by fearless want. The bleating kind
 Eye the bleak heaven, and next the glistening earth,
 With looks of dumb despair ; then, sad-dispers'd,
 Dig for the withered herb thro' heaps of snow.

Now, shepherds, to your helpless charge be kind,
 Baffle the raging year, and fill their pens 266
 With food at will ; lodge them below the storm,
 And watch them strict : for from the bellowing east,
 In this dire season, oft the whirlwind's wing
 Sweeps up the burthen of whole wintry plains 270
 At one wide waft, and o'er the hapless flocks,
 Hid in the hollow of two neighbouring hills,
 The billowy tempest whelms ; 'till, upward urg'd,
 The valley to a shining mountain swells,
 Tipt with a wreath high-curling in the sky. 275

As thus the snows arise ; and foul, and fierce,
 All Winter drives along the darkened air ;
 In his own loose-revolving fields, the swain
 Disaster'd stands ; sees other hills ascend,
 Of unknown joyless brow ; and other scenes, 280
 Of

Of horrid prospect, shag the trackless plain :
 Nor finds the river, nor the forest, hid
 Beneath the formless wild ; but wanders on
 From hill to dale, still more and more astray ;
 Impatient flouncing thro' the drifted heaps, 285
 Stung with the thoughts of home ; the thoughts of home
 Rush on his nerves, and call their vigour forth
 In many a vain attempt. How sinks his soul !
 What black despair, what horror fills his heart !
 When for the dusky spot, which fancy feign'd 290
 His tufted cottage rising thro' the snow,
 He meets the roughness of the middle waste,
 Far from the track, and blest abode of Man ;
 While round him night resistless closes fast,
 And every tempest, howling o'er his head, 295
 Renders the savage wilderness more wild.
 Then throng the busy shapes into his mind,
 Of cover'd pits, unfathomably deep,
 A dire descent ! beyond the power of frost ;
 Of faithless bogs ; of precipices huge, 300
 Smooth'd up with snow ; and what is land, unknown,
 What water, of the still unfrozen spring,
 In the loose marsh or solitary lake,
 Where the fresh fountain from the bottom boils.
 These check his fearful steps ; and down he sinks 305
 Beneath the shelter of the shapeless drift,
 Thinking o'er all the bitterness of death,
 Mix'd with the tender anguish Nature shoots
 Thro' the wrung bosom of the dying Man,
 His wife, his children, and his friends unseen. 310
 In

In vain for him th' officious wife prepares
 The fire fair-blazing, and the vestment warm;
 In vain his little children peeping out
 Into the mingling storm, demand their fire,
 With tears of artless innocence. Alas ! 315
 Nor wife, nor children, more shall he behold,
 Nor friends, nor sacred home. On every nerve
 The deadly Winter seizes; shuts up sense;
 And o'er his inmost vitals creeping cold,
 Lays him along the snows, a stiffened corse, 320
 Stretch'd out, and bleaching in the northern blast.

Ah ! little think the gay licentious proud,
 Whom pleasure, power, and affluence surround;
 They, who their thoughtless hours in giddy mirth,
 And wanton, often cruel, riot waste; 325
 Ah ! little think they, while they dance along,
 How many feel this very moment, death
 And all the sad variety of pain—
 How many sink in the devouring flood,
 Or more devouring flame—How many bleed, 330
 By shameful variance betwixt Man and Man—
 How many pine in want, and dungeon glooms;
 Shut from the common air, and common use
 Of their own limbs—How many drink the cup
 Of baleful grief, or eat the bitter bread 335
 Of misery—Sore pierc'd by wintry winds,
 How many shrink into the fordid hut
 Of cheerless poverty—How many shake
 With all the fiercer tortures of the mind,

Unbounded

Unbounded passion, madness, guilt, remorse ; 340
 Whence tumbled headlong from the height of life,
 They furnish matter for the tragic muse—
 Even in the vale, where wisdom loves to dwell,
 With friendship, peace, and contemplation join'd,
 How many, rack'd with honest passions, droop 345
 In deep retir'd distress—How many stand
 Around the death-bed of their dearest friends,
 And point the parting anguish. Thought fond Man
 Of these, and all the thousand nameless ills,
 That one incessant struggle render life, 350
 One scene of toil, of suffering, and of fate,
 Vice in his high career would stand appall'd,
 And heedless rambling Impulse learn to think ;
 The conscious heart of Charity would warm,
 And her wide wish Benevolence dilate ; 355
 The social tear would rise, the social sigh ;
 And into clear perfection, gradual bliss,
 Refining still, the social passions work.

AND here can I forget the generous * band, 359
 Who, touch'd with human woe, redressive search'd
 Into the horrors of the gloomy jail ?
 Unpitied, and unheard, where misery moans ;
 Where sickness pines ; where thirst and hunger burn,
 And poor misfortune feels the lash of vice.
 While in the land of liberty, the land 365
 Whose every street and public meeting glow
 With open freedom, little tyrants rag'd ;

* The Jail Committee, in the Year 1729.

Snatch'd

Snatch'd the lean morsel from the starving mouth ;
 Tore from cold wintry limbs the tatter'd weed ;
 Even robb'd them of the last of comforts, sleep ; 370
 The free-born BRITON to the dungeon chain'd,
 Or, as the lust of cruelty prevail'd,
 At pleasure mark'd him with inglorious stripes ;
 And crush'd out lives, by secret barbarous ways,
 That for their country would have toil'd, or bled. 375
 O great design ! if executed well,
 With patient care, and wisdom-temper'd zeal,
 Ye sons of mercy ! yet resume the search ;
 Drag forth the legal monsters into light,
 Wrench from their hands oppression's iron-rod, 380
 And bid the cruel feel the pains they give.
 Much still untouch'd remains ; in this rank age,
 Much is the patriot's weeding hand requir'd.
 The toils of law, (what dark insidious Men
 Have cumbrous added to perplex the truth, 385
 And lengthen simple justice into trade)
 How glorious were the day ! that saw these broke,
 And every Man within the reach of right.

By wintry famine rous'd, from all the track
 Of horrid mountains which the shining *Alps*, 390
 And wavy *Appennine*, and *Pyrenees*,
 Branch out stupendous into distant lands ;
 Cruel as death, and hungry as the grave !
 Burning for blood ! bony, and ghaut, and grim !
 Assembling wolves in raging troops descend ; 395
 And, pouring o'er the country, bear along,

Keen

Keen as the north-wind sweeps the glossy snow.
 All is their prize. They fasten on the steed,
 Press him to earth, and pierce his mighty heart.
 Nor can the bull his awful front defend, 400
 Or shake the murdering savages away.
 Rapacious, at the mother's throat they fly,
 And tear the screaming infant from her breast.
 The godlike face of man avails him nought.
 Even beauty, force divine ! at whose bright glance
 The generous lion stands in softened gaze, 406
 Here bleeds, a hapless undistinguish'd prey.
 But if, appriz'd of the severe attack,
 The country be shut up, lur'd by the scent,
 On church yards drear (inhuman to relate !) 410
 The disappointed prowlers fall, and dig
 The shrouded body from the grave ; o'er which,
 Mix'd with foul shades, and frightened ghosts, they howl.

AMONG those hilly regions, where embrac'd
 In peaceful vales the happy *Grifons* dwell ; 415
 Oft, rushing sudden from the loaded cliffs,
 Mountains of snow their gathering terrors roll.
 From steep to steep, loud-thundering down they come,
 A wintry waste in dire commotion all ;
 And herds, and flocks, and travellers, and swains, 420
 And sometimes whole brigades of marching troops,
 Or hamlets sleeping in the dead of night,
 Are deep beneath the smothering ruin whelm'd.

Now, all amid the rigours of the year,
 In the wild depth of Winter, while without 425
 The

The ceaseless winds blow ice, be my retreat,
 Between the groaning forest and the shore
 Beat by the boundless multitude of waves,
 A rural, shelter'd, solitary, scene ;
 Where ruddy fire and beaming tapers join, 430
 To cheer the gloom. There studious let me sit,
 And hold high converse of the MIGHTY DEAD ;
 Sages of ancient time, as gods rever'd,
 As gods beneficent, who blest mankind
 With arts, with arms, and humaniz'd a world. 435
 Rous'd at th' inspiring thought, I throw aside
 The long-liv'd volume ; and, deep-musing, hail
 The sacred shades, that slowly-rising pass
 Before my wondering eyes. First SOCRATES,
 Who, firmly good in a corrupted state, 440
 Against the rage of tyrants *single* stood,
 Invincible ! calm Reason's holy law,
 That *voice* of GOD within th' attentive mind,
 Obeying, fearless, or in life, or death ;
 Great moral teacher ! *Wise*st of mankind ! 545
 SOLOON the next, who built his common-weal
 On equity's wide base ; by *tender laws*
 A lively people curbing, yet undamp'd,
 Preserving still that quick peculiar fire,
 Whence in the laurel'd field of finer arts, 450
 And of bold freedom, they unequal'd shone,
 The pride of smiling GREECE, and human-kind.
 LYCURGUS then, who bow'd beneath the force
 Of strictest discipline, *severely wise*,
 All human passions. Following him, I see, 455
 As

As at *Thermopyla* he glorious fell,
 The firm * DEVOTED CHIEF, who prov'd by deeds
 The hardest lesson which the *other* taught.
 Then ARISTIDES lifts his honest front;
 Spotless of heart, to whom th' unflattering voice 460
 Of freedom gave the noblest name of *Just*;
 In pure majestic poverty rever'd;
 Who, even his glory to his country's weal
 Submitting, swell'd a haughty † *Rival's* fame.
 Rear'd by his care, of softer ray appears 475
 CIMON sweet-soul'd; whose genius, rising strong,
 Shook off the load of young debauch; abroad
 The scourge of *Persian* pride, at home the friend
 Of every worth and every splendid art;
 Modest, and simple, in the pomp of wealth. 470
 Then the last worthies of declining GREECE,
 Late call'd to glory, in *unequal* times,
 Pensive, appear. The fair *Corinthian* boast,
 TIMOLEON, happy temper! mild and firm,
 Who wept the *Brother*, while the *Tyrant* bled. 475
 And, equal to the best, the ‡ THEBAN PAIR,
 Whose virtues, in *heroic Concord* join'd,
 Their country rais'd to freedom, empire, fame.
 He too, with whom *Athenian* honour sunk,
 And left a mass of fordid leas behind, 480
 PHOCION the *Good*; in public life severe,
 To virtue still inexorably firm;
 But when, beneath his low illustrious roof,

* LEONIDAS. † THEMISTOCLES.

‡ PELOPIDAS and EPAMINONDAS.

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Q

Sweet

Sweet peace and happy wisdom smooth'd his brow;
 Not friendship softer was, nor love more kind. 485
 And he, the *last* of old LYCURGUS' sons,
 The generous victim to that vain attempt,
To save a rotten State, AGIS, who saw
 Even SPARTA's self to servile avarice sunk.
 The two *Achaian* heroes close the train. 490
 ARATUS, who a while relum'd the soul
 Of fondly lingering liberty in GREECE:
 And he her darling as her latest hope,
 The *gallant* PHILOPOEMEN; who to arms
 Turn'd the luxurious pomp he could not cure; 495
 Or toiling in his farm, a simple swain;
 Or, bold and skilful, thundering in the field.

OF rougher front, a mighty people come!
 A race of heroes! in those virtuous times
 Which knew no stain, save that with partial flame 500
 Their *dearest* country they *too fondly* lov'd—
 Her *better Founder*, first, the light of ROME,
 NUMA, who soften'd her rapacious sons—
 SERVIUS the *King*, who laid the solid base
 On which o'er earth the *vast Republic* spread. 505
 Then the great consuls venerable rise—
 The *PUBLIC FATHER who the *Private* quell'd,
 As on the dread tribunal sternly sad—
 He, whom his thankless country *could not* lose,
 CAMILLUS, only vengeful to her foes— 510
 FABRICIUS, scorner of all conquering gold;

* MARCUS JUNIUS BRUTUS.

And

And CINCINNATUS, awful from the plough—
 Thy * WILLING VICTIM, *Carthage*, bursting loose
 From all that pleading Nature could oppose,
 From a whole city's tears, by rigid faith 515
 Imperious call'd, and honour's dire command—
 SCIPIO, the *gentle chief*, humanely brave,
 Who soon the race of spotless glory ran,
 And warm in youth, to the *Poetic shade*
 With *Friendship* and *Philosophy* retir'd— 520
 TULLY, whose powerful eloquence a while
 Restrain'd the *rapid* fate of rushing ROME—
 Unconquer'd CARO, virtuous in *extreme*—
 And thou, unhappy BRUTUS, kind of heart,
 Whose steady arm, by awful virtue urg'd, 525
 Lifted the *Roman steel* against thy *Friend*.
 Thousands besides the tribute of a verse
 Demand ; but who can count the stars of heaven ?
 Who sing their influence on this lower world ?

BEHOLD, who yonder comes ! in sober state, 530
 Fair, mild, and strong, as is a vernal sun :
 'Tis *Phæbus*' self, or else the *Mantuan Swain* !
 Great HOMER too appears, of daring wing,
 Parent of song ! and equal by his side,
 The BRITISH MUSE ; join'd hand in hand they walk,
 Darkling, full up the middle steep to fame. 536
 Nor absent are those shades, whose skilful touch
 Pathetic drew th' impassioned heart, and charm'd

* REGULUS.

Q 2

Trans.

Transported *Athens* with the MORAL SCENE :
Nor thole who, tuneful, wak'd th' enchanting LYRE.

• FIRST of your kind ! society divine ! 541
Still visit thus my nights, for you reserv'd,
And mount my soaring soul to thoughts like yours.
Silence, thou lonely power ! the door be thine ;
See on the hallowed hour that none intrude, 545
Save a few chosen friends, who sometimes deign
To bless my humble roof, with sense refin'd,
Learning digested well, exalted faith,
Unstudy'd wit, and humour ever gay.
Or from the Muses' hill will POPE descend ; 550
To raise the sacred hour, to bid it smile,
And with the social spirit warm the heart :
For tho' not sweeter his own HOMER sings,
Yet is his life the more endearing song.

Where art thou, HAMMOND? thou the darling pride,
The friend and lover of the tuneful throng ! 556
Ah why, dear youth, in all the blooming prime
Of vernal genius, where disclosing fast
Each active worth, each manly virtue lay,
Why wert thou ravish'd from our hope so soon ! 560
What now avails that noble thirst of fame,
Which stung thy fervent breast ? that treasur'd store
Of knowledge, early gain'd ? that eager zeal
To serve thy country, glowing in the band
Of YOUTHFUL PATRIOTS, who sustain her name ?
What now, alas ! that life-diffusing charm 566
Of

Of sprightly wit ? that rapture for the Muse,
 That heart of friendship, and that soul of joy,
 Which bade with softest light thy virtues smile ?
 Ah ! only shew'd, to check our fond pursuits, 570
 And teach our humbled hopes that life is vain !

THUS in some deep retirement would I pass
 The winter-glooms, with friends of pliant soul,
 Or blithe, or solemn, as the theme inspir'd :
 With them would search, if Nature's boundless frame
 Was call'd, late-rising from the void of night, 576
 Or sprung *eternal* from th' ETERNAL MIND ;
 Its life, its laws, its progress, and its end.
 Hence larger prospects of the beauteous whole
 Would, gradual, open on our opening minds ; 580
 And each diffusive harmony unite
 In full perfection, to th' astonish'd eye.
 Then would we try to scan the *moral world*,
 Which, tho' to us it seems embroild, moves on
 In higher order ; fitted, and impell'd, 585
 By WISDOM's finest hand, and issuing all
 In *general Good*. The sage historic Muse
 Should next conduct us thro' the deeps of time :
 Shew us how empire grew, declin'd, and fell,
 In scatter'd states ; what makes the nations smile, 590
 Improves their soil, and gives them double suns ;
 And why they pine beneath the brightest skies,
 In nature's richest lap. As thus we talk'd,
 Our hearts would burn within us, would inhale
 That portion of divinity, that ray 595

Of purest heaven, which lights the public soul
 Of patriots, and of heroes. But if doom'd,
 In powerless humble fortune, to repress
 These ardent risings of the kindling soul ;
 Then, even superior to ambition, we 600
 Would learn the private virtues ; how to glide
 Thro' shades and plains, along the smoothest stream
 Of rural life : or, snatch'd away by hope,
 Thro' the dim spaces of futurity,
 With earnest eye anticipate those scenes 605
 Of happiness, and wonder ; where the mind,
 In endless growth and infinite ascent,
 Rises from state to state, and world to world.
 But when with these the serious thought is foil'd,
 We, shifting for relief, would play the shapes 610
 Of frolic fancy ; and incessant form
 Those rapid pictures, that assembled train
 Of fleet ideas, never join'd before,
 Whence lively *Wit* excites to gay surprize ;
 Or folly-painting *Humour*, grave himself, 615
 Calls laughter forth deep-shaking every nerve.

MEAN-TIME the village rouses up the fire ;
 While well attested, and as well believ'd,
 Heard solemn, goes the goblin story round ;
 Till superstitious horror creeps o'er all. 620
 Or, frequent in the sounding hall, they wake
 The rural gambol. Rustic mirth goes round ;
 The simple joke that takes the shepherd's heart,
 Easily pleas'd ; the long loud laugh, sincere ;

The

The kifs, snatch'd hasty from the side-long maid, 625
 On purpose guardless, or pretending sleep :
 The leap, the flap, the haul ; and, shook to notes
 Of native music, the respondent dance.
 Thus jocund fleets with them the winter-night.

THE city swarms intense. The public haunt, 630
 Full of each theme, and warm with mixt discourse,
 Hums indistinct. The sons of riot flow
 Down the loose stream of false enchanted joy,
 To swift destruction. On the rankled soul
 The gaming fury falls ; and in one gulf 635
 Of total ruin, honour, virtue, peace,
 Friends, families, and fortune, headlong sink.
 Up-springs the dance along the lighted doom,
 Mix'd, and evolv'd, a thousand sprightly ways.
 The glittering court effuses every pomp ; 640
 The circle deepens : beam'd from gaudy robes,
 Tapers, and sparkling gems, and radiant eyes,
 A soft effulgence o'er the palace waves :
 While, a gay insect in *his* summer-shine,
 The fop, light-fluttering, spreads his mealy wings. 645

DREAD o'er the scene, the ghost of HAMLET stalks ;
 OTHELLO rages ; poor MONIMIA mourns ;
 And BELVIDERA pours her soul in love.
 Terror alarms the breast ; the comely tear
 Steels o'er the cheek : or else the COMIC MUSE 650
 Holds to the world a picture of itself,
 And raises fly the fair impartial laugh.

Some-

Sometimes she lifts her strain, and paints the scenes
Of beauteous life; whate'er can deck mankind,
Or charm the heart, in generous *BEVIL shew'd. 655

O THOU, whose wisdom, solid, yet refin'd,
Whose patriot-virtues, and consummate skill
To touch the finer springs that move the world,
Join'd to whate'er the *Graces* can bestow,
And all *Appollo's* animating fire, 660
Give thee, with pleasing dignity, to shine
At once the guardian, ornament, and joy,
Of polish'd life; permit the *Rural Muse*,
O CHESTERFIELD, to grace with thee her song!
Ere to the shades again she humbly flies, 665
Indulge her fond ambition, in thy train,
(For every *Muse* has in thy train a place)
To mark thy various full-accomplish'd mind:
To mark that spirit, which, with *British scorn*,
Rejects th' allurements of corrupted power; 670
That elegant politeness, which excels,
Even in the judgment of presumptuous *France*,
The boasted manners of her shining court;
That wit, the vivid energy of sense,
The truth of Nature, which, with *Attic point*, 675
And kind well-temper'd satire, smoothly keen,
Steals thro' the soul, and without pain corrects.
Or, rising thence with yet a brighter flame,
O let me hail thee on some glorious day,

* A character in the CONSCIOUS LOVERS, written by Sir
RICHARD STEELE.

When

When to the listening senate, ardent, croud 680
BRITANNIA'S sons to hear her pleaded cause.
Then drest by thee, more amiably fair,
Truth the soft robe of mild persuasion wears :
Thou to assenting reason giv'st again
Her own enlightened thoughts ; call'd from the heart,
Th' obedient passions on thy voice attend ; 686
And even reluctant party feels a while
Thy gracious power : as thro' the varied maze
Of eloquence, now smooth, now quick, now strong,
Profound and clear, you roll the copious flood. 690

To thy lov'd haunt return, my happy Muse :
For now, behold, the joyous winter-days,
Frosty, succeed ; and thro' the blue serene,
For sight too fine, th' ethereal nitre flies ;
Killing infectious damps, and the spent air 695
Storing afresh with elemental life.
Close crouds the shining atmosphere ; and binds
Our strengthened bodies in its cold embrace,
Constringent ; feeds, and animates our blood ;
Refines our spirits, thro' the new-strung nerves, 700
In swifter fallies darting to the brain ;
Where sits the soul, intense, collected, cool,
Bright as the skies and as the season keen.
All Nature feels the renovating force
Of Winter, only to the thoughtless eye 705
In ruin seen. The frost-concocted glebe
Draws in abundant vegetable soul,
And gathers vigour for the coming year.

A stronger glow sits on the lively cheek
 Of ruddy fire : and luculent along
 The purer rivers flow their fullen deeps,
 Transparent, open to the shepherd's gaze,
 And murmur hoarser at the fixing frost.

710

WHAT art thou, frost ? and whence are thy keen stores
 Deriv'd, thou secret all-invading power, 715
 Whom even th' illusive fluid cannot fly ?
 Is not thy potent energy, unseen,
 Myriads of little salts, or hook'd, or shap'd
 Like double wedges, and diffus'd immense
 Thro' water, earth, and ether ? Hence at eve, 720
 Steam'd eager from the red horizon round,
 With the fierce rage of winter deep suffus'd,
 An icy gale, oft shifting, o'er the pool
 Breathes a blue film, and in its mid career
 Arrests the bickering stream. The loosened ice, 725
 Let down the flood, and half dissolv'd by day,
 Rustles no more ; but to the sedge bank
 Fast grows, or gathers round the pointed stone,
 A crystal pavement, by the breath of heaven
 Cemented firm ; till, seiz'd from shore to shore, 730
 The whole imprison'd river growls below.
 Loud rings the frozen earth, and hard reflects
 A double noise ; while, at his evening watch,
 The village dog deters the nightly thief ;
 The heifer lows ; the distant water-fall 735
 Swells in the breeze ; and, with the hasty tread
 Of traveller, the hollow-sounding plain

Shakes

W I N T E R.

191

Shakes from afar. The full ethereal round,
 Infinite worlds disclosing to the view,
 Shines out intensely keen ; and, all one cope 740
 Of starry glitter, glows from pole to pole.
 From pole to pole the rigid influence falls,
 Thro' the still night, incessant, heavy, strong,
 And seizes Nature fast. It freezes on ;
 Till morn, late-rising o'er the drooping world, 745
 Lifts her pale eye unjoyous. Then appears
 The various labour of the silent night :
 Prone from the dripping eave, and dumb cascade,
 Whose idle torrents only seem to roar,
 The pendent icicle ; the frost-work fair, 750
 Where transient hues, and fancy'd figures rise ;
 Wide-spouted o'er the hill, the frozen brook,
 A livid tract, cold-gleaming on the morn ;
 The forest bent beneath the plummy wave ;
 And by the frost refin'd the whiter snow, 755
 Incrusted hard, and sounding to the tread
 Of early shepherd, as he pensive seeks
 His pining flock, or from the mountain top,
 Pleas'd with the slippery surface, swift descends.

On blithsome frolicks bent, the youthful swains, 760
 While every work of Man is laid at rest,
 Fond o'er the river crowd, in various sport
 And revelry dissolv'd ; where mixing glad,
 Happiest of all the train ! the raptur'd boy
 Lashes the whirling top. Or, where the *Rhine* 765
 Branch'd

Branch'd out in many a long canal extends,
 From every province swarming, void of care,
Batavia rushes forth ; and as they sweep,
 On sounding skates, a thousand different ways,
 In circling poise, swift as the winds, along, 770
 The *then* gay land is maddened all to joy.
 Nor less the northern courts, wide o'er the snow,
 Pour a new pomp. Eager, on rapid sleds,
 Their vigorous youth in bold contention wheel
 The long-resounding course. Mean-time, to raise 775
 The manly strife, with highly blooming charms,
 Flush'd by the season, *Scandinavia's* dames,
 Or *Russia's* buxom daughters glow around.

PURE, quick, and sportful is the wholesome day ;
 But soon elaps'd. The horizontal sun, 780
 Broad o'er the south, hangs at his utmost noon :
 And, ineffectual, strikes the gelid cliff :
 His azure gloss the mountain still maintains,
 Nor feels the feeble touch. Perhaps the vale
 Relents a while to the reflected ray ; 785
 Or from the forest falls the cluster'd snow,
 Myriads of gems, that in the waving gleam
 Gay-twinkle as they scatter. Thick around
 Thunders the sport of those, who with the gun,
 And dog impatient bounding at the shot, 790
 Worse than the season, desolate the fields ;
 And, adding to the ruins of the year,
 Distress the footed or the feather'd game.

BUT

W I N T E R. 193

BUT what is this? Our infant Winter sinks,
 Divested of his grandeur, should our eye 795
 Astonish'd shoot into the *Frigid Zone*;
 Where, for relentless months, continual night
 Holds o'er the glittering waste her starry reign.

THERE, thro' the prison of unbounded wilds,
 Barr'd by the hand of Nature from escape, 800
 Wide-roads the *Russian* exile. Nought around
 Strikes his sad eye, but deserts lost in snow;
 And heavy-loaded groves; and solid floods,
 That stretch, athwart the solitary vast,
 Their icy horrors to the frozen main; 805
 And cheerless towns far-distant, never blest'd,
 Save when its annual course the caravan
 Bends to the golden coast of rich * *Cathay*,
 With news of human-kind. Yet their life glows;
 Yet cherish'd there, beneath the shining waste, 810
 The furry nations harbour: tipt with jet,
 Fair ermines, spotless as the snows they press;
 Sables, of glossy black; and dark-embrown'd,
 Or beauteous freakt with many a mingled hue,
 Thousands besides, the costly pride of courts. 815
 There, warm together press'd, the trooping deer
 Sleep on the new-fallen snows; and, scarce his head
 Rais'd o'er the heapy wreath, the branching elk
 Lies slumbering fullen in the white abyss.
 The ruthless hunter wants nor dogs nor toils, 820

* The old name for *China*.

Nor with the dread of sounding bows he drives
 The fearful flying race ; with ponderous clubs,
 As weak against the mountain-heaps they push
 Their beating breast in vain, and piteous bray,
 He lays them quivering on th' ensanguin'd snows, 825
 And with loud shouts rejoicing bears them home.
 There thro' the piny forest half-absorpt,
 Rough tenant of these shades, the shapeless bear,
 With dangling ice all horrid, stalks forlorn ;
 Slow-pac'd, and sourer as the storms increase, 830
 He makes his bed beneath th' inclement drift,
 And with stern patience, scorning weak complaint,
 Hardens his heart against affailing want.

WIDE o'er the spacious regions of the north,
 That see *Boötes* urge his tardy wain, 835
 A boisterous race, by frosty * *Caurus* pierc'd,
 Who little pleasure know and fear no pain,
 Prolific swarm. They once relum'd the flame
 Of lost mankind in polish'd slavery funk,
 Drove martial † horde on horde, with dreadful sweep
 Resistless rushing o'er th' enfeebled south, 841
 And gave the vanquish'd world another form.
 Not such the sons of *Lapland* : wisely they
 Despise th' insensate barbarous trade of war ;
 They ask no more than simple Nature gives, 845

* The North-West wind.

† The wandering *Scythian-Clans*.

They

They love their mountains and enjoy their storms.
 No false desires, no pride-created wants,
 Disturb the peaceful current of their time ;
 And thro' the restless ever-tortur'd maze
 Of pleasure, or ambition, bid it rage. 850
 Their rein-deer form their riches. These their tents,
 Their robes, their beds, and all their homely wealth
 Supply, their wholesome fare, and cheerful cups.
 Obsequious at their call, the docile tribe
 Yield to the sled their necks, and whirl them swift 855
 O'er hill and dale, heap'd into one expanse
 Of marbled snow, as far as eye can sweep
 With a blue crust of ice unbounded glaz'd.
 By dancing meteors then, that ceaseless shake
 A waving blaze refracted o'er the heavens, 860
 And vivid moons and stars that keener play
 With doubled lustre from the glossy waste,
 Even in the depth of *Polar Night*, they find
 A wondrous day : enough to light the chase,
 Or guide their daring steps to *Finland-fairs*. 865
 Wish'd Spring returns ; and from the hazy south,
 While dim Aurora slowly moves before,
 The welcome sun, just verging up at first,
 By small degrees extends the swelling curve !
 Till seen at last for gay rejoicing months, 870
 Still round and round, his spiral course he winds,
 And as he nearly dips his flaming orb,
 Wheels up again, and reascends the sky.
 In that glad season, from the lakes and floods,

Where pure * *Niemi's* fairy mountains rise, 875
 And fring'd with roses † *Tenglio* rolls his stream,
 They draw the copious fry. With these, at eve,
 They chearful-loaded to their tents repair ;
 Where, all day long in useful cares employ'd,
 Their kind unblemish'd wives the fire prepare. 880
 Thrice happy race ! by poverty secur'd
 From legal plunder and rapacious power :
 In whom fell interest never yet has sown
 The seeds of vice : whose spotless swains ne'er knew
 Injurious deed, nor, blasted by the breath 885
 Of faithless love, their blooming daughters wo.

STILL pressing on beyond *Tornea's* lake,
 And *Hecla* flaming thro' a waste of snow,
 And farthest *Greenland*, to the pole itself,
 Where, failing gradual, life at length goes out, 890
 The Muse expands her solitary flight ;

* *M. de Maupertuis*, in his book on the *Figure of the Earth*, after having described the beautiful lake and mountain of *Niemi* in *Lapland*, says — “ From this height we had opportunity
 “ several times to see those vapours rise from the lake which the
 “ people of the country call *Haltios*, and which they deem to be the
 “ guardian spirits of the mountains. We had been frighted with stories
 “ of bears that haunted this place, but saw none. It seem'd rather
 “ a place of resort for Fairies and Genii, than bears.”

† The same Author observes——“ I was surpriz'd to see upon
 “ on the banks of this river (the *Tenglio*) roses of as lively a red
 “ as any that are in our gardens.”

And,

And, hovering o'er the wild stupendous scene,
Beholds new seas beneath * another sky.
Thron'd in his palace of cerulean ice,
Here WINTER holds his unrejoicing court ; 895
And thro' his airy hall the loud misrule
Of driving tempest is for ever heard :
Here the grim tyrant meditates his wrath ;
Here arms his winds with all-subduing frost ;
Moulds his fierce hail, and treasures up his snows, 900
With which he now oppresses half the globe.

THENCE winding eastward to the *Tartar's* coast,
She sweeps the howling margin of the main ;
Where undissolving, from the first of time,
Snows swell on snows amazing to the sky ; 905
And icy mountains high on mountains pil'd,
Seem to the shivering sailor from afar,
Shapeless and white, an atmosphere of clouds.
Projected huge, and horrid, o'er the surge,
Alps frown on Alps ; or rushing hideous down, 910
As if old Chaos was again return'd,
Wide rend the deep, and shake the solid pole.
Ocean itself no longer can resist
The binding fury ; but, in all its rage
Of tempest taken by the boundless frost, 915
Is many a fathom to the bottom chain'd,
And bid to roar no more : a bleak expanse,

* The other hemisphere.

Shagg'd o'er with wavy rocks, chearless, and void
 Of every life, that from the dreary months
 Flies conscious southward. Miserable they ! 920
 Who, here entangled in the gathering ice,
 Take their last look of the descending sun ;
 While, full of death, and fierce with tenfold frost,
 The long long night, incumbent o'er their heads,
 Falls horrible. Such was the † BRITON's fate, 925
 As with *first* prow, (what have not BRITONS dar'd !)
 He for the passage fought, attempted since
 So much in vain, and seeming to be shut
 By jealous Nature with eternal bars.
 In these fell regions, in *Arzina* caught, 930
 And to the stony deep his idle ship
 Immediate seal'd, he with his hapless crew,
 Each full exerted at his several task,
 Froze into statues ; to the cordage glued
 The sailor, and the pilot to the helm. 935

HARD by these shores, where scarce his freezing stream
 Rolls the wild *Oby*, live the last of Men ;
 And half enlivened by the distant sun,
 That rears and ripens Man, as well as plants,
 Here human Nature wears its rudest form. 940
 Deep from the piercing season sunk in caves,
 Here by dull fires, and with unjoyous cheer,
 They waste the tedious gloom. Immers'd in furs,

† SIR HUGH WILLOUGHBY, sent by QUEEN ELIZABETH
 to discover the north-east passage.

Doze the gross race. Nor sprightly jest, nor song,
 Nor tenderness they know ; nor aught of life, 945
 Beyond the kindred bears that stalk without.
 Till morn at length, her roses drooping all,
 Sheds a long twilight brightening o'er their fields,
 And calls the quivered savage to the chace.

WHAT cannot active government perform, 950
 New-moulding Man ? Wide-stretching from these
 A people savage from remotest time, [shores,
 A huge neglected empire ONE VAST MIND,
 By HEAVEN inspir'd, from Gothic darkness call'd.
 Immortal PETER ! first of monarchs ! He 955
 His stubborn country tam'd, her rocks, her fens,
 Her floods, her seas, her ill-submitting sons ;
 And while the fierce *Barbarian* he subdu'd,
 To more exalted soul he rais'd the *Man*.
 Ye shades of ancient heroes, ye who toil'd 960
 Thro' long successive ages to build up
 A labouring plan of state, behold at once
 The wonder done ! behold the matchless prince !
 Who left his native throne, where reign'd till then
 A mighty shadow of unreal power ; 965
 Who greatly spurn'd the slothful pomp of courts ;
 And roaming every land, in every port
 His sceptre laid aside, with glorious hand
 Unwearied plying the mechanic tool,
 Gather'd the seeds of trade, of useful arts, 970
 Of civil wisdom, and of martial skill.
 Charg'd with the stores of *Europe* home he goes !
 Then

Then cities rise amid th' illumin'd waste ;
 O'er joyless deserts smiles the rural reign ;
 Far-distant flood to flood is social join'd ; 975
 Th' astonish'd *Euxine* hears the *Baltic* roar ;
 Proud navies ride on seas that never foam'd
 With daring keel before ; and armies stretch
 Each way their dazzling files, repressing here
 The frantic *Alexander* of the north, 980
 And awing there stern *Othman's* shrinking sons.
Sloth flies the land, and *Ignorance*, and *Vice*,
 Of old dishonour proud : it glows around,
 Taught by the ROYAL HAND that rous'd the whole,
 One scene of arts, of arms, of rising trade : 985
 For what his wisdom plann'd, and power enforc'd,
 More potent still, his great *example* shew'd.

MUTTERING, the winds at eve, with blunted point,
 Blow hollow-blustering from the south. Subdu'd,
 The frost resolves into a trickling thaw. 990
 Spotted the mountains shine ; loose fleet descends,
 And floods the country round. The rivers swell,
 Of bonds impatient. Sudden from the hills,
 O'er rocks and woods, in broad brown cataracts,
 A thousand snow-fed torrents shoot at once ; 995
 And, where they rush, the wide-resounding plain
 Is left one slimy waste. Those fullen seas,
 That wash'd th' ungenial pole, will rest no more
 Beneath the shackles of the mighty north ;
 But, rousing all their waves, resistless heave. 1000
 And hark ! the lengthening roar continuous runs
 Athwart

Athwart the rifted deep : at once it bursts,
And piles a thousand mountains to the clouds.
Ill fares the bark with trembling wretches charg'd,
That, tost amid the floating fragments, moors 1005
Beneath the shelter of an icy isle,
While night o'erwhelms the sea, and horror looks
More horrible. Can human force endure
Th' assembled mischiefs that besiege them round ?
Heart-gnawing hunger, fainting weariness, 1010
The roar of winds and waves, the crush of ice,
Now ceasing, now renewed with louder rage,
And in dire echoes bellowing round the main.
More to embroil the deep, Leviathan
And his unwieldy train, in dreadful sport, 1015
Tempest the loosened brine, while thro' the gloom,
Far, from the bleak inhospitable shore,
Loading the winds, is heard the hungry howl
Of famish'd monsters, there awaiting wrecks.
Yet PROVIDENCE, that *ever-waking* eye, 1020
Looks down with pity on the feeble toil
Of mortals lost to hope, and lights them safe,
Thro' all this dreary labyrinth of fate.

'Tis done! dread WINTER spreads his latest glooms,
And reigns tremendous o'er the conquer'd year. 1025
How dead the vegetable kingdom lies !
How dumb the tuneful ! Horror wide extends
His desolate domain. Behold, fond Man !
See here thy pictur'd life ; pass some few years,

Thy

Thy flowering Spring, thy Summer's ardent strength,
 The sober Autumn fading into age, 1031
 And pale-concluding Winter comes at last,
 And shuts the scene. Ah! whither now are fled,
 Those dreams of greatness? those unsolid hopes
 Of happiness? those longings after fame? 1035
 Those restless cares? those busy bustling days?
 Those gay-spent, festive nights? those veering thoughts
 Lost between good and ill, that shar'd thy life?
 All now are vanish'd! VIRTUE sole-survives,
 Immortal never-failing friend of Man, 1040
 His guide to happiness on high. And see!
 'Tis come, the glorious morn! the second birth
 Of heaven, and earth! awakening Nature hears
 The *new creating word*, and starts to life,
 In every heightened form, from pain and death 1045
 For ever free. *The great eternal scheme*,
 Involving all, and in a *perfect whole*
 Uniting, as the prospect wider spreads,
 To Reason's eye refin'd clears up apace.
 Ye vainly wise! ye blind presumptuous! now, 1050
 Confounded in the dust, adore that POWER,
 And WISDOM oft arraign'd: see now the cause,
 Why unassuming worth in secret liv'd;
 And dy'd, neglected: why the good Man's share
 In life was gall and bitterness of soul: 1055
 Why the lone widow and her orphans pin'd
 In starving solitude; while luxury,
 In palaces lay straining her low thought,
 To form unreal wants: why heaven-born truth,
 And

W I N T E R.

203

And moderation fair, wore the red marks 1060
 Of superstition's scourge : why licens'd pain,
 That cruel spoiler, that embosom'd foe,
 Imbitter'd all our bliss. Ye good distrest !
 Ye noble few ! who here unbending stand
 Beneath life's pressure, yet bear up a while, 1065
 And what your bounded view, which only saw
 A little part, deem'd Evil, is no more :
 The storms of W I N T R Y T I M E will quickly pass,
 And one unbounded S P R I N G encircle all.

A H Y M N.

A

H Y M N.

THESE, as they change, ALMIGHTY FATHER,
these,

Are but the *varied* God. The rolling year
Is full of Thee. Forth in the pleasing Spring
THY beauty walks, THY tenderness and love.
Wide flush the fields; the softening air is balm; 5
Echo the mountains round; the forest smiles;
And every sense, and every heart is joy.
Then comes THY glory in the Summer-months,
With light and heat refulgent. Then THY sun
Shoots full perfection thro' the swelling year: 10
And oft THY voice in dreadful thunder speaks;
And oft at dawn, deep noon, or falling eve,
By brooks and groves, in hollow-whispering gales.
THY bounty shines in Autumn unconfin'd,
And spreads a common feast for all that lives. 15
In Winter awful THOU! with clouds and storms
Around

Around THEE thrown, tempest o'er tempest roll'd,
Majestic darkness ! on the whirlwind's wing,
Riding sublime, THOU bidst the world adore,
And humblest Nature with THY northern blast. 20

MYSTERIOUS round ! what skill, what force divine,
Deep felt, in these appear ! a simple train,
Yet so delightful mix'd, with such kind art,
Such beauty and beneficence combin'd ;
Shade, unperceiv'd, so softening into shade ; 25
And all so forming an harmonious whole ;
That, as they still succeed, they ravish still.
But wandering oft, with brute unconscious gaze,
Man marks not THEE, marks not the mighty hand,
That, ever-busy, wheels the silent spheres ; 30
Works in the secret deep ; shoots, steaming, thence
The fair profusion that o'erspreads the Spring :
Flings from the sun direct the flaming day ;
Feeds every creature ; hurls the tempest forth ;
And, as on earth this grateful change revolves, 35
With transport touches all the springs of life.

NATURE, attend ! join every living soul,
Beneath the spacious temple of the sky,
In adoration join ; and, ardent, raise
One general song ! To HIM, ye vocal gales, 40
Breathe soft, whose SPIRIT in your freshness breathes :
Oh talk of HIM in solitary glooms !

Where, o'er the rock, the scarcely waving pine
 Fills the brown shade with a religious awe.
 And ye, whose bolder note is heard afar, 45
 Who shake th' astonish'd world, lift high to heaven
 Th' impetuous song, and say from whom you rage.
 His praise, ye brooks, attune, ye trembling rills ;
 And let me catch it as I muse along.
 Ye headlong torrents, rapid and profound ; 50
 Ye softer floods, that lead the humid maze
 Along the vale ; and thou, majestic main,
 A secret world of wonders in thyself,
 Sound His stupendous praise ; whose greater voice
 Or bids you roar, or bids your roarings fall. 55
 Soft-roll your incense, herbs, and fruits, and flowers,
 In mingled clouds to Him ; whose sun exalts,
 Whose breath perfumes you, and whose pencil paints.
 Ye forests bend, ye harvests wave, to Him ;
 Breathe your still song into the reaper's heart, 60
 As home he goes beneath the joyous moon.
 Ye that keep watch in heaven, as earth asleep
 Unconscious lies, effuse your mildest beams,
 Ye constellations, while your angels strike,
 Amid the spangled sky, the silver lyre. 65
 Great source of day ! best image here below
 Of thy Creator, ever pouring wide,
 From world to world, the vital ocean round,
 On Nature write with every beam His praise.
 The thunder rolls ; be hush'd the prostrate world ; 70
 While

While cloud to cloud returns the solemn hymn.
Bleat out afresh, ye hills: ye mossy rocks,
Retain the sound: the broad responsive lowe,
Ye valleys, raise; for the GREAT SHEPHERD reigns,
And his *unsuffering* kingdom yet will come. 75
Ye woodlands, all awake: a boundless song
Burst from the groves! and when the restless day,
Expiring, lays the warbling world asleep,
Sweetest of birds! sweet Philomela, charm
The listening shades, and teach the night His praise. 80
Ye chief for whom the whole creation smiles,
At once the head, the heart and tongue of all,
Crown the great hymn! in swarming cities vast,
Assembled men, to the deep organ join
The long-resounding voice, oft breaking clear, 85
At solemn pauses, through the swelling base;
And, as each mingling flame increases each,
In one united ardor rise to heaven.
Or if you rather chuse the rural shade,
And find a fane in every sacred grove; 90
There let the shepherd's flute, the virgin's lay,
The prompting seraph, and the poet's lyre,
Still sing the GOD OF SEASONS, as they roll.
For me; when I forget the darling theme,
Whether the blossom blows, the summer-ray 95
Ruffles the plain, *inspiring* Autumn gleams;
Or Winter rises in the blackening east;
Be my tongue mute, my fancy paint no more,
And, dead to joy, forget my heart to beat!

SHOULD

SHOULD fate command me to the farthest verge 100
 Of the green earth, to distant barbarous climes,
 Rivers unknown to song ; where first the sun
 Gilds *Indian* mountains, or his setting beam
 Flames on th' *Atlantic* isles ; 'tis nought to me :
 Since GOD is ever present, ever felt, 105
 In the void waste as in the city full ;
 And where HE vital breathes there must be joy.
 When even at last the solemn hour shall come,
 And wing my mystic flight to future worlds,
 I chearful will obey ; there, with new powers, 110
 Will rising wonders sing : I cannot go
 Where UNIVERSAL LOVE npt smiles around,
 Sustaining all yon orbs, and all their sons ;
 From *seeming Evil* still educing *Good*,
 And *Better* thence again, and *Better* still, 115
 In infinite progression. But I lose
 Myself in HIM, in LIGHT INEFFABLE !
 Come then, expressive silence, muse HIS praise.

THE END.

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